Lot 212 - 1857, 1c blue, Type Ia No. 40b, Tightly canc. and perfectly centered, a wonderfully fine copy of this rare stamp \$50.00

Sold at \$285.00

Daniel F. Kelleher Sale of Sat. May 17, 1924

1¢ 1857 - Type IA - off cover
"lightly canceled - and perfectly centered
a wonderfully fine copy of this rare stamp"

Sold @ \$285.00 Kelleher Sale May 17, 1924 See A.P.Vol. 37 page 660 1857 - 1 Type IA - 40B
"Lightly canc. and perfectly centered wonderful copy
Sold @ \$285.00

Kelleher Sale May 17, 1924

See A.P. Vol. 37 page 660



Ketter Sale Oct 10 1946 941 Sold To Usticke

Box 22 - 399 - 4 X 5 -

1¢ 1857 - Pl. 4 - Type IA - enlarged irregular block - Neinken

Box 21 - 382 - 8 X 10 -

1¢ 1857 - Type IA. Irregular block of 3.

Neinken - original

1¢ 1857 - Type 1 A -

Herbert W. Marston has a very good copy of this stamp - Perfs don't touch at top, but barely touch at bottom

See Photo-

1¢ 1857 - Type I A

Michaels - K.C. owns a cover to Italy - Dec. 1857 - 5¢ - 3¢ 1857 plus Pair 1¢ I A Perfs cut rather close at bottom.



Ewing Sole June 1940

1¢ 1857 Type IA - Pl. 4

Used Pair

Black Town - very nice but not near so fine as the Waterhouse strip exhibited by Waterhouse at Tipex in 1936

1¢ 1857 - Type IA two copies - Keffer Sale Oct. 10, 1946 S.B.A. wrote Krug 9/30/46 as follows: "Regarding the two le 1857 - IA copies. I only examined them under a glass, did not put them in tetro. I did make photos of both. I like the condition of Lot I8 better than Lot 19. I am not real sure that this stamp is perfect. I did not put it under my lamp. I didn't think that it was good enough for you as it could have had a pen cancel - The present cancel is not too satisfactory. In other words, my advice is - don't bid, and this in spite of the fact that it is signed by Sloane. Did you note the diagonal line above the head? (over)

You can see it in the illustration. So far as the perfs are concerned this is a better copy than Lot 18, but Lot 18 is a better color. I think that #18 is worth about \$200.00, though it will probably bring more."