

Box 18 - 318 - 8 X 10 - 1¢ '57 - I - single -
off - N.Y. Sep. 1861 - H.R. Sale.

1¢ 1857 - Type I - Pl. 12 ⊕ O.G.

Lot 40 - Unused 1c pale blue, Type I, block of four, o.g., fresh perfection

Eugene Klein Sale of the Sinkler
of Friday, May 17, 1940

Sold @ 325⁰⁰



14 1857 - Pl. 12
Lot 124 - Unused 1c blue Plate 12, block of 9,
from bottom of sheet containing 6 copies of
Type I (40), 3 copies of Type II (41), o.g.,
very fine, a very rare block

Sold @ \$155.00

Worthington Collection in the J.C. Morgenthau
& Co. Sale of Aug. 21, 22, and 23, 1917.

14 1857 - Pl. 12
Lot 125 - Unused 1c blue Plate 12, block of
36 (9 x 4), from the bottom of the sheet
and containing 23 copies of Type I (40), 13
copies of Type II (41), o.g., very fine, a
very rare block

Sold @ \$550.00

Worthington Collection in the J. C. Morgenthau
& Co. Sale of Aug. 21, 22 and 23, 1917.

141857 - Pl. 12.

Lot 66 - 1c dark blue, block of 18, consisting of 6 horizontal rows of which the third and fifth are type I (40), the other 4 rows type II (41), o.g., very fine, a very rare block

Sold at \$320

J.C.Morgenthau & Co. Sale of the S.S.Terry
Collection on Nov. 7, 8 and 12, 1923

Box 7 - 5 X 7 - #123 - 1¢ 1857 - Plate 12 -

Left pane V.P. Imprint S.B.A. block of

3

14 1857

Plate 12

owner of large right pane
black of 14 is

Adney B Jones

5 Rutledge Ave
Charleston S.C.

1¢ 57 - Plate 12 - Block of 9 from bottom of
sheet - 6 copies Type I - 3 of II - O.G.

Lot 124 Worthington Sale - 1917

Brought \$155.00

1ø 57 - Plate 12 unused O.G. Block of 36

9 X 4

from bottom of sheet contains 23 Type I -
13- II - Worthington Sale - 1917
Lot 125

Brought \$550.00

1¢ 1857 - Pl 12 - unused O.G.

Block of 88 - Left Pane Lot 109 Gregory Sale
12/7/1915 "Being the entire sheet with the
exception of the left vertical row and 3 (?)
stamps in top row at left. The block contains
44 Typ I and 44 Type II - Straight edge at
right - Brought \$550.00

Lot 109 - 1c blue block of 88, being the entire sheet with the exception of the left vertical row, and three stamps in the top row at the left. The block contains 44 copies of Type I (40), and 44 copies of Type II (41). The sheet is in remarkably fine condition, full, o.g. and not gum stained in the least, the way they generally come. Of course, there is a straight edge at the right as it was the left hand pane; the great rarity of this item is self evident and it forms one of the gems of this collection.

Collection of Mr. Charles Gregory in the J.C.
Morgenthau & Co. sale on Dec. 7, 8, 10 and 13, 1915.

Sold @ \$550⁰⁰

14 1857 - Type ~~II~~ I Unused

Lot 87 - Beautiful block of 20 with full o.g.; the stamps are all Type I, but the perforating lines run right through the lower ornaments, so that they show on only a few stamps.
Sold at \$33.60

Merry sale of the Leavy collection on
Monday and Tuesday, March 15th and 16th at
7:30 P.M. 1897

1857 - 34 - Right Pane Pl. No 25

Lot 60 - Type II (44). Complete sheet of 100.
full sheet margins, o.g., right pane Pl. XXV,
some perfs. separated but reinforced, center-
ing fair to fine.

Green Sale 25

Eugene N. Costales Sale of Feb. 18, 19, 20 &
21, 1946.

Cat. \$125. +

Sold @ \$80.00

1857- 34 II - Pane of 100 - Pl. 2

Lot 61 - A similar sheet of 100 (44) but margins missing, the lower right stamp has been torn out and replaced by another, some perfs. separated and reinforced and 3 stamps slightly nicked, o.g., very well centered.

Green Sale 25

Eugene N. Costales Sale of Feb. 18, 19, 20 &
21, 1946.

Sold @ \$67.50

341857 Bisect -

into NATCHEZ Miss

See Scrap Book 17

page 9

Re - 3¢ 1857

Plate 10 -

61R & 98R

Tracy Simpson wrote 11/6/1947 (i)

"The photo print of the 61R10/that I chopped up shows a very fine early impression - it ~~shows~~ shows full outer line at left as well as considerable part of 70L10. I have only 61R10 (1) and 98 R10. As to scarcity, Dr. Chase says about 37,000 impressions were made from each of the "i" and "l" states of plate, so they are scarce, 74,000 total. There were about 100,000 orange brown plate impressions. Thus obtaining any specific position from plate "10 i" or "1"

is more difficult than obtaining any specific plate position of orange brown. In my years of collecting I never saw this variety (61R plus 98R10) (i & l) until Dr. Chase sent me them rather recently. I did not price it high in my catalogue (\$7.50 in fine condition) because I did not know at the time that it is a double transfer and probably the most remarkable of the entire issue, being a 31 mm shift that fooled everybody all of these years. Perry's theory (that you scout) is the only explanation I know for the astonishingly perfect vertical spacing of the 3¢ issue in any single vertical row - far more perfect than the punched guide dots in the plate itself. Note, however,
(cont. on next card)

Card #2.

that Perry's theory is not a significant part of any attempted explanation; it will stand even without his theory. As you know plate 10 had only the guide dots in each vertical row."

3¢ 1857 cover
with Star cancel

The Held fake Ex-S.W.R. and Ex-F.Gore
E.N.Costales wrote 11/12/47:

"Re - Lot 55 in my last sale, I never saw
this cancel before & assumed it was O.K.
because the enclosure referred to New Orleans
steamboat. One of the big collectors of
cancellations purchased it. He thinks it is
O.K. but I will tell him what you wrote about
it."

Box 18 - 316 - 8 X 10 -

30 1857 Bisect - Fake cover -
of Talledega, Ala.

PAID



Thos
Jno, J. Hardie & Co
New Orleans

TA
A
A
A
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