

	Scrapbook No. 41 August 19, 1956
1.	D.N. McInroy Re: Dr. Hirstel
2.	Philip Rust. Re 3¢1857 Type II ORANGE BROWN
3.	E. Jessup Re Ponama Marking Forwarded by Adams & Co. Express
4.	W.O. Bilden Covers
5.	Mort Neinken Re 2 Covers with Phila 2
6.	Phil Ward Re Boston Br. Pkt Re Covers Rated per Ounce
7.	Mrs. Chas. L. Munch re Fake 30¢ 1869 cover see 8x10 – A836
8.	Phil G. Rust Re 10¢ 1847 cover
9.	E.C. Krug Re Hawaii cover See Page 17 with Unused 5¢ Hawaii stamp
10.	C.M. Phillips Jr Re 10¢ 47 Hare Lip
11.	Dr. Louis A. Bernhardt Two one cent 51 Green Cancel etc.
12.	Herman Herst Jr. Ex. Jamet - 30¢ 69 cover
13.	Jack Molesworth Re Southern Letter Unpaid star Die From La. To France
14.	Walter I. Evans (St. Louis) 1¢ 1857 From Fox sale not Type 1A
15.	Karl Jaeger 8 covers
16.	H. Herst Jr. Letter to Molesworth Re 30¢ 69 cover to Guatemala
17.	E.C. Krug Re cover from Hawaii with Unused 5¢ Hawaii – See P.9
18.	Howard Lehman Re covers left with SBA
19.	H.S. Cole Re 5¢ 47 cover to Scotland A Johnson cover
20.	E.C. Krug re "Via N" Cover Pelander Sale
21.	C.C. Hart Re 5¢ 47 cover from St. Louis to Iowa
22.	Mrs. CeDora J. Hanus Re Faked cover to Genoa
23.	Howard Lehman Re 24¢ 1869 cover Knoxville, Tenn.
24.	1¢ 57 V-Cover Jacobs R.R. correspondence in Reference
25.	Millard H. Mack three 1869 Covers
26.	Van Dyk MacBride Re Cover by Gen'l Lee to Daughter in law
27.	Dr. S. Ichida re 2¢ Bank Note
28.	Ezra Cole Re Stampless covers Bell Find Late 1840s
29.	Morris Fortgang Re 1¢ 57 Pl 4 Part Perf Re 1¢ 57 No perf at R.
30.	Geo N. Malpass Two 1¢ 1857 covers one win 52R9
31.	Geo W Linn Re Awards at Fipex
32.	Geo E. Myers Re 10¢ 1861 single impert between
33.	Millard Mack Re: 19¢ Rate to Italy
34.	A.D. Gage Re two 1¢ 1851
35.	Wm. H. Carhart Jr. Re 5¢47 cover re1¢57 Type I
36.	C.C. Hart Re 5¢ 1856 cover to N.S.
37.	Phil Rust re Lots he bought in Caspary B.N.A. sale
38.	Dan Kelleher Re two Pierce covers to Russia
39.	Harry Ketter re 1¢51 PL3 9 or 3 Re 1¢ 51 Type 1C
40.	Kenneth L. Rice West Palm Beach Re Fake cover
41.	H.R. Harmer Re 2¢ 1873 Bisect
42.	E.C. Krug 4 covers
43.	Geo W. Linn Editorial in Linn's Re Kalamazoo
44.	Perry & Brookman Re 1847 Plates

45.	Howard Lehman Re 24¢ Bank Note Registered
46.	John Pope III Re 10¢ 1847 Cover from Montreal
47.	Mrs. CeDor Hanus Re 5¢61 Buff also cover 1¢ 57 Pl. 4
48.	W. Senchuk 1¢57 – Type I Pl. 12 5¢ 57 Henna
49.	Howard Lehman Re 67 Grill “Lewiston” Re Calif Penny Post
50.	Harry B. Ketter 241869 cover Registered
51.	Leon Reussille Jr. Re Stampless of the forties
52.	Jack Molesworth Re two CSA Covers 1. Valentine 2. turned
53.	Tracy W. Simpson 3¢1858 O.B. Hudson River Mail
54.	E.C. Krug Re 10¢ 1869 cover to France in August 1870
55.	Elliott Perry Re 5¢ 47 Slater – Orange
56.	Philip Ward Jr. Re Texas Buyers Re Steve Rich
57.	Sam Paige Re 2¢ B.J. Bisect
58.	Murray G. Henry Re Three 1¢51 Top Row Type IV
59.	John Fox Re 90¢ 1861 cover Re 30¢ 1869 Cover

Re Dr HIRSTEL

Seattle Wash.
August 19, 1956

Mr. Stanley B Ashbrook
33 N. Fort Thomas Ave.,
Fort Thomas, Ky.

Dear Mr. Ashbrook:

Your letter of August 10 received. I'm sorry to be so long in replying but I'm working away from home again and just couldn't get to it sooner.

It is nice to hear that you had a vacation and I hope you enjoyed it. It looks doubtful that I will have any time off this summer although a change would be welcome.

Re - your inquiry about Dr. Hirst of Portland. I have only a casual acquaintance with him but will be glad to pass on what information I can. He is a dentist and one of the old timers in Portland. At one time he was a member of the A.P.S. committee that assisted in disposing of deceased members holdings. Personally I know of nothing to the mans discredit. However I've heard other people accuse him of sharp practices.

At a show in Portland about six years ago I first met Dr. Hirst and at that time he showed me his collection of 19th century U.S. He had a considerable quantity of material with lots of duplication. His collection impressed me as having been formed with price rather than condition the principal consideration.

Shortly after I returned I wrote you about his 12 cent - 1851 plate reconstruction which I believe formerly was the property of Paul Macguffin.

It seems doubtful to me that anyone not seriously interested would have gone to the length of acquiring this reconstruction.

I last saw Dr. Herstel at the A. P. S. convention in San Francisco in 1954 so couldn't tell you about his recent activities.

I have been wondering what decision you have made regarding requesting some of the Caspary material for inspection prior to the sale?

Yesterday I went to Yakima via Clewcook pass for some peaches and pears and returned the same way. The weather was perfect and the scenery beautiful. I was wishing you could have had your camera and been with me.

We have had nice weather for a long while now and it is hard to realize that the fall rains will soon be here.

I'm enclosing herewith a check for \$25.00 to apply on the "Service".

All kindest regards.

Sincerely yours,
D. H. Mc. Lury.

PHILIP G. RUST
WINNSTEAD PLANTATION
THOMASVILLE, GEORGIA

August 25th. 1956

Mr. Stanley B. Ashbrook
33 No. Ft. Thomas Ave.
Ft. Thomas, Ky.

Dear Stan:

It was very nice talking to you via phone yesterday, and ~~I'm~~ I'm glad that your Norfolk and Michigan trips turned out to be enjoyable ones.

The more I look at the enclosed cover with a 3¢ 1858 ORANGE BROWN, Type II, perf. stamp the more unusual I think it is. I have been a lover of the 1851 Orange Browns ever since I first saw one, and you well know that when ^{one} becomes used to looking for this shade he can spot one a mile away. Well needless to say, I wasn't looking for this shade when I was doing some routine listings of new acquisitions from a more or less bulk lot of the perf. 1857 three center's. Even though the light at the time was none too good this stamp hit me right between the eyes. I have since compared the shade with many of the O.B.' stamps of Dr. Chase's reconstruction of the imperf. O.B.'s. While I have found quite a few that are slightly yellower than the enclosed, I find many that are right on the button. After all, if we are going to compare a shade of ink mixed up 7 years later and call it 'orange brown' wouldn't there be, justifiably, a ~~very slight~~ possibility of a slight variation in shade between it and the 1851 O.B.'s?

However, if you and Dr. Chase say it's not Orange Brown, will you please tell me what it is?? If it (the verdict) is not O.B., then the matter deserves a write-up of some sort. If it is O.B., it would be interesting to know if any such turned up in the Shaughnessey accumulation, for example.

After phoning you, I got so warmed up to the subject that I called Dr. Chase, and he confirmed that he had seen only about "half a dozen" copies. I told him that I had been just talking to you and that you wished to inspect same, photograph it in color and then send it up to him in Milford, N. H. He said he would be pleased to examine it for us. With very best wishes to you and Mildred, I am

Sincerely yours,

Philip R

P.S. I am enclosing 8 portraits of a good Roosevelt (\$2.40 in postage) so that you and Dr. C. shall have no small expenses sending the above cover around, by Reg. Mail. *PSR*

P.P.S. Copy to Dr. Chase.

Aug. 29, 1956.

Mr. Philip G. Rust,
Route 5,
Thomasville, Ga.

Dear Phil:

Yours of the 25th received with the 3¢ '57 cover and I have today forwarded this to Chase as per copy of my letter to him.

You will note that in my opinion this stamp is not an orange brown. It is much too red and my eyes detect very little yellow or orange. Do you own a Ridgway color book? If not you should try and obtain one. I intend to make an effort to borrow a good example of 1858 O.B. in order to make a color slide and if I am successful I will send a copy to you. Personally I doubt if a 3¢ 1857 could be found in the exact color of the typical 1851 O.B. However, the lapse of years, exposure, etc., might change copies so that they would appear to match.

I have no information as to whether Shaughnessy had an example of the 1858 color and at the moment I seem unable to lay my hands on the auction catalogue of his sale. I will try and locate it later.

It will be interesting to learn Doc's opinion. Maybe I am seeing red, but this is a bright sunny morning.

With best, etc.,

Cordially yours,

Aug. 29, 1956.

Dr. Carroll Chase,
R.F.D. #1,
Milford, New Hampshire

Dear Doc:

Herewith the 3¢ 1857 - Type II cover from Philip Rust of Thomasville. He advised me that he had called you by phone regarding the stamp and sent you a copy of his letter to me of the 25th.

I really do not see anything unusual about the color of this stamp. In my opinion, it is not an orange brown, though I have no reference copy of the 3¢ 1858 O.B. This stamp is much too red, and has very little if any yellow in it. This is just my opinion, and of course I am fully conscious of the fact that I am no authority on the colors of the 3¢ '51 or '57.

I enclose stamped addressed envelope for return of the cover to Mr. Rust and will appreciate advice as to your opinion regarding the color.

If you have a reference copy will you please loan it to me so that I can make a good color slide of it with the purpose of furnishing Mr. Rust with a copy.

I wrote Tracy inquiring if he had a fine example of the stamp and if so would he please loan it to me. Who else do you think might own a copy? Any of our friends around Boston? Bill Hicks? Or Dr. Smith?

With our best to Jean and you -

As ever yours,

Dear Edgar:

Will you please advise me if you have a cover
with an oval back stamp reading,

"FORWARDED BY ADAMS & CO'S EXPRESS

J. M. FERNLAN AGT

PANAMA"

If you can send me any covers that you may have I
will appreciate the loan.

Regards.

Yours etc.,

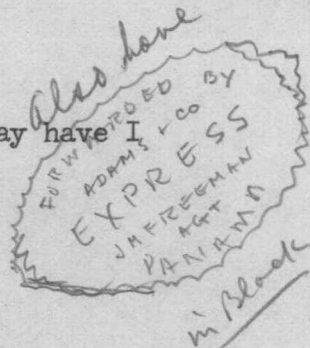
*You must be mis-reading
this - I have an oval*

Forwarded by
J. M. FREEMAN

AGENT FOR
ADAMS & CO EXPRESS
PANAMA

Isn't that it?

in red



Memo for W.O.B. - August 28, 1956 - By S.B.A.

Re - these two covers

The Nashua is much the better of the two shades. I attribute this deep shade to the last half of 1863 and the first half of 1864 though the color may not have been used that long and uses may exist earlier and later. This Nashua stamp is not scarce in my opinion, though the color is attractive. The two colors that I consider even more rare than the 3¢ Pigeon Blood are "The Indian Red" and "The Dark Brownish Carmine Lake." Both of these are more Brown than this Nashua which is too red to be in the rare class. I do not think the Providence stamp is even a bit scarce. The date on this cover appears to be May 17, 1863. Again the Nashua - the date of use was surely Oct. 17, 1863 which would be right for this color. Perhaps the Providence is what the S.U.S. lists as "Pale Brown Red" and the Nashua the "Dark Brown Red" but of course there are wide variations of such listed shades - much paler - much darker.

INVOICE

WILLIAM O. BILDEN

Philatelic Broker

200 KASOTA BLDG.
MINNEAPOLIS, MINN.

Telephone Main 6055

DATE

Aug. 25, 1954

Stan Ashbrook

83 Kent F. T. Thomas Ave

F. T. Thomas, Ky

TERMS NET — No Cash Discount

Covers - for inspection

5 & N. Y. steamer 5 150.

71 supplementary 75.

16 pair 150

9 single 25

2 # 6 5 1/2 400

ALL MERCHANDISE REMAINS OUR PROPERTY UNTIL PAID FOR

MEMBER — AMERICAN STAMP DEALERS ASSOCIATION

William O. Bilden

Philatelic Broker

MEMBER
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NORTHWEST STAMP DEALERS' ASSOCIATION

200 KASOTA BUILDING
MINNEAPOLIS 1, MINN.

Aug. 25, 1956

Stanley B. Ashbrook
33 North Fort Thomas Ave.
Fort Thomas, Kentucky

Dear Stan:

Les was just in my office and we were talking about the two enclosed 3¢ 1861 covers. The stamps are both unusual shades and I would call them a carmine and carmine lake. Les said that they were much rarer shades than the pinks but they have no catalogue status. He said that you have a wonderful array of shades on this stamp and said why don't you send them to Stan and see what he has to say about them and what shades he classifies them as. So that is what I am doing.

I am enclosing also several other covers that I thought that you would like to see since they are all unusual. The 1¢ 51 is unusual being that it was placed over a previously handstamp paid 3. I can think of no reason for it except that it was just an error on the part of the postmaster. The 5¢ N.Y. is unusual with the Steamer 5 and the pair of 10¢ 55's being a superb pair of both the top and bottom recut and bottom recut of the Type IV. The 30¢ 1861 being nice since it is well tied with the supplementary mail canc.

All of these covers came out of an original accumulation that Les & I bought in Richmond together with Col. Heyman of Louisville. They were owned by a man whose father had owned a paper mill in Boston a number of years ago and the father merely saved the various covers that looked interesting to him that came into the paper mill. He was not a collector so did not know what to look for, so he probably let go by a lot more covers that were good than he kept, especially in the case of stampless since there were very few in the lot. There were about 40 5¢ 47's and about 10 10¢ ones, a few 5¢ N.Y., a few foreign covers, a couple of dozen U.S. covers to foreign countries in the 1860's, very few 1¢ 51's and a fair amount of 3¢ 51's, etc. Also there were a few 5 & 10¢ 47's off cover and over 200 of each of the 1¢ 1869 and 1¢ 1867 grill both 9x13 and 11x13 off cover, all evidently being soaked off or fallen off covers. He told us that a large part of the accumulation had been destroyed by water. Although there were probably around 1000 covers there were very few of better grade or exceptionally nice condition or unusual cancels. It goes on to prove really how scarce really nice covers are. Among the 47's there were a few 5¢ with railroad cancels, a 10¢ with the P.O. shift and a 10¢ used from Galveston, Texas. Also there were around 50 locals mostly of the cheaper type Hales, etc although there was a 5¢ 57 used with a Swarts. I thought that these few words might be interesting to you since I know that all cover enthusiasts like to hear about original finds. Also, another question. I remember reading an article by you on Supplementary mail. Could you tell me where this is located?

Sincerely yours,

W.O. Bilden

Aug. 26, 1956.

Mr. Wm. O. Bilden,
200 Kasota Bldg.,
Minneapolis 1, Minn.

Dear Bill:

Just a line to acknowledge the safe receipt of the various covers enclosed. These are all very interesting and I was delighted to see them.

I am wondering if you would have any objection if I write about several of these in my "Special Service" and furnish photo prints? I will return them with very little delay. In the meantime, again many thanks.

Sincerely yours,

William O. Bilden

Philatelic Broker

MEMBER
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AMERICAN STAMP DEALERS' ASSOCIATION
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200 KASOTA BUILDING
MINNEAPOLIS 1, MINN.

Aug. 28, 1956

Stanley B. Ashbrook
33 N. Fort Thomas Ave.
Fort Thomas, Kentucky

Dear Stan:

I just received your telegram in regard to whether the covers that I sent to you are for sale. They have already been sold together with the rest of my part of the lot. When Heyman, Les, and I bought the lot we split the original lot 3 ways by making three piles and flipped a coin to see who took each of the piles. Les sold his pile intact to a customer and I sold my pile to one of my very good customers intact. These covers that I sent to you were a few of the more outstanding items in my part of the lot. The party that I sold the lot to is very peculiar in that once he acquires anything it is immediately salted away and he will not show it to hardly anyone or let it be known that he has anything. He has a great deal of material but he wants to remain unknown as far as his stamps and covers are concerned. I am the only one that sells him anything and he usually buys anything that I tell ~~him~~ him that he should have. In this type of a lot he will go through it and pick out what he wants and will give back the balance to me to sell for him. He is only interested in choice material or unusual items whether they be cheap or high priced items. On the covers sent to you I imagine that he will keep them all, but if there is any of them that I get back from him I will let you have first crack at them.

The reason that I sent you these few was that I knew that you would be interested in seeing them and recording them now because once they get into his possession and he keeps them for his collection they will no longer be available for any recording. He is in Europe now, but will be back in a couple weeks and then I will have to send the lot out to him. He did not take the lot with him when I sold it to him because he was going to be away during the summer. There were more items that I could have sent you to see, but I did not want to take it upon myself to send out too much.

This party is particularly interested in territorial, express, and packet boat covers, although he buys most other 19th century type covers too. If you ever have any such type of material for sale I could probably sell some for you.

SINCERELY YOURS



August 30, 1956.

Mr. Wm. O. Bilden,
200 Kasota Bldg.,
Minneapolis 1, Minn.

Dear Bill:

Thanks for yours of the 28th and of course I appreciate your position. I am returning the covers herewith, and with the 3¢ 1861 covers a special memo. Perhaps Les would like to see this.

Here are some remarks -

5¢ 1845 N.Y. This is exceedingly nice. I would like to write it up in my Service.

10¢ 1855 - Type IV - pair - A rare cover.

30¢ 1861 - S.M. As nice a S.M. cover as I have ever seen. I would like to write this up in my Service. A single rate of 15 paid double because of the S.M. fee.

1¢ '51 at N.O. My guess is that the forwarding firm had a charge account and a piece of circular mail got in with some first-class - however, I have no record of the use of this "PAID 3" at New Orleans. Quite an interesting item.

I certainly appreciated the information you gave me re - the find. In this day when so few original "finds" turn up it is nice to have some details on those that do.

Bill, I certainly appreciate your kindness and whenever I can return the favor I am at your service.

With every good wish -

Cordially yours,

William O. Bilden

Philatelic Broker

MEMBER
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200 KASOTA BUILDING
MINNEAPOLIS 1, MINN.

Aug. 29, 1956

Mr. Stanley B. Ashbrook
33 North Fort Thomas Ave.
Fort Thomas, Kentucky

Dear Stan:

I have your letter and it is perfectly O.K. for you to photograph and use in your service the first batch of covers that I sent to you and also any in this enclosed batch. Three in this lot are from the lot that the first group came from. They are the 1¢ 51 which you will note the inside headed Liverpool England but placed in the mails at Boston. Evidently it was with a group of letters placed in a closed pouch and delivered outside of the mails of England to the post office in Boston where they were posted. Was this an unusual or rather common practice of foreign firms sending letters to this country? The second is a #1 with a Swarts. This particular Swarts is not listed in Scotts as being used with a #1, but is catalogued as used with a #11. Although not tied it is of course genuinely used, also carries the U.S. Express mail cancel. The third cover is the #2 used from Galveston which is an unusual usage, but of course there are two or three others known at least. The other two covers are not from the lot but were sold by me to the customer who bought all of the rest and I have not yet sent to him because of his absence. I thought that you might not have seen or had pictures of them.

The vis Panama is a very unusual item, in my opinion, because although it bears U.S. stamps, they were never canceled and therefore the cover was never in the U.S. mails, being brought right to the ship at San Francisco and then placed in the British mail at Panama and from there carried by British ship to England. Note that it bears the British postal agency cancel of Panama on the reverse. The other cover is a well known cover, but to my knowledge has never been pictured or written up. As far as I can determine it is the only territorial usage of #1 in the correct period. There is also a pair of #1 used on a small piece with a Santa Fe cancel, but it is not a cover. I also believe that there is another cover used from New Mexico, either Santa Fe or Fort Buchanan, but the stamps were not canceled in New Mexico, but in Washington, D.C. its destination and also I believe that it was a usage after the demonitization of the stamps. Also there are a couple of them from California & Oregon but also in the same category and also with #2's instead. This cover was mailed evidently Mar 1, 1850 since the cancel was the one used in 1850 and 1851. It also could be 1851 too and still have correct usage. I know that you have much more knowledge in this line so you probably know of what correct territorial usages of #1 & 2 exist. I am leaving for St. Louis Wednesday, so there is no immediate hurry in the return of the covers. You can return them after next week.

Best regards,

W. O. Bilden

William O. Bilden

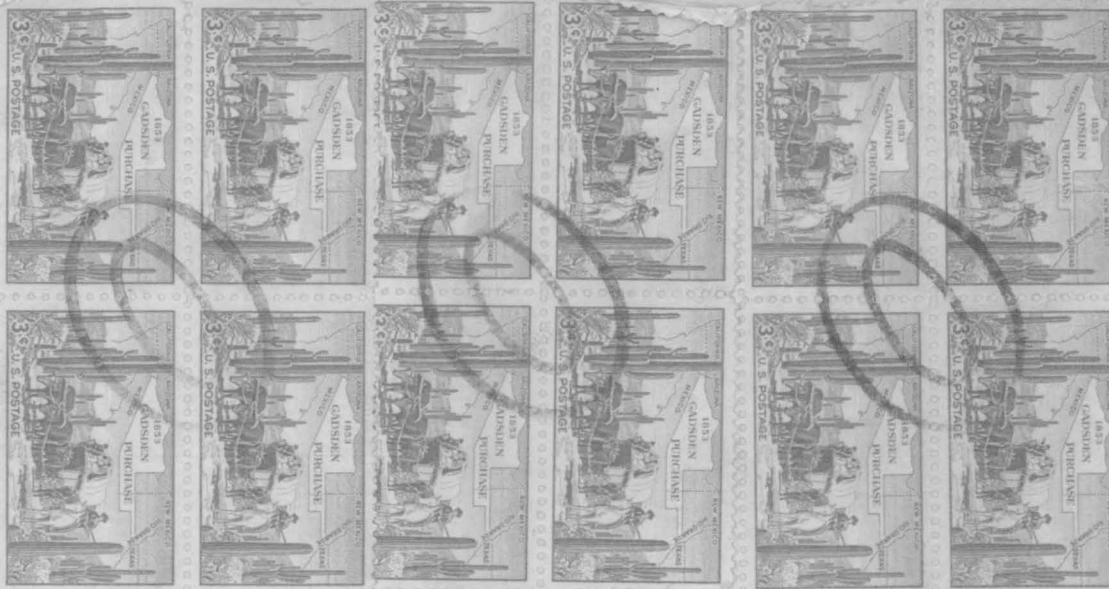
200 Kasota Bldg.
Minneapolis 1, Minn.



SPECIAL DELIVERY

REGISTERED

1720

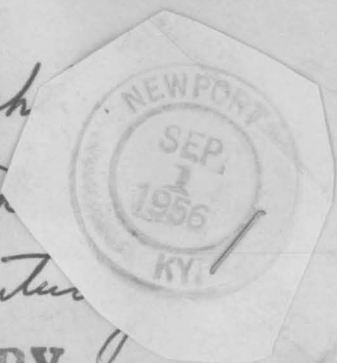


Stanley Ash

33 1/2

Fort

SPECIAL DELIVERY



Sept. 2, 1956.

Mr. William O. Bilden,
200 Kasota Bldg.,
Minneapolis 1, Minn.

Dear Bill:

This will acknowledge with thanks yours of the 29th with the five covers, all of which I was pleased to see. I have a photo of the 3¢ '51 cover that I made some time ago but there is no memo on the print as to the source. I also have a photo of the 5¢ '47 cover from Santa Fe. This belonged to Chase at one time and there was a pair or two 5¢ on this cover originally. It is a well known and valuable cover. I do not believe that I had any previous record of the other three covers. I note that these three are from the original find.

Re - the 3¢ '51 cover. I will write this up in my Service as it is quite a nice Western. This was carried to Panama by the Vanderbilt Independent Line, "Outside of the Mail." This Line had no mail contract but complied with the law by having the 6¢ postage to the East prepaid. At Panama the letter was turned over to the British postal agent and it was sent on to Schtland with postage due (British Packet) of one shilling - Quite nice. Because this cover was never carried by U.S. Mail, the stamps were never canceled.

Re - the Santa Fe cover. It seems to me that Doc Chase mentioned this cover in his book on Territorials. In the Jessup collection is a stampless cover with these same postal markings. In my files I have a record of the other items you mentioned.

Re - the 1¢ 1851 cover - This is what I call a "bootlet" - that is, it was carried privately outside of the mail then mailed at Boston as a "Drop" - thus 23¢ in postage was saved. There was a fine for such evasion of postage. We see quite a few such "bootleg" covers.

I will return the covers to you next week. Thanks very much for permission to use these and any of the former lot in my Service.

I believe Henry Hill and perhaps Les intend to go to St. Louis next week.

With kindest regards -

Cordially yours,

Sept. 13, 1956.

Mr. Wm. O. Bilden,
200 Kasota Bldg.,
Minneapolis 1, Minn.

Dear Bill:

I humbly apologize for my tardiness in returning the enclosed five covers as per yours of the 29th. We had one visitor from out of town after another this week and I had little time to get to my desk. I trust this delay did not inconvenience you.

I certainly appreciated a look at these covers and again I thank you for same.

With every good wish -

Cordially yours,

REGISTERED
SEP 13 1956

Champion Pants

Manufacturing Co., Inc.



SALES OFFICES IN PRINCIPAL CITIES

FORTY-NINE WEST TWENTY-THIRD STREET • NEW YORK 10, N. Y.

CABLE ADDRESS, CHAPANTS, N. Y.

August 24th, 1956

Mr. Stanley B. Ashbrook
33 N. Ft. Thomas Avenue
Ft. Thomas, Ky.

Dear Stan,

Re 7R1E dark blue copy, Howard showed it to me. It is a nice stamp, but I have no interest in it, as the only thing I am looking for now is a nice 7R1E on cover.

I know that Morris went directly to the coast and will see you on the way back. I haven't heard from him.

In reference to the 12¢ item which you sent to me, I decided finally not to keep it. I would much prefer if you would send me some better things than this, and naturally if I keep ^{them} it, I expect to pay the price for it. Howard showed me this piece at the show and offered it to me at \$125.00 and I didn't take it from him at that time.

I am enclosing two covers which may or may not be of interest to you. Re the Philadelphia black 2 in the circle. I know that this cancellation is illustrated both in black and in blue in your book, and I have an off cover copy with this cancellation which you sold to me several years ago. The 1¢ stamp is undoubtedly from plate 2 and therefore the use is probably January 5th, 1856. I note the date on the 3¢ copy is July 3rd, 1856. Undoubtedly the 3¢ cover went from Philadelphia to Maine by ship. Does the number 2 on both covers represent postage due? Is it possible that the cover with the 1¢ also went by ship? I will appreciate an explanation. Do you think \$25.00 for the 3¢ cover is too much?

Kindest regards,

Sincerely,


MORTIMER L. NEINKEN

MLN:HL

ENC.

RECEIPT FOR CERTIFIED MAIL—15¢

No 401684

SENT TO		<div>POSTMARK OR DATE</div> 
Mr. MORTIMER L. NEINKEN		
STREET AND NO.	49 WEST 23rd. STREET	
NEW YORK 10, N. Y.		
CITY AND STATE		
<div><div><p><i>If you want a return receipt, check which</i></p><div><input type="checkbox"/> 7¢ shows to whom and when delivered</div><div><input type="checkbox"/> 31¢ shows to whom, when, and address where delivered</div></div><div><p><i>If you want restricted delivery, check here</i></p><div><input type="checkbox"/> 20¢ fee</div></div></div>		

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
15-cent certified mail fee
First-class or airmail postage
Either return receipt fee (*optional*)
Restricted delivery fee (*optional*)
Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Aug. 28, 1956.

Mr. Mortimer I. Neinken,
49 West 23rd St.,
New York 10, N.Y.

Dear Mort:

Yours of the 24th received with enclosures as stated. Mildred and I were up in Michigan most of last week, hence this tardy reply. Thanks for the return of the 12¢ 1857 Stark item.

I had a letter yesterday from Morris and he seems so charmed with Los Angeles that he is extending his visit. I do not know when to expect him here for a visit.

Re - the two Philadelphia covers that you enclosed and which I return herewith. The "2" marking at Philadelphia was used for various rates. It seems odd that you would have two covers with strikes of this "2" which appear quite similar. I wonder if both came from the same source? If the one to Maine did not have that oval blue Phila. marking at left I doubt if I would have questioned this cover, because I would have concluded that this letter was brought into Philadelphia by a private ship (no mail contract), hence the Captain was entitled to a 2¢ ship fee. In such a case this 2¢ was collected from the addressee, and "Ship 2" meant Due 2¢ on delivery because the letter had been brought in by ship. It appears that the letter originated at Philadelphia and if so it surely would not have been sent by water in the 1850's but by land. But even had it been sent by water (ship) to Maine, then Philadelphia would not have marked it as "Ship 2" - Such a rating was applied at the port of entry. How then can we explain this cover? If it is genuine, then my guess is that it did not originate at Philadelphia but at some other place on the Atlantic Coast and was brought in by a private ship and the Captain was paid 2¢ - Perhaps the writer was connected with the Philadelphia firm (blue oval) and used one of the firm's envelopes. I suppose a faker could take an ordinary 3¢ 1851 cover from Philadelphia to Maine and apply fake markings. However, the "Ship" and "2" have an appearance of genuineness. Because of the question raised by the blue oval I certainly would not pay \$25.00 for the cover.

Re - the One Cent cover. This appears to have been sent sealed (first class) with a one cent stamp and 2¢ due. I suppose the pen memo indicates recognition of the 1¢ pay. However, this could have been a 1¢ circular rate which someone sealed and applied the encircled "2." Frankly I do not know positively if this marking is genuine though I suppose that it is. If this cover is genuine then it was a first-class letter with 1¢ paid and 2¢ due. I suppose the use was Jan. 5, 1856 as you state. Prior to Jan. 1, 1856 there was a penalty for unpaid, hence this may be the reason for calling attention to the fact that the part pay of 1¢ had been credited.

With regards -

Yours etc.,

PHILIP H. WARD, JR.
ARCHITECTS BUILDING
17TH AND SANSON STREETS
PHILADELPHIA 3

August 27, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Stan:

Thank you for your letters of the 14th and 25th. I am sorry I cannot give you any additional information in regards to the Sinkler Jonesborough, Indiana cover. I know I acquired it with a lot of other large covers of the same size, but cannot for the life of me remember where I found it. This must have been 25 years or more ago.

As to the covers mentioned, they are enclosed herewith, namely a 3¢ Nesbitt cover with a Boston British packet 24¢ cancellation. In addition there are Louisville covers of 75¢, \$2.25 and \$3 denominations, in addition to a Cincinnati \$5 and 75¢ stampless. Can these be express covers?

It seems that there was a charge of \$1 an ounce and I am not aware of any such postal rate. It was my understanding that the express rate was 75¢ an ounce, however, with your vast knowledge I am sure you can explain everything.

Glad you had a pleasant visit to Michigan and I know that these little trips which afford a change of scenery are good for you.

With kind regards, I am,

Sincerely yours,

PHILIP H. WARD, JR.

enc.

CHARLES L. WUNSCH, M. D.
1219 DOWNER PLACE
AURORA, ILL.

September 5, 1956

Mr. Stanley B. Ashbrook,
33 N. Fort Thomas Av.,
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

Very recently I was successful in obtaining at auction an item which I would like you to examine and if genuine to give me a certificate.

I am withholding payment and would appreciate your immediate reply as to whether or not I might send the item in question to you and you in turn return it to me at your earliest convenience.

The item in question is a cover postmarked New Orleans addressed to a party in Havre, France, bearing a 30¢ stamp of the 1869 issue. There is a London paid 18 Ap 70, another "pd", New York Paid Apr 5, A Lecourt New Orleans and another cancellation which is not clear on the face of the cover. There is a cork cancellation which is tied to the stamp. On the back there is a Le Havre cancellation.

If you will examine this item, please advise you charge when replying.

Enclosed is a self-addressed stamped envelope.

Sincerely yours,

Charles Wunsch

New Orleans
To Havre
30¢ 1869
London Paid 18 AP 70
N.Y. PAID APR 5

Sept. 6, 1956.

Mrs. Charles Wunsch,
1219 Downer Place,
Aurora, Ill.

Dear Mrs. Wunsch:

Replying to yours of the 5th, I will be glad to examine the cover, mentioned. The fee will be \$5.00.

Our postal treaty with France expired as of Dec. 31, 1869, and after that date there was no such a single rate or double to France of 30¢.

Sincerely yours,

CHARLES L. WUNSCH, M. D.
1219 DOWNER PLACE
AURORA, ILL.

September 7, 1956

Dear Mr. Ashbrook:

Thanks for your early reply and I am enclosing the cover and my check for \$5.50 and would appreciate your examining same and returning it to me at your earliest convenience.

Sincerely yours,

Mrs. Charles L. Wunsch

*50¢ is for
registering*

C. L. WUNSCH, M.D.
1219 Downer Place
Aurora, Ill.



Mr. Stanley B. Ashbrook
33 N. Fort Thomas Ave
Fort Thomas
Kentucky

Sept. 10, 1956.

Mr. Charles L. Wunsch,
1219 Downer Place,
Aurora, Ills.

Mr. Charles L. Wunsch:

I am today in receipt of yours of the 7th enclosing the "30¢ 1869" cover together with your check for \$5.50 for which please accept my thanks.

I regret to inform you that this cover is fraudulent. In the first place, the use was not in 1870, and there is no question but what a 10¢ Bank Note stamp was removed and this 30¢ stamp substituted.

I have known this cover for some years. It was originally in the collection of the late Dr. W. L. Babcock of Detroit. His collection was sold at auction by Laurence & Stryker, New York, on October 18, 1943 and this cover was Lot 527. It sold at only \$75.00 at that time. Toward the end of that month the buyer, a collector of Reading, Pa. sent the cover to me for my opinion. I informed him it was fraudulent and explained why. I sent a copy of my letter to Mr. Robert Laurence.

Later the cover came up in a sale by Harmer Rooke & Co. on September 14, 1954 as Lot 102. I informed that firm that the cover was fraudulent and it was withdrawn from the sale.

In past years I made photographs of this cover which I have in my files. I also have color photos of all the markings on the cover.

I suppose the use of this cover was actually used in 1873. You will note that the New York postmark has a "6" at the bottom. This was the U. S. credit to Great Britain. On a 10¢ rate such as this the U. S. share of the total rate was 4¢ and the U.S. P.O.D. credited G.B. with 6¢ to convey the letter to French destination, so you see the 30¢ stamp does not make sense. There would have been no reason why the U.S. would have charged 24¢ when our share of the rate was but 4¢. With a strong glass you can easily note changes in the "70" year dates of the various markings.

A genuine 30¢ 1869 cover even as far back as 1943 was worth at least \$400.00 and no genuine covers were selling as low as \$75.00 at that time.

The late Dr. Babcock was an officer in World War I and he was stationed in France at that time. He was the victim of the Paris forgers and bought quite a number of faked covers.

Sincerely yours,

P.S.—My fee included return postage so I am enclosing 5¢ overpay herewith.

COPY

STANLEY B. ASHBROOK
P. O. Box 31
FORT THOMAS, KY.

Sept. 10, 1956.

Mr. Charles L. Wunsch,
1219 Downer Place,
Aurora, Ills.

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STANLEY B. ASHBROOK

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PHILIP G. RUST
WINNSTEAD PLANTATION
THOMASVILLE, GEORGIA

Sept. 6th. 1956

Mr. S. B. Ashbrook
Ft. Thomas, Ky.

Dear Stan:

I am returning in this cover the following:

1. Your 1856 Orange Brown Reference Collec. example.
2. The cover to India with the blk. of 10¢ 1857, Types II and III plus a 5¢ 1856, 40¢ Rate.

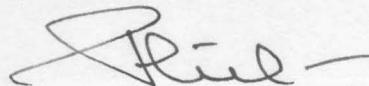
Dr. Chase returned my cover with the "Medium Dull Rose Brown" on it which you had sent him. I told him I was sorry I hadn't un-earthed a rarity, but it happens to all of us.

When you get your color slides we'll have an interesting comparison.

By the way, I am also enclosing, for your analysis a cover which looks so "screwy" that I can't believe it's genuine. After you pass on it, I'll probably tell you where it came from. Just for the record, it has a 10¢ '47 poorly tied red grid, red N. Y. Sep 26 and, in BLUE, "PAID", 5 in circle, and blue Newbern, N.C. Sep 20. What a hodge-podge. If it is genuine, and a reasonable explanation for the markings comes from you; well, I'll be a suck-egg mule! I did not pay a big price for it!

Greg. Mozian was in Cinn. about the 30th of Aug. He said he might get in touch with you as he went thru. I'm giving him some wholesale 20th Cent. mint blocks to sell over the next 2 years.

Sincerely yours,



Sept. 12, 1956.

Mr. Philip G. Rust,
Route 5,
Thomasville, Ga.

Dear Phil:

I have yours of the 6th with return of the 5¢ '56 - 10¢ '57 cover, and also my reference copy of the 3¢ '56 orange brown. You made no comment on this copy. I wondered why? I think it is an extremely rare shade. Could you find any match for it?

Re - the 3¢ 1858 O.B. I doubt if it would be difficult to match the color of your Eastern R.R. copy on cover.

I am having trouble getting color film processed promptly so am making a change - thus there will be some delay in showing you the slides I made. With Ektachrome I obtain excellent philatelic color duplication in browns, reds, oranges, etc., so I should get exceedingly good slides of some items I have photoed recently.

Herewith I am returning the screwy 10¢ 1847 cover. I have known this for some time and have a photo of it in my files that I made some years ago. It was in the collection of a correspondent in Pittsburgh when he sent it to me in 1949. His name was A.E. Guenther and he sold his collection thru John Fox last Feb. 29th. This cover was Lot 343 and the sale price was \$70.00. The day dates in both postmarks are not actually legible - both look like "20" and I suppose the letter originated at New York on Sep 20 (1849). If so, then the Newbern date could hardly be "20" but either an error or perhaps "30." I note a manuscript date on back of "Sept 1849." I assume this is genuine. At that period there was no such a rate as a triple so this was not 10¢ paid by stamp with 5¢ paid in cash at Newbern. Further, this was not an advertised letter with 5¢ due and stamped "Paid" when paid, (never heard of such a thing), as the law plainly stated that no advertising charge should be over 4¢. I even made a photo of the 10¢ stamp by ultra-violet for Guenther but no cancel removed was shown. The whole cover is screwy and I must confess that I cannot come up with any sensible explanation.

With best wishes -

Cordially yours,

P.S.--Do you think the ink of the grid is the same color as the ink of the N.Y. postmark?

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P.S.—Do you think the ink of the grid is the same color as the ink of the N.Y. postmark?

PHILIP G. RUST
WINNSTEAD PLANTATION
THOMASVILLE, GEORGIA
Sept. 15th. 1956

Mr. S. B. Ashbrook
Ft. Thomas, K y.

Dear Stan:

I've just gotten back from a week's stay in Wilm. and Boston. It's nice to report that I spent an hour with Dr. Chase at his home. After this, I think I'll be the judge of all browns! None of us are in agreement on this most difficult of all colors. Probably the students on the 3¢ could discuss color by the day, and never get anywhere. So far, you and I are alike on the 5¢ 1847 Orange; that's for sure. Much obliged for your interest in my ALMOST O.B. 1850.

Enclosed is \$5 fee for examination of the 10¢ '47 cover. I've just about quit trying to even prove this is a tampered-with cover. I don't like any part of it. The stamp is worth the \$70 so I'll sleep nights. (Ref. your letter 9/12/56)

With best wishes to you both,

Sincerely yours,



EMMERSON C. KRUG
3008 13TH AVENUE SOUTH
BIRMINGHAM 5, ALABAMA
Sept. 11, 1956.

Mr. Stanley B. Ashbrook,
33 No Ft Thomas Ave.,
Fort Thomas, Ky.

Dear Stan,

I have yours of yesterday. I was not asking for a compliment on our statement, just wanted to be sure it got to you O.K. Glad you thought it "V.F."

I sure do remember the Babcock 30¢ 1869, later the lot in Harmer Rooke sale. If I ever get a chance to buy it at the price of the stamp off cover I will do so and take it off and throw the darn cover away. I enclose your letter to Mr. Wunsch and thank you for letting me read it.

Looking over some catalogs today I ran across another owner of the Brown cover which I still hope to own some day. I had not remembered that it passed thru the hands of Karl Burroughs as it did do. Made you a card if you wish to file same.

I sure hope Sy can get that cover for you. Hope he remembers to keep after it.

How did the sale turn out with Fox at St. Louis. I laid off of it for several reasons, mostly because I would have had to bid by mail and that is not satisfactory as you know. Let me know about it.

Herewith is the cover I sent you recently from the Siegel sale which cost me \$82.50. You O.K.'d it and sent it on to him. I had no chance in Florida to mail it to you and am doing so now for your O.K. I want to call one thing to your attention and if you approve of my reasoning I wish you would indicate that this Hawaiian stamp is not No. 9 but in fact No. 8. In the SUS and in the Harris book No. 9 did not appear until sometime in 1861. This cover is clearly dated Aug. 3, 1860. It is stated in the Knapp sale as being No. 9 and so carried into the Siegel sale. Knapp evidently knew it was No. 8 by his note on back and when the Knapp sale was written they did not catch that fact.

My check for it is enclosed.

Sincerely,



*Remember me
to your guests
tomorrow*



Member APS-SPA-USCC-CSA-TMPS

C. M. PHILLIPS, JR.

Stamps for Collectors

West Lake Buckeye Drive

WINTER HAVEN, FLORIDA

Aug 30th, 1956

Dear Stanley and Mrs. Isherwood: -

Summer is almost at an end
and we're glad. It's been hot and we
have been very uncomfortable. I haven't heard
from you Stanley in answer to my last
letter to you - are you going to the show
in St. Louis? if you're going, we'll go if
nothing happens -

Enclosed you find a #2 list

"If You Want It and I Don't Have It, I'll Get It"

has been offered to me as the "hair lip"
variety - frankly it looks like someone
used india ink and a pen on it to me -
but I surely don't know and I won't touch
it until I have your say so -

Hope this finds you both enjoying
good health and the best of everything

Regards to you and Mrs

Oshrooks always -
Love.

Sept. 5, 1956.

Mr. C. M. Phillips, Jr.,
West Lake Buckeye Drive,
Winter Haven, Fla.

Dear Clare:

We were away from home for the last weekend. Herewith your 10¢ 1847. I regret to state that at present I have an actual reference copy of this variety and only a fair photo print. While I believe this copy is 57Ll, the "Hare Lip" variety I am not actually sure. On this account I hesitate to authenticate the copy as the 57Ll. I suggest that you send the stamp to Elliott Perry, P.O.Box 333, Westfield, N.J. He is an authority on plate positions of the 10¢.

Terribly busy.

With regards -

Cordially yours,

DR. LOUIS A. BERNHARDI
OSTEOPATHIC PHYSICIAN
519 W. T. WAGGONER BUILDING
FORT WORTH 2, TEXAS

Aug. 29, 1956.

Dear Mr. Ashbrook:-

Enclosed please find a card containing two 1¢ stamps. One has a green cancellation and wondered if you knew anything about what it might be or where from. The other one to me has a long lower recut and seems to lend up under the "N" in one. I can find no mention of anything like that in your book; so I'm calling for help in plating it.

Also here is a check for your troubles and if it isn't enough let me know.

Thanks again for the help, and with kindest wishes, I am

Sincerely

Louis A. Bernhardt.

Sept. 6, 1956.

Dr. Louis A. Bernhardt,
519 W. T. Waggoner Bldg.,
Fort Worth 2, Texas.

Dear Doctor:

Herewith the two 1¢ 1851 as per yours of the 29th.

First - re - the green cancel. I am inclined to believe this is genuine but if so I have no idea as to where it was used. I note that the ink does not penetrate the paper which is a good sign for the canceling inks of the fifties. Aniline inks which came into use at a later period soak thru paper such as was used for the One Cent stamps. However, I am conscious that present day fakes of cancellations are aware of this and turn out work in accordance. In my opinion, it is rather dangerous to pay much of a premium for an off cover stamp with a "rare cancellation."

Regarding the other stamp with long recut lines at top and bottom. There are two "A" positions which have very long recut bottom lines. They are a bit similar. I believe that you will find your copy is 33RL.

No charge for this slight service so I am returning your check herewith. Whenever I can be of a bit of assistance to you, do not hesitate to call upon me.

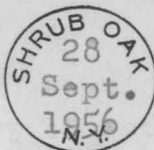
With kindest regards -

Sincerely yours,

Postage Stamps for Collectors

TELEPHONE
LAKELAND 8-8331

EXPRESS OFFICE
PEEKSKILL, N.Y.



*Herman Herst. Jr.
Shrub Oak, N.Y.*

The way I was brought up, which was in the American tradition, when one has a remark to make about another or about the merchandise which one has to sell, the proper procedure is to confront that person rather than to take hired stooges to carry the message.

I must admit that you have chosen some very fine names in philately to come to me with messages regarding an item that is in a forthcoming auction which is guaranteed genuine not only by the Philatelic Foundation but by other competent authorities.

I have never questioned your own authority and have always had utmost respect for it. However, there is always the possibility that even you may be wrong and it is possible that such may be true in this particular case. I am not in a position to argue the matter but I prefer at this time to rest in the rather competent authorities who have examined the item in question and who have pronounced it genuine.

The purpose of this letter however is merely



A.P.S.

YOU HAVE A FRIEND IN THE BUSINESS

S.P.A.

to tell you that if you have any comments to make on it, the fair and honest thing to do would be to come directly to me with it instead of hiding behind the skirts of at least three other people who have thus far written me and behind the skirts of several others who probably will write me in the future. Such action can only merit intense disgust and they certainly shed no respect on philately nor on the reputation that you have previously and thus far enjoyed.

Pat



Oct. 3, 1956.

Mr. Herman Herst, Jr.,
Shrub Oak, N.Y.

Pat -

I am just in receipt of yours dated the 28th.

Please bear in mind that I am not on your mailing list and do not receive your auction catalogues. Also that I charge fees for the examination and opinions on philatelic items in fields to which I have devoted years of intensive study.

You did not ask my opinion of whatever item you referred to in your letter, therefore, would it not have been ill-advised and presumptuous on my part had I volunteered - without fee - any opinion?

Re - the 30¢ 1869 cover that you illustrated in an advertisement in "Stamps" of September 15th last. I judge by your letter that you have a certificate of genuineness on this item, and if so, I would like very much to see it and will thank you to submit it.

Believe me, I have no illusion that I am infallible and right in every case, however, when I express an opinion on a cover I am prepared to furnish evidence that I believe proves the item is either good or bad. In comparison, certificates issued by so-called "Expert Committees" merely state that in "their opinion" the item is "good" or "bad." They refuse to explain what made them think a "faked item" was genuine or why they thought a genuine piece was bad. Why? The reason is obvious. They do not know. This is one man's opinion - given without charge - so take it for what it is worth.

If you will let me see the certificate on the cover advertised I will gladly reimburse you the postage.

Sincerely yours,

CINCINNATI, OHIO . . .

On the night of Friday, September 28, at the Hotel Sinton, at 7:30 P.M., our 84th Auction Sale will take place, in connection with the annual convention of the **CENTRAL FEDERATION OF STAMP CLUBS**. It will be a fine philatelic weekend, starting with our auction and ending Sunday with a Philatelic Congress meeting. All day Saturday and Sunday the Dealers' Bourse and Exhibit will be open. Although when this advertisement appears it will be too late to ask for catalogs to be mailed, it is our hope that many of our mid-Western friends will find it possible to attend our auction and this fine show. United States, British North American stamps only.

WEST PALM BEACH, FLA. . . .



Our 85th Auction Sale will take place at the Hotel Washington on the night of Friday, November 2, in the latter city, in connection with the annual convention of the **FLORIDA FEDERATION OF STAMP CLUBS**. This particular auction will feature United States and Confederate States stamps exclusively, two of the better items being illustrated. An exceptionally fine collection of U. S. and Confederate States, both on and off cover, will be included, as well as United States proofs, air mails, and Possessions.



Prospective bidders are invited to request catalogs for this superlative sale. Since our auction mailing list, unlike others, consists exclusively of actual bidders, and not of just those who like to receive mail, a bidsheet will automatically assure receiving subsequent catalogs as they appear.

HERMAN HERST, JR.

A.P.S.

SHRUB OAK, NEW YORK

S.P.A.



Collectors Club of N. Y.

12 GREAT VALUES FOR THE PRICE OF ONE

#1. Magnificent — New — TANGIER Charity Telegraph Issue, probably the Free City's last stamps. The king-sized pictorials show: Antelope — Lion — Camel — Giraffe — Tiger — Elephant. The Issue MINT COMPLETE. Don't miss it!

#2. BULGARIA: Elusive stamps. FINE! 100 diff.

#3. SPAIN: Nice collection of 100 diff.

#4. CZECHOSLOVAKIA: Very good! 100 diff.

#5. ITALY: Fine collection abounding in large pictorials incl. high values. Strong cat. value. 100 diff.

#6. FASCINATING ORIENTAL COLLECTION: AIRMAILS — Commems. Pictorials — etc. 75 diff. ALL MINT. As intriguing as the area they represent. Would alone sell for NET \$5.00 if broken up.

#7. JAPAN: An excellent collection. 100 diff.

#8. SOUTH & CENTRAL AMERICA: Ranging from miniatures up to giant-size. 100 diff.

#9. FRENCH COLONIES: ALL MINT. Exotic pictorials from Equatorial Africa — Guiana — Martinique — Senegal — Togo — etc.

#10. BRITISH EMPIRE COLLECTION: 100 diff. Ever Popular!

#11. AIRMAIL COLLECTION: Most attractive incl. Costa Rica giant pictorials — San Marino "Cyclamen" triangular — Nicaragua Sport — Germany — Chile — Italy — Bolivia — Mexico — etc.

#12. EXTRA — a get acquainted GIFT! Giant-sized, diamond shaped superb SPORT set.

ALL the above — hundreds and hundreds of beautiful stamps for a fraction of their actual value for

ONLY \$1.00!

To ADULTS ONLY. A fine selection of stamps for your inspection will be enclosed.

FRASEK CO.
WHITE PLAINS, N. Y.

PHILATELY'S
MODERN
MIRACLE
White-Ace
In Color
AT BETTER STAMP SHOPS

Panama Presidents Issue

Complete sets of Panama Presidents meeting — already scarce — \$6.00.

Approvals of all South, Central Americas and Europe. Send name, address and draft to

D. L. MASON

Box 98

Fort Clayton, Canal Zone

Bolaffi

Standard Catalogue of Italian Stamps

1956 Edition

The catalog is divided into two parts. The first one comprises a specialized catalog of the stamps of Italy; the second a simplified catalog of the issues of the Old Italian States in addition to the remaining Italian countries.

314 Pages — Illus. — Hard Cover

\$1.75

N.Y.C. residents add 3% sales tax

Lindquist Publications

153 Waverly Place New York 14, N. Y.

Philatelic Notes

(Continued from Page 376)

used. Of the 3d. green, there are a reconstructed sheet of 25, 8 pairs, and a mint strip of 3 and a mint block of 8.

The 1856 New South Wales Registration stamp is there in used copies with 20 different postmarks and mint singles and a strip, while the 1859 issue is found in 15 superb used singles, 3 mint singles and a mint pair. The perforated Registration stamp of 1863 is there in a reconstructed sheet of 50, etc., etc., etc.

Among later issues, the 1886-1887 1d. and 2d. are found with New Caledonia postmarks, there is a sheet of 1d. centennials and there are sheets of 1d. and 2d. Diamond Jubilees. There are likewise many mint "OS" overprints and perforated stamps, including a sheet of 60 1/2d green Victorias punched "OS NSW".

The Queenslanders occupy 6 frames and feature New South Wales used in Queensland after separation but before Queensland got its own stamps, a mint block of 18 1d 1864, a genuinely used (not cancelled to order) block of 18 1881 2s.6d., a block of 6 1882 1s., and, above all, one of the 7 known copies of Queensland's mystery stamp, the 2-numeral 6d. This stamp was never regularly issued, a mint copy in the Queensland Post Office Department Record Book being marked "Essay." However, a few got out somehow — some official or clerk probably snatched the bulk of those around and used them on his mail. All known copies were postmarked in 1902, Miss Vickery's copy having gone through the Brisbane Post Office.

There are 15 frames of South Australians including 10 used pairs and 1 used strip of 3 of the 1d. 1855; 6 pairs, 7 strips of 3, 1 strip of 4, 2 strips of 5, and 1 strip of 6 of the same issue 2d.; and 4 used pairs and 1 used strip of 4 of the 1856 1 shilling yellow. Then too, there is a full set of the famed reprints of all issues. Among the officials, one finds a sheet of 60 mint 1d. Victorias with badly misplaced overprint so as to create

several distinct varieties, 2d.s with double overprint and inverted overprint, a mint block of 6 2sh. with "C.O." overprint.

Super items among the 5 frames of Tasmanians — reconstructed sheets of 2 each 1d. 1853 and 4d. 1854 and a choice lot of postal fiscals; in the 7 frames of Victorias, strips of 3, 5 and 6 (2 of the latter) used of the 1854 1d. fourth setting, 6 pairs and 1 strip of 4 of the 1850 2d. used and 7 pairs, 2 strips of 3 and a block of 4 of the 3d. 1850 used. In the 4 1/2 frames of West Australian issues, especially worthy of mention are 6 pairs, a strip of 3 and a block of 4, all used, of the 1d. black 1854, and mint blocks of 10 and 12 of the 4d. blue same issue together with 2 pairs and a strip of 6 and a pair used on cover and, most exciting of all, 2 of the 14 known copies of the 4d 1854 blue swan with inverted frames.

I spent two full days going over this Australian material which was a joy indeed, and only a few hours on everything else because, as already mentioned, it is duplicated or surpassed in a good many other collections in various parts of the world. But truly, the Australians would be worth a special trip to the southern hemisphere.

Market Tips from England

In a column titled "Outcast Stamps in the New Gibbons," which appears in *Philatelic Magazine*, London, August 24, 1956, satisfaction is expressed that Gibbons' catalogers have decided to list "those comparatively recent Philatelic Exhibition stamps which could only be obtained after paying the admission price to the Exhibition."

The author comments that the Luxembourg Centilux set (then uncataloged) was forecast by him on June 29th as "a black-type tip." It is now in the Gibbons list priced at 22sh 3d, mint or used.

Concerning miniature sheets, still excluded, he states: "I would not be deterred from buying them if you like them. Such items do not need catalog status to find a market value."

A Few Choice Items From Our

SECOND MAIL AUCTION



This sale features choice mint British Colonials with a very complete offering of EGYPT; Fine U. S., including dollar value commems; wide range of desirable Latin America — with much specialized material, including rare covers, multiple pieces, locals, proofs, varieties, etc.

Write for FREE Catalog

DOUGLAS P. BALL

1635 du Pont Bldg.
Miami 32, Florida

Sept. 13, 1956.

Mr. Emmerson C. Krug,
3008 - 13th Ave., South,
Birmingham, Ala.

Dear Em:

Today I received from Ezra a copy of the Herst catalogue of his sale for Sept. 28 in Cincinnati and note the illustration of the fake 30¢ plus 10¢ 1869 cover to Guatemala. It is only a face, (how fortunate for the faker) and has a P.F. certificate - meaning, of course, it has a Win Boggs certificate. That guy is really going places. No doubt about that. I am also in receipt of "Stamps" issue Sept. 15-16, with the full page ad of Herst and illustration of another rank fake 30¢ 1869. What a crook that louse really is. I know I have seen and condemned that cover as my pencil mark is on the cover at top, viz., - "Letter - 7 Aug 69." However, I cannot find my record of the cover.

This was a stampless - a single rate - sent unpaid with "8" decimes due in France. This was 15¢. If 30¢ had been paid in the U.S. why would 15¢ be due in France? The New York postmark is in black and shows a U.S. debit of 9¢ - In other words, the French were to collection 15¢ of which the U.S. share was 9¢. Where does a 30¢ stamp fit into this picture? This is a favorite trick of Zareski.

Note the Herst ad and what this big-shot added under his illustration of the fake cover. Are you one to whom this stinker refers? I know that I am. Thank God.

If you can find a previous record of this fake cover will you advise me? In the meantime I will again go thru my files.

I am sending a copy of this letter to Ezra hoping he will recall the cover. It is possible it has never been offered at auction.

It is unfortunate that "Stamps" accepts ads from Herst, a pal of Zareski and no doubt his main U.S. outlet.

Regards.

Yours etc.,

Sept. 13, 1956.

Mr. Emmerson C. Krug,
3008 - 13th Ave., South,
Birmingham, Ala.

Dear Em:

After quite a search I found my record re-
the fake 30¢ 1869 cover. Here is the dope on it. It
was sent to me by M. Jamet of Paris along with 15
other covers late in March 1955. These were covers
for a sale that he held in June 1955. I condemned
about half of them and they were not included in that
sale of his.

I have a copy of my letter to him dated
April 4, 1955 with my remarks on the cover. I numbered
it as 15 in the lot and my penciled 15 is shown on the
illustration in "Stamps." I have a good photo - black
and white and no doubt a color slide.

Regards.

Yours etc.,

(copy to Ezra)

Sept. 13, 1956.

Mr. Harry L. Lindquist,
153 Waverly Place,
New York 14, N.Y.

Dear Harry:

Re - "Stamps" issue of September 15, 1956,
page 377. The 30¢ 1869 cover that he illustrated is a
rank fake. This cover was sent to me a year ago last
March by Jamet of Paris and I informed him it was fraudu-
lent. It was sent with 15 other covers for a sale he
held in June 1955. I condemned about half of the lot of
which this was one and none that I condemned were offered.

I believe that Herst is a lousy crook and I
don't think you should accept an ad such as this unless
any cover that he illustrates has a P.F. certificate or
better still, is signed on the back by Ashbrook. Do you
not agree?

Cordially yours,

September 13, 1956.

Mr. Millard H. Mack,
3930 Red Bud Ave.,
Cincinnati, Ohio.

Dear Millard:

Re - yours of Monday. I forgot to mention that I sent the last slide to you with my compliments. This, the 3¢ with crease on your 3¢ plus 2¢ cover. I am, therefore, returning your check.

I note by "Stamps" that Herst is offering another fake 30¢ 1869 cover - see his ad, page 377 - issue of September 15, 1956. This was a stampless cover to which Zareski(?) added a 30¢ 1869. As you are doubtless aware, Herst is a bosom pal of Zareski and in my opinion, is one of his outlets in this country for fake material. I am surprised that the Cincinnati crowd would invite such a dealer to hold a sale in Cincinnati. Personally I do not associate with that class in philately.

Re - your 24¢ 1869. I do not seem to have a slide of it. If you will send it to me I will be glad to make one for you.

With regards -

Cordially yours,

September 17, 1956.

Mr. Eugene Jaeger,
34 Summer Avenue,
Norwood 7, R.I.

Dear Mr. Jaeger:

Re - your card of the 14th. Yes, I noted the Herst ad and the faked 30¢ 1869 cover. That cover and 15 other covers were sent to me by M. Janet of Paris in March 1955 to authenticate. They were for a sale he held in June 1955. About half were fraudulent and he withdrew them. There were three 1869 covers to France, all had been stampless - this 30¢ - a 15¢ and a 10¢ - all three to the same address. I assumed they were fixed by Zareski, as this is the kind of work in which that crook specializes. I have photographs of the batch. As you are aware, Herst is a bosom pal of Zareski - They published a book together on U. S. Cancellations - who would be better qualified than Zareski?

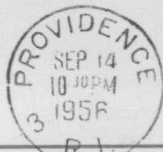
I have long suspected that Herst was and is the U. S. outlet for a lot of Zareski material. Of course, you can imagine my opinion of Mr. Herst. He is to hold a sale in Cincinnati on Sept. 28th next. On the front of his catalogue is an illustration of a 30¢ 1869 cover to Guatemala. In my opinion, it is a fake but I never actually saw the cover.

Re - the cover in the Fox sale. I understand he was informed that stamps(?) were missing and he either announced this fact or withdrew the cover.

Nothing new so far on our last problem.

With kindest regards -

Cordially yours,



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Stanley B. Ashbrook

P. O. Box 31

Fort Thomas, Kentucky

September 14, 1956

Dear Mr. Ashbrook:

I presume you have seen the
Herst Ad in Stamps 9/15 showing a cover from
New Orleans to France with a 30¢ stamp. I hope
nobody gets stuck with this one. I recently saw
another one, I believe in a Fox Sale, to Germany.
I don't remember the particulars but it looks as
though someone had removed a pair of 5¢ stamps.

I thought I^d call your attention to these
just in case you missed them.

Sincerely yours

Eugene Jager

PHILIP H. WARD, JR.
ARCHITECTS BUILDING
17TH AND SANSOM STREETS
PHILADELPHIA 3

September 19, 1956

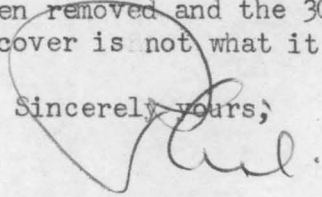
Mr. Stanley B. Ashbrook
P. O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Stan:

I have your note of the 17th in regards to the 30¢ cover which Herst is advertising. I am quite confident he believes it to be thoroughly good, otherwise I know he would not offer it. I have known Herst for a good many years and I have always found his dealings perfectly above-board. I think he is thoroughly reliable, and if he is offering something that is not good I am sure he does not know it. I would suggest that you write him.

From the markings I have no doubt the cover is genuine, but evidently a ~~real~~ *lower* denomination has been removed and the 30¢ substituted if the cover is not what it is supposed to be.

Sincerely yours,


PHILIP H. WARD, JR.

PHILIP H. WARD, Jr.
Architects Building
17th & Sansom Sts.
PHILADELPHIA 3, PA.

COPY

September 24, 1956

Mr. Herman Herst, Jr.
Shrub Oak, N.Y.

Dear Herman:

One of my most valued correspondents, a student who is well-posted on our early issues, tells me that the 1869 30¢ cover illustrated on your recent catalogue is ^afake and that it is typical of the work turned out by a man by the name of Zareski. I am confident that you are not aware of this fact and I imagine with this information you will desire to further check before selling it.

Sincerely yours,

PHILIP H. WARD, JR.

PHILIP H. WARD, JR.
ARCHITECTS BUILDING
17TH AND SANSON STREETS
PHILADELPHIA 3

September 24, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Stan:

I have your letter of the 21st and I am writing Herst today and enclose herewith copy of my letter. I feel sure he is going to investigate before further offering it. I do believe that if he gets a Philatelic Foundation certificate he will offer it, for unfortunately many of our collectors take their opinion as Gospel. You and I both have the same opinion of their ability to pass upon covers or anything else in the way of early U.S. They may know their foreign, for on this point I am not posted, but they certainly do not know their U.S.

Personally, I could not have questioned the cover, for you will recall that the one from the Gibson collection upon which you passed was a small cover and this too could be a similar cover as far as my knowledge is concerned. It is because of the fakery in covers that has been going on for years that I always favored mint stamps for my own collection. I have as yet to see a used block with fake gum that would fool me.

You will note from the current Mekeel's that I passed on the excellent information which you gave me in regards to prepaid ship covers. I am sure this comes as news to many.

Thanking you for permitting me to copy your information, I am, with kind personal regards,

Sincerely yours,

PHILIP H. WARD, JR.

enc.

Oct. 10, 1956.

Mr. Edgar B. Jessup,
% The Ambassador Hotel,
New York, N.Y.

Dear Edgar:

Your note of the 5th received.

A I enclose copy of a letter that I have written Win Boggs, which is self-explanatory. I doubt if he will be in any hurry to reply if at all. They are a high and mighty bunch who are doing serious philately a lot of real harm. Please check up on this and advise me. I suppose you have a right to know if they issued such a certificate, so perhaps they will condescend to let you know. Nothing could be more absurd than a bunch of amateurs posing as "Experts" and passing on items of which they haven't the slightest knowledge. Why do you have anything to do with such an outfit when you have so large an interest in decent and serious philately? Why do you permit your name to be associated with such a committee? Is it not a fact that they are the laughing stock among those who really know something about stamps and covers?

Has Zareski a better booster in this country than this so-called "Expert Committee?" What incentive is there for a serious collector to aspire to be a student of postal issues and postal history when we have such an outfit as this who make a regular farce of such lifetime work?

Get in touch with Morris Fortgang and have him tell you about our Kentucky tour of last weekend. Mildred and I were reminded of the trip in 1939 with Bev and you.

B Re - Ward's suggestion regarding 89R1L. I am opposed to the listing of any additional types of the One Cent 1851. For this reason I have opposed the listing of Type "Va" - the Plate 5 stamps. To give a listing to one position on a plate would be wrong. Of course, 7R1E is an exception. Because 89R1L is recut at the top makes it a Type IV. We really have too many types at present and only the advanced collector can identify all that we have.

Em Krug may go to New York in the near future and Henry Hill is down there at present. Keep me advised.

Mildred joins me in best wishes -

As ever yours,

Oct. 10, 1956.

Mr. W. S. Boggs,

% The Philatelic Foundation,

22 East 35th St.,

New York 16, N.Y.

Dear Win:

In an ad in "Stamps" Sept. 15th, Herman Herst, Jr. illustrated a cover with a 30¢ 1869 stamp. Herst claims that he has a Foundation certificate which states that this cover is genuine. I simply cannot believe that this statement is true because I know the history of this cover and I know the cover is fraudulent and furthermore, I can prove it.

Will you please advise me by return mail if his statement is true.

I enclose stamped addressed envelope for reply.

Sincerely yours,

COPY

October 4, 1956

Mr. Herman Herst, Jr.
Shrub Oak, N.Y.

Dear Herman:

I am sorry to note that the 30¢ 1869 cover at your sale sold at \$18. I think this pretty much confirms the thoughts of most people that the opinion of the Foundation on U.S. covers and other U.S. items does not carry very much standing. Had this cover been approved by someone who really knows these early items it would undoubtedly have brought around \$200 or more, for it was of beautiful appearance insofar as the illustration was concerned. They have made so many glaring inaccuracies in their opinions, especially in early U.S. covers, that most people have lost faith. Why they do not get some real opinions before passing on certain items, I cannot say.

Sincerely yours,

PHILIP H. WARD, JR.

PHILIP H. WARD, JR.
ARCHITECTS BUILDING
17TH AND SANSON STREETS
PHILADELPHIA 3

October 4, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Stan:

I am glad to note that the cover brought only \$18, for this confirms something of which I was not aware and that is that most collectors have little faith in a Foundation certificate on early U.S. covers. Their certificates on Special Prints are just as unreliable. Some years back they turned down a Special Print of the 5¢ blue Taylor on hard paper which was well authenticated and checked with copies recognized as this stamp. It was returned to me by a dealer who wanted it for his client and in his letter he said that the Foundation stated the reprint came in a lighter color. I immediately went to my stock, got out a normal copy that was lighter with gum, soaked the gum off and sent it to the dealer. They passed this as a Special Print and the dealer was satisfied to buy it. I told him that I knew the one they passed upon was not a Special Print, but that the one I had sent him first was the Special Print. I let him have both of them and told him to pass on both to his client. Why they do not get competent authorities, I do not know.

Your third paragraph is very complimentary and if I am not asking too much I would like to quote this in my column. Coming from you it really means something. I get a number of letters from serious collectors and others along the same line. Edgar Jessup recently wrote a similar letter.

Thanks greatly for the photograph, which I will place in my reference collection. This is truly a wonderful piece and it is a shame that the letter is not enclosed so that we would know where the communication originated. Tracy Simpson read my recent column on this subject in which I quoted you and he kindly sends me four or five additional paragraphs upon the subject. I am quoting his letter in full. He, too, in speaking of my column said that this column was interesting and informative as usual.

Sincerely yours,

PHILIP H. WARD, JR.

September 28, 1956

Thanks a million, Phil, for your nice letter of September 24th. It is most interesting.

I don't consider myself an authority on early covers especially where the rates are concerned. For that reason, when a valued collector and client and friend sent that cover in for sale at auction, I immediately sent it to the Philatelic Foundation. They gave a guarantee on it without hesitation. When this unfortunate incident arose whereby your "valued correspondent" casts a doubt on it, I communicated with the Foundation again and I was very happy to learn that they still do not intend to revoke their opinion.

I would appreciate it if you would tell your "valued correspondent" that if he has any thing to say about me or the cover itself, those words should be directed at me and that he should not have other leading lights of philately such as yourself pull his chestnuts out of the fire. I find that the party is rather a dangerous individual for he seems to have some preconceived opinions on various subjects and he does seem to have the knack of getting other people in good faith run his errands. I realize that your writing me was done in good faith and out of friendship but you should perhaps know the use to which your friendship is being imposed upon. Rest assured that if I had doubts as to the cover, I certainly would not have included it in my auction and the fact that I had a Foundation certificate on it before listing it certainly indicates my own good faith.

Your "valued correspondent" seems to have an unholy psychosis regarding Mr. Zareski. You might tell him that I have had no business dealings with that particular gentleman for over two years nor have I had any correspondence or dealings with him during all that time. As a matter of fact, for all I know, the party might even be dead. I would also appreciate your telling him that if he has anything to say regarding my wares, the proper and gentlemanly thing to do would be to come directly to me instead of hiding behind the skirts of others.

With kind personal regards and thanking you for your own good intentions in writing, I am

/s/ Herman Herst

PHILIP H. WARD, Jr.
Architects Building
17th & Sansom Sts.
PHILADELPHIA 3, PA.

October 3, 1956

COPY

Mr. Herman Herst, Jr.
Shrub Oak, N.Y.

Dear Herman:

I am pleased to have your letter of the 28th and note with interest your remarks. Naturally, when I received this information I passed it on. I can assure you that I was not asked by the writer to even advise, but knowing you as well as I do I thought that an opinion such as I received was worthy of your attention.

With kind personal regards, I am,

Sincerely yours,

PHILIP H. WARD, JR.

PHILIP H. WARD, JR.
ARCHITECTS BUILDING
17TH AND SANSON STREETS
PHILADELPHIA 3

October 3, 1956

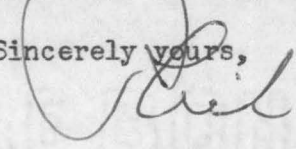
Mr. Stanley B. Ashbrook
P. O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Stan:

This morning's mail brings to hand a letter from Herman Herst dated September 28th, a copy of which I am enclosing herewith. I felt confident that with a cover of this importance reaching Herman it would be submitted to someone for an opinion. Unfortunately, most of the people do not think as we do in regards to the Philatelic Foundation. You might tell me in confidence the next time you write why you do not think this cover is good. The 30¢ rate is certainly the correct rate, for I recall the cover that you sold me and which I sold Gibson had this same rate and was okayed by you. Of course, you later turned it down and I had it returned to you. Further study showed that you admitted you were in error in condemning it. Might this not be a similar cover? I am frank in telling you that I certainly would not set myself up as even a fair authority on early covers. I do know, however, that the 30¢ 1869 as well as the 24¢, both on two covers which I have in my collection, have your okay on the back. When I put anything in my collection I certainly want everyone to give a favorable opinion.

They are starting to work on the 3¢ 1851 Unit meeting, which will be held in Philadelphia. I certainly hope you can be here for a couple of days, for it will not be a tiresome meeting as you will recall from your last visit. There is never any argument, there is a good feeling between all members of the Unit and I am confident you would thoroughly enjoy it, for there is always less than 100 on hand and the activities would not tire you.

Sincerely yours,


PHILIP H. WARD, JR.

enc.

Nov. 9, 1956.

Mr. Jack E. Molesworth,
102 Beacon St.,
Boston 16, Mass.

Dear Jack:

I hasten to acknowledge yours of the 7th.

I was reliably informed that the faked 30¢ 1869 cover was in the hands of Louise Dale several days before the sale, indicating the P.F. Committee had requested him to return it. They have never mentioned it to me. I was also informed -

A
1) That Herst did not sell the cover on Nov. 2.
2) That he told people that I had at one time okayed the cover and now condemned it. That is a lie. I never okayed it. And further, that he intended to bring suit against me. He knows full well he has no such intention, because if he did he would arouse every decent collector in the country against him. There is no course that he could follow that would be more welcome to me.

Yes, when I refer to a "Zareski" I refer to a faked cover. I did not invent that term. I remember Colson using it long before I ever heard of Zareski.

Herst may not have been aware that Zareski was notorious as a faker of philatelic material when he co-authored a book with him. But if he was not, he was one of a very few who was not aware of the man's reputation.

Is it too late for Herst to publicly announce that he was innocent of the man's reputation?

Regards.

Sincerely yours,

A.P.S.
S.P.A.
C.U.N.U.



U.S.A.
A.R.A.
B.N.A.P.S.

Jack E. Molesworth

Philatelic Dealer and Broker

102 Beacon Street

Boston 16, Massachusetts

October 19, 1956

Mr. Stanley B. Ashbrook
P.O. Box 31
33 North Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Stan,

Thanks for your letter of October 16. I agree 100% that the Philatelic Foundation Expert Committee is becoming a real joke. There certainly ought to be something done about it, but I don't know myself what type of action would be worthwhile taking.

In my card of the 10th, I did not mean to imply that Herst had purposefully failed to reply to my letter, but rather that I had not yet heard from him since insufficient time had elapsed between my letter and the time I wrote you for him to have replied. He did reply promptly, and indicated that he has not yet decided what to do with the 30¢ 1869 cover. He does not own the cover himself and apparently has taken up with the owner the doubts that have been expressed concerning its authenticity. He indicated that he would abide by the owner's decision, which means he will probably continue to offer it if the owner asks him to. I personally feel he should withdraw the cover if he thinks there is good evidence that it is bad, regardless of the owner's feelings which are doubtlessly prejudiced. He will be in town this weekend and I will have a chance to discuss it with him in more detail at that time. I believe this is a case where Herst, by virtue of his own lack of philatelic knowledge in such specialized fields as covers, has not been able to make up his mind whether the cover is actually good or bad. He has in the past expressed great respect for your opinion, but also, I gather, feels that anyone can be wrong and that no one is infallible.* However, I am sure you will agree that this is not a case of human infallibility but rather one of irrefutable facts that point to only one possible conclusion, namely the cover is a fake.

I greatly appreciated your comments with respect to the ultra-violet lamp and Pinks as I frankly admit I have had very little experience with the ultra-violet lamp and have found it only useful in turning up cleaned pen cancels.

I was also interested in your comment on lot #147 in the Fox Sale of this week. I did not see that stamp myself, but from the photo did not like its looks so did not bother to bid on it. I believe this collection which Fox sold came from a fellow by the name of Huber who I believe you knew at the time he was spending quite heavily a few years ago. He did quite a bit of business locally with a dealer by the name of Sam Stone, but was apparently badly taken by several other dealers with whom he dealt. It was for the most part a very junky collection.

* He considers such a matter of opinion, I believe, & doubtlessly therefore does not understand that rate markings are the key that condemns such a cover.

With best regards,

Jack E. Molesworth

P. S. I sold the Southern Letter Unpaid cover which you wrote up at a price of \$850. I'm curious as to what price you might have put on it and would appreciate your comments in that regard if you would care to make any.

Oct. 16, 1956.

Mr. W. S. Boggs,
% The Philatelic Foundation,
22 East 35th St.,
New York 16, N.Y.

Dear Win:

Thanks for yours of recent date. I think it is a crime that any Expert Committee would issue a certificate of genuineness on that fraudulent 30¢ 1869 cover, and further, I wouldn't believe Herst under any circumstance. Anyone who would be a co-author with Zareski has no regard for his reputation or for decent philately.

Sincerely yours,

STANLEY B. ASHBROOK
P. O. BOX 31
FORT THOMAS, KENTUCKY

Oct. 10, 1956.

Mr. W. S. Boggs,
% The Philatelic Foundation,
22 East 35th St.,
New York 16, N.Y.

Dear Win:

In an ad in "Stamps" Sept. 15th, Herman Herst, Jr. illustrated a cover with a 30¢ 1869 stamp. Herst claims that he has a Foundation certificate which states that this cover is genuine. I simply cannot believe that this statement is true because I know the history of this cover and I know the cover is fraudulent and furthermore, I can prove it.

Will you please advise me by return mail if his statement is true.

I enclose stamped addressed envelope for reply.

Sincerely yours,

Stanley B. Ashbrook
10/12/56

Dear Stan! - I had to look up the ad you refer to - yes he has a PF Certificate - I don't think he'd say so unless he did - Regards
Miss

Oct. 8, 1956



HERMAN HERST, JR. SHRUB OAK, NEW YORK —★

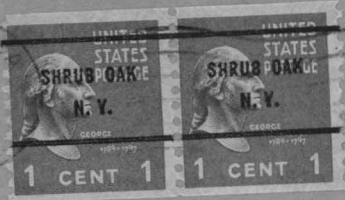
Telephone LAKeland 8-8331

I can't imagine how you may have thought that the 30c 1869 cover in my last sale sold for only \$18. Perhaps my writing wasn't clear but the selling price was \$180. Actually I had a bid considerably

SEEH
ERST
FIRST
I am higher but since the underbid was only \$175, it was knocked down at \$180. It is too bad that it was only a front because I am certain that if it had been a full cover, it would have brought considerably more. With kindest personal regards,

Pat

★ — YOU HAVE A FRIEND IN THE BUSINESS! — ★



Philip H. Ward Jr.
Architects Bldg.
17th & Sansom Sts.
Phila. 3 Pa.

PHILIP H. WARD, JR.
ARCHITECTS BUILDING
17TH AND SANSOM STREETS
PHILADELPHIA 3

October 10, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Stan:

Here is a postal I just received from Herman Herst. You will note that he obtained a price of \$180 for the cover and not \$18, per advice given to you. You will also note that it was only a front of a cover. Personally, I cannot understand how a man would fake the front of a cover. If he is going to do it, why wouldn't he take a full cover and be able to get more for his work?

After reading the enclosed postal simply tear it up.

Have you noticed lot #35 of Herst's next sale of November 2nd? This seems to be a beautiful copy of the 30¢ 1869 on cover to France. It is from the Collins collection. This, too, has a Foundation certificate.

Sincerely yours,

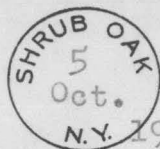

PHILIP H. WARD, JR.

enc.

Postage Stamps for Collectors

TELEPHONE
LAKELAND 8-8331

EXPRESS OFFICE
PEEKSKILL, N.Y.



*Herman Herst. Jr.
Shrub Oak, N.Y.*

Thanks for your letter of the 3rd. As you know, I have always had utmost respect for your ability and would not presume to question your judgment under ordinary circumstances. However, to tie this particular cover up with Zareski as I understand you have done is rather presumptuous.

I would rather not send the Foundation certificate along as it is the only one I have and now that the catalog has been distributed, there will probably be requests to see the lot and naturally I would want the certificate for reference. You may rest assured though that the certificate has been obtained and that it is not qualified. The owner of the cover believed it to be genuine and he is rather a well known collector, known to you as well as to me.

Pat



A.P.S.

YOU HAVE A FRIEND IN THE BUSINESS

S.P.A.

Sept. 25, 1956.

Mr. H. L. Lindquist,
153 Waverly Place,
New York 14, N.Y.

Dear Harry:

I certainly did appreciate your kindness in publishing the "Florida" article at such an early date. I have already received some very complimentary letters regarding it. Also thanks for the extra copies that were sent to me and the clips that you enclosed.

Helen Longinotti informed me that she was not a subscriber. Said it was just neglect. Imagine a person collecting stamps and not being a subscriber to "STAMPS."

Re - the Herst 30¢ 1869 fake cover. I will send you a copy of my October "Special Service," in which I give this thing a special write-up. I understand that this Herst guy made a trip to Europe this summer and apparently he bought a lot of "bargains" from his pal Zareski. He don't charge high prices for the stuff he manufactures so a dealer like Herst can easily make 100%, 200% or 300% if he can find a sucker who don't know the bad from the good.

Harry, you seem to think it is easy for a buyer to recover his money if he buys a fake cover at auction. Would you be surprised if I informed you that my good friend Creighton Hart bought a 10¢ 1847 cover in the Caspary January sale @ \$420.00 that I was not able to prove was a fake until the middle of March last? By that time it was too late for a refund according to the terms of sale as printed in the catalogue. The estate flatly refused to give him back his money. So Creighton is out \$420.00 plus. Imagine obtaining a refund from Herst. Might as well demand a refund from Zareski.

Also Harry, many thanks for yours of the 21st re - Guatemala covers. Perhaps later on I may seek some data in an appeal in "Stamps" but prefer to get better posted before doing so. How about you writing to your friend in Guatemala? Or to some other friend who collects that country?

Marie and Ernie are due here Friday on their way to Florida. I wish you could be present and help me listen.

With best wishes -

As ever,

H. L. LINDQUIST

PUBLICATIONS

153 WAVERLY PLACE, NEW YORK 14, N. Y.

September 26, 1956

Mr. Stanley B. Ashbrook
P.O. Box 31
Fort Thomas, Kentucky

Dear Stan:

I'm glad to learn from your letter of September 25 that you have already received some complimentary letters regarding that article on Florida. It is such an interesting story that I am sure you will hear from many others.

Thanks also for the information about Helen Longinotti. I guess a lot of people neglect to renew subscriptions from time to time, but taken as a whole we maintain a circulation pretty steadily.

I dropped a note to Herst, telling him that there had been a question about his 30c 1869 cover. He thanked me for advising him, but told me that he would never depend on his own judgment on a cover like this and had secured a Foundation certificate. I told him that despite the certificate he should notify the owner of the cover that there had been a question raised, and if he ever had to make a refund he would expect the owner to stand the loss. I'm just assuming that the cover does belong to someone else, but if it doesn't the same theory still holds true.

I also told him that I personally would never question an Ashbrook decision for I remembered in past years where another expert committee had passed a cover as genuine against your advice, and that you had a photograph of the original cover when it was a stampless item, and later turned up with a stamp attached, making the whole expert committee look rather foolish.

This Caspary sale matter is not a criterion for regular sales, for in this particular case, as I understand it, the attorneys for the estate insisted on the terms that were quoted, and any auctioneer that handled it would have had to abide by these. It certainly is an unfair regulation, in view of the fact that the Caspary estate can well stand any losses entailed, and should not stand upon a legal technicality. I have discussed it with a few lawyers who assure me, however, that it is perfectly legal, and that the auctioneer could do nothing about it unless he turned down the sale completely.

I'll see if I can get any information on those Guatemala marks with my correspondents there, but anytime you would like to have me show these things in STAMPS and ask for an explanation, I'll be happy to do so.

With best wishes to you and Mildred, I am

Sincerely,

Harry

HLL/G

*Give my best regards to Marie & Ernie.
I'm sure you'll have an enjoyable time
listening.*

Phone: ORegon 5-5407

Cable Address: LINDPUBS

STANLEY B. ASHBROOK
P. O. Box 31
FORT THOMAS, KY.

COPY

Jan. 13, 1957.

41-12

Mr. W. S. Boggs,
% The Philatelic Foundation,
22 East 35th St.,
New York 16, N.Y.

Dear Win:

Yours of the 10th received.

Yes, I had an attack of virus pneumonia and I was quite miserable for weeks. All the result of catching a bad cold and thinking it would clear up and no need to consult a doctor.

I am returning, under separate cover, the Hawaii #7 together with my report.

Enclosed herewith is a photo print of the fake 30¢, 1869 cover that the Committee authenticated and as I understand, later withdrew the certificate. It is a lot of damn foolishness to charge a fee for an examination of a cover such as this and then to use guess-work in arriving at an "opinion." I use the term "guess-work" advisedly because, if anyone on the committee had been at all competent to pass on this cover, they would not have authenticated it. I have just purchased the cover from Herst for \$30.00 and have removed the stamp so that no one will be swindled by this "Zareski" in the future. Accept the enclosed print with my compliments and file it with your report on the cover. The Committee could have sent the cover to me and paid me the full fee you received from Herst and this would have saved the Committee a lot of foolish guess-work and several of us a lot of trouble.

With kindest regards -

Cordially yours,

STANLEY B. ASHBROOK

The
Fake
30¢
1869
HERST
Cover

A.P.S.
S.P.A.
U.C.N.U.



U.S.A.
A.R.A.
B.N.A.P.S.

Jack E. Molesworth

Philatelic Dealer and Broker

102 Beacon Street

Boston 16, Massachusetts

September 12, 1956

Mr. Stanley B. Ashbrook
P.O. Box 31
33 North Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Stan,

Many thanks for your letter of September 2nd. I appreciate very much your frank comments with respect to your activity concerning the Sweet collection. It looks as if you were not alone in spending a good deal of work on that collection. Unfortunately, the inventory which Dan had did not designate the condition of the items and especially the condition of the pieces in the plate so such alone would be a very unsound basis for judging the value of the collection. The inventory which I sent to Rust myself had the exact condition of each item separately listed as well as the pairs, strips and other multiples in the plate in addition to an estimate of the market value of each item based on the condition represented. There were a large number of items that had significant detracting features which would make any estimate of the value without such an examination quite inaccurate on a number of the items. This, of course, is one of the main bases for my suit against Sweet. When I last discussed the matter with Rust the price had been dropped to \$155,000.00 and it was my advice to him that the lot was not worth over \$125,000.00, and that the price would ultimately drop to that level if he was patient. I believe he purchased the collection in that \$125,000 to \$135,000.00 range. I originally called the availability of this lot to the attention of Rust though of course was later aware of your activities in his behalf as well as Bernard Harmer who also spent a good deal of time on it the same as you did. However, to the best of my knowledge I still was the only one to examine the lot who was acting on the behalf of Rust.

Incidentally, Rust is in Boston to examine M.I.T. as a possible school for his son when he graduates from high school a few years hence. He was in the office yesterday and I will be seeing him again. We are currently on a very friendly basis and doing business, as we have continually for the past 4 years. I thought you might be interested in this further background.

Enclosed is a Confederate "Southern letter unpaid" which in my opinion is a real gem. I have no doubts whatsoever as to its authenticity, though since I purchased it Abroad I would appreciate your examining and signing the reverse that it is genuine if you agree with me that it is. I believe it is quite a rare item and based on what I have seen others quite inferior to this sell for would intend to price this at \$750.00 retail. Would you say that is a fair figure for it? Advise your fee and I shall remit promptly as usual.

With best regards,

Jack E. Molesworth

JEM/mlw
encl.

P.S. A Cust. Questionnaire #34* & wondered if it was not reported. I'm sure it isn't - do you agree?

Sept. 14, 1956.

Mr. Jack E. Molesworth,
102 Beacon St.,
Boston 16, Mass.

Dear Jack:

Herewith the "Southn Letter" cover from a town in Louisiana to France in June 1861. This is a beautiful and rare cover and of course it is genuine in every way. I have endorsed it on the back as genuine, for which my fee is \$4.00.

As to the value. Of course, these covers are becoming more valuable year by year and they are worth all that one can get for them. If a cover with a V.S. of the 5¢ 1856 is worth \$8,800.00 then in my opinion, this cover is worth about \$50,000.00 or perhaps more. At any rate, if I owned it I would certainly not part with it for any insignificant sum.

I would appreciate your permission to illustrate by photo and to give this cover a write-up in a Service Issue.

With regards -

Cordially yours,

St. Louis Globe-Democrat

GLOBE-DEMOCRAT PUBLISHING COMPANY
1133 FRANKLIN AVE., ST. LOUIS 1, MO.
GARFIELD 1-212

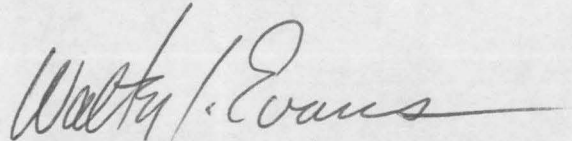
September 10, 1956.

Dear Mr. Ashbrook,

On the advice of Mr. John Pope III I am writing you for an opinion of the enclosed purchased as Scott's #19 or Type 1A. John is of the opinion that it is Type 1C.

Would you be kind enough to classify this for me. If there is a charge for this service please bill me and I will send a check immediately.

With thanks, I remain sincerely



Walter I. Evans
St. Louis Globe-Democrat
St. Louis, Mo.

Sept. 15, 1956.

Mr. Walter I. Evans,
% St. Louis Globe-Democrat,
1133 Franklin Ave.,
St. Louis, Mo.

Dear Mr. Evans:

Kindly pardon this tardy acknowledgement of yours of the 10th.

Herewith the One Cent 1857 - from the John Fox Sale of Sept. 7th last, Lot #173. I regret to state that the stamp is not a Type IA but rather a Type IIIA.

The Type IA stamp comes only from the bottom row of the One Cent Plate "No. 4." The "F" relief was used on this row and it had a "flaw" under the "U" of U.S. - See illustration herewith. The enclosed stamp does not show the relief flaw, rather the stamp comes from the "E" relief, and the plate position is 41R4. If you refer to the type diagram in Volume One of my two-volume One Cent book you will note that I listed 41R4 as a Type IIIA. I enclose an illustration of the "E" relief, the full design. However, the left corner ornament on 41R4 was not complete as per this illustration, hence cannot be classified as a Type IC (uncatalogued).

My fee for the above classification is \$2.50.

John was almost right, as positions 81R4 and 82R4 in the 9th row of the right pane are both Type IC. The cancelation on the enclosed copy covers up the lower corner ornament but on 41R4 it is very "short" at the left side.

Sincerely yours,

St. Louis Globe-Democrat

GLOBE-DEMOCRAT PUBLISHING COMPANY
1133 FRANKLIN AVE., ST. LOUIS 1, MO.
GARFIELD H212

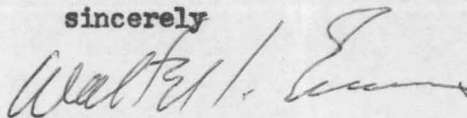
September 17, 1956.

Dear Mr. Ashbrook,

Enclosed is my check in the amount of \$4.75 to cover the authentication of the 1¢ 1957 and ~~your~~ to place an order for your book on Confederate States stamps.

With thanks, I remain

sincerely



Walter I. Evans
10 Blayton Lane
St. Louis, 17, Mo.

JAEGER PROPERTIES INC.

395 WEST SPRING STREET

COLUMBUS 15, OHIO

Dear Stan

I am enclosing some more mystery material.

Please help!

A1 — small rectangle says "Collect 6¢ for New Bedford" what that all about, is it a U.S. postal rate or a private rate of the forwarder or what? What about the Ms. "8 cents Paid" what was the 8¢ for?

A2 — Mar 1853 — Ala to France This looks like a misrated cover the "20" would indicate "direct to France" and so would the "Etats Unis Pay Am a Havre" (Direct to Havre?) but the "J" would indicate 21¢ via England rate. What do you think?"

A3 — 1861(?) Treaty per. but only 3 dec to New Orleans why "drop 1 ct"? Why "P.P." when treaty said "all or nothing must be paid?" why pencil "Due 6 cents"

A4 — Mar 1874 5 dec. ? why "U.S. Currency Due 10"

A8 — 13¢ to India — This I never heard of but it is an unusual cover.

A9 — 1879 Slangair to U.S. Wouldn't this be
a U.P.O. cover and only require 5¢? is
the extra 10¢ for registry? Why the French
stamp?

A10 — The use of the 5¢ 51 to Hong Kong
struck me as unusual, are you familiar
with any similar covers? What about the stamp
Do you think it is tied ~~to~~ sufficiently? I
imagine the 5¢ stamp merely paid the U.S.
internal fee per U.S. - British treaty of 1848.

A11 — This one has me puzzled. What did
5¢ do? Was it plus the "5 due" merely
the U.S. rate over 300 miles to the U.S. border?
What does "7" mean. How rare is this item?

Let me hear from you soon as some of
these are on approval. Please charge me as you
see fit — but how about not charging for one you
can't figure out (if any)? Do what you think right.

Karl (P.S. I am returning the 51 cover I
reconsidered and can't see paying the much
for a common rate —

Sept. 16, 1956.

Mr. Karl Jaeger,
2106 Ellington Road,
Columbus 12, Ohio.

Dear Karl:

Yours of recent date received with the return of the cover that I sent you under date of August 30th and also eight (8) covers for my analysis.

I have gone over the latter carefully and I am returning them herewith with a memo accompanying each one.

My fee for this examination is \$15.00.

With regards,

Cordially yours,

S.B.41-15
EK 54-
A837-838

EXHIBITION, 19
** OF

Karl Jaeger
Cover "A1"

SEP 15 1956

Local Post - Bates Co - New Bedford
Mass - to New York - May 1845.
Carried outside of the U.S.
Mail by a Local Post

Karl Jaeger SEP 15 1956

Cover "A2"

From Mobile Ala Feb 8 1853
to Cognac France. This was
rated at Mobile to go by
Amer Packet direct to Havre
- (By the Havre Line - 20¢ per
1/2 oz). However it was
apparently sent by the Collins
Line to England, and thence
across channel to Havre, as
there is a British marking
on the back of MR-3-1853.
The ~~Paris~~ Havre marking is
"4 Mars" - the Paris is "4 Mars" and

the destination marking of Cognac
is "5 Mars" (1853).

(2)

The French due shows "8"
decimes. Had this gone
direct to Havre the due
would have been "6" decimes.
Mail by the Collins Line - 21¢
rate - was generally sent
thru Calais. I do not recall a
21¢ rate being sent thru
Havre. The red markings of
Mobile are what we call the
"Red Mobile Paint".

Karl Jaeger SEP 15 1956

Cover "A 3"

From France to New Orleans -

Bull of Ladug "Par ~~Atta~~ NUREMBERG"

French Marking "BUREAU MARITIME -
LE HAVRE - 3 FEVR -" Year?

Shows the New Orleans encircled
"Drop 1" in black. - In pencil "due 6 Cents"

The year date does appear
to be "61" and these French
stamps would be correct
for that period. I have no
record of any steamship by
the name of the NUREMBERG.

"Bill of Lading" seems to indicate
this accompanied cargo hence
the French rate of 30 Centimes
and ~~it~~ was rated at New
Orleans as a "Ship Letter" —
"Due 6 Cents".

Karl Jaeger SEP 15 1956
Cover "A 4"

From Havre France to New York
"20 Mars" 74 - 50 Centimes French
Postage. By French Packet direct
to New York. U. S. Postage due
on such mail was 10¢.
~~Steamship~~ New York marking reads

New York - Apr 2 - Due 10 - (4)

U.S. Currency

As no foreign settlement had to
be made in gold the U.S.
postage due uses in "currency"
- hence 10 due - Non-Treaty
period. Routed by "Steamer
Pommernania". This

A N I A

was a ship of the Hamburg
American Line, built in 1873.
This New York postmark is
new to me.

Karl Jaeger SEP 15 1956

Cover "A8"

showing 13¢ to India from Louisville Ky.
Nov 29 - On Back - Red New York "Dec 1"
- To Madras - Back stamp "Madras
Feb 10" - No Year. Stamps, 7¢

Continental and 6¢. - Blue Post
Cancels -

British India joined the U.P.U.
as of July 1, 1876 and the rate

became 5¢ per 1/2 oz. Registration 10¢ (5)
 Prior to that the rates ~~as~~ as
 of December 1875 were,
 British Mail via Southampton 21¢ per 1/2 oz
 " " " Brindisi 27¢ " "
 To Hindostan - German Mail 17¢ per 1/2 oz
 Registration 10¢.

As of May 1873
 The rates were
To East Indies

British, via San Francisco 10¢ per 1/2 oz
 " " Southampton 22¢ " "
 " " ~~Brindisi~~ BRINDISI 28¢ " "
 " " " 23¢ " "
 Via North German Union DIRECT
 " " " Via BRINDISI 20¢ " "
 " " " " Trieste 26¢ " "
 " " " " Closed Via G.B. 24¢ " "

To sum up - The absence of a
 year date makes it impossible
 for me to explain this rate.
 I did not examine data later

Chen 1881

6

Karl Jaeger

SEP 15 1956

Cover "A9"

Cover from Shanghai via San Francisco to New York. Registered at the "U.S. Postal Agency - Shanghai"

June 3 1879 - U. S. Rates of 5¢ per 1/2 oz plus 10¢ fee.

Again registered at San Francisco July 5 (?) 1879. Probably mailed at a French Agency and turned over to the U. S. for transmission

Karl Jaeger

SEP 15 1956

Cover "A 10"

5¢ 1856 - From Boston Mar 24 (1858)

Dr. Plch to Hong Kong China.

The 5¢ 1856 paid the U. S. Internal under the U. S. British Treaty.

Carrage was from Boston by

- British Packet - Cunard - and
 • postage was due from the
 addressee from the U.S. Frontier.
 The 5¢ merely paid the 5¢ U.S.
 of the treaty of 5-16-3.
 The manuscript due mark of
 $\frac{1}{4}$ was crossed out (one
 shilling four pence and
 corrected to $\frac{1}{5}$ - one shilling
 five pence.
 • ~~Bo~~ Bowers to China with
 the payment of the U.S. \$ 5¢
 Internat are quite well known
 - This was open mail via
 G.B. - The London J. m. on
 back is \$ "AP-5-58" (red).
 The 5¢ Stamp is not more
 convincingly tied but I suppose
 • the pencil was the Boston
 "Paid in Grid"

The stamp shows part of the
center line at left. (8)

Karl Jaeger SEP 15 1956

Cover "All"

Face of cover with single 5¢
1847 tied by round grid addressed
to "Saint John's, New Brunswick
Routed "Mail via Robbinston
Maine — No evidence of year
use. The red postmark is
that of the U.S. Express Mail
dated "Apr 5". This was the
Rail road route from New York
to Boston and this letter was
mailed with the Mail clerk —
This went the land route
to New Brunswick, and the
U.S. Rate was 10¢ to the Line
(Border) — 5¢ was Paid with
5¢ due — a debit to the New

Brunswick P. O. D.

69

• (Rate over 300 miles) — On face
is a "7," the same being the
New Brunswick postage of "7 pence"

Sept. 14, 1956.

Mr. Jack E. Molesworth,
102 Beacon St.,
Boston 16, Mass.

Dear Jack:

Thanks for yours of the 12th with remarks about the Sweet transaction. I never had any contract with anyone and none of my dealings were with Sweet but rather thru Kelleher. As I recall, my main interest in the case was the desire to see Rust acquire the collection.

Rust did not seem to be getting anywhere by dealing thru Kelleher, Harmer and Lord only knows how many others, so he went to Attleboro and made a deal direct with Sweet. This is a free country and I suppose he had that right. If you had a contract with Sweet to sell the collection, then you undoubtedly have a case against him. But if you did not, I wonder?

I was pleased to learn that your relations with Rust are most cordial in every way. That is fine because such contact is to mutual advantage. Rust is a hard trader but I suppose this is mainly due to his early dealings in stamps when a number of the professional fraternity took him for a sucker.

Re - the pen P.S. to your letter. I am not sure I understood the query. Was it this way - A customer questioned the 10¢ 1857 Type IV - Was it repaired? Was it reperfed? My answer is, I saw no evidence of either - the photo by ultra-violet disclosed no such evidence. On what basis did the customer question the stamp? Did he have any basis or was he just raising a question without any foundation? We live and learn and if he noticed something that I overlooked will he please advise me.

For your information. Herman Herst is holding a sale in Cincinnati on Sept. 28th. On the front of his catalogue is a cut of a 30¢ 1869 cover to Guatemala. In my opinion it is a fake. It has a P.F. certificate, meaning it has a Boggs certificate. "Stamps" Issue of Sept. 15th has a full page ad of Zareski's pal, Herst. This ad, has an illustration of a fake 30¢ 1869 which is just about as lousy a piece of work as I have ever seen. A typical Zareski. I examined this cover over a year ago and pronounced it a fake. I suppose it has a P.F. certificate. Can you find out for me? I do not receive Mr. Herst's catalogues (thank God) and I would not care to write him and inquire if he took the trouble to have this Zareski "authenticated."

Regards.

Cordially yours,

Sept. 13, 1956.

Mr. Emmerson C. Krug,
3008 - 13th Ave., South,
Birmingham, Ala.

Dear Em:

Herewith your Hawaii cover with the 5¢ #8 - of 1857 - uncanceled. Of course this is No. 8, not No. 9 as the latter was not issued until 1861 as you stated. I did not notice that Siegel listed it as #9. I have signed it on the back as such, also erased several pencil marks to make room. The \$125.00 that I erased was not put there by Knapp. Thanks Em for your check. I have a slide of this as well as others of yours that I will send you as soon as I can find time to pick them out. I am sure Ned knew this was No. 8 as he was very thorough on Hawaii. Because of the 1860 use (late) I suppose Teddy Behr, (who wrote the Knapp catalogue), assumed it was #9.

Thanks Em for your card on the Brown 5¢ 1856 cover. Yes, I have a memo that this was purchased by Karl Burroughs in the Knapp sale and later in his sale it went to Brigham. A lot of Brigham's covers were sold at private sale to Bruce Daniels - Kelleher got the cover and sold it to Jack Dick. I have a memo it was offered to Henry Hill in Jan. 1953 @ \$1,750.00 and he turned it down. I have the particulars in my scrap book. Now I note it is coming up in the Siegel Sale on Oct. 11th. I do hope you may be able to get it. I haven't the slightest idea whether Henry wants it now or not, but I will ask him.

No further word from Colby.

John and Virginia Fox and Howard Lehman arrived Monday afternoon. They stayed out to a motel and left Tuesday A.M. - Also with them was Bill Laraita(?) who works for Hohn. I got no particulars on his sale except that it was a "big success." I sold him about \$1,200.00 of Stark covers.

I will reply to your other letter later.

Regards.

Yours etc.,

Sept. 12, 1956.

Mr. Howard Lehman,
119 West 71st St.,
New York 23, N.Y.

Dear Howard:

Herewith memo of your account, viz., \$242.50. I will not send John a memo of same.

Re - the 7R1E. Here is a quote from the letter returning it:

"I put the stamp in carbon-tet to examine it when it came this morning. There appears to be a repaired tear at the bottom, extending to the 'e' of 'cent.' Also there are several thin spots and a rather unimportant tiny crease in a corner. Even in this condition, I would be glad to have it in my collection because of its history and margins but do not feel that I would want it at anything resembling the price that has been asked.

My second letter last week regarding the condition of the paper was due to a confidential statement made to me that someone had abused the stamp during its recent history. The condition as described by the man, who had examined it recently, is exactly as I found it myself. I am enclosing postage stamps for the amount of the postage used in submitting it to me. The condition of the stamp is a serious disappointment. I would like to have one thoroughly outstanding item to give 'tone' to my collection." (unquote)

In submitting it to him I made no mention of the condition. Naturally if it was superb it would be worth a Caspary price (I suppose). I guess this old friend now has the idea that I was trying to put something over on him. No matter how one plays the game there are always some who are ready to jump to wrong conclusions so what the hell!! If you can put the price down to what such a stamp as he described above is worth I will be glad to send it out to him again. All I can say is that this stamp was perfect when I sold it to Phil Ward in 1929, and in recent years when I sold it to a man out in Joliet, Ill.

Re - the items that you left with me and which I am returning herewith.

"Triangle, N.Y." - This pair is nice. Too bad the public used so much of this old brown paper for envelopes. I wonder what was the idea?

24¢ to London. This cancel seems odd for a piece of foreign mail out of New York on July 27, 1860. Looks like the writer changed his name from "Greet" to "De-Groot." How very odd!! He must have been a grouchy old cuss who was too stingy to use an envelope. This letter was carried by the "S.S.Vanderbilt."

Phila Oct 23. This is not the Ben Butler of Civil War ill fame but rather a B.F. Butler who was attorney general of the U.S., at the time. What his relation was to old Ben I am not sure at the moment. I did not read the letter.

1¢ '57 - Type V - H.S. of 3. Nice strip but nothing unusual - show it to Mort - Perhaps he would like to have it.

#2. Mr. Howard Lehman - Sept. 12, 1926.

3¢ plus 1¢ - '57. Just another one.

1¢ '57 - V.S. of 3 - Variety curl over "C" - bottom stamp - just a minor variety for plating - nothing to get excited about. It is listed. I like the Texas use.

We enjoyed the visit but regretted it was so hurried and short. We trust you all had a nice return trip.

Re - the Confeds. I am going to put them together - re-price them and send them to you - just as soon as I can do so.

Best regards.

Cordially yours,

REGISTERED

Sept. 21, 1956.

Mr. H. S. Cole,
4700 Willow Hills Lane,
Cincinnati 27, Ohio.

Dear Mr. Cole:

Herewith the 5¢ 1847 cover to Scotland and the three singles.

Regarding the cover. There is no question but what this is genuine in every respect and it is my opinion that the 5¢ stamp was originally canceled with a rather faint impression of the New York square grid.

I enclose a photograph of a cover that was Lot #40 in the Dunham sale by H. R. Harmer & Co., held in London on Dec. 6, 1954. This cover had two beautiful copies of the 5¢ in the same orange brown color as the stamp on your cover, and this letter was mailed two weeks prior to yours. I suppose all three stamps were from the same sheet. I base this on the fact that I have a color transparency of the cover with the two singles.

The Cunard sailings were on Wednesdays - every other Wednesday from Boston and New York.

I failed to note your cover in the sale. Lot 56 was a Johnson cover with the Retaliatory Rate overpaid by 1¢. This from New Orleans.

Again re - the photo. I suppose the writer thought his letter was over $\frac{1}{2}$ oz., hence prepaid it double to Boston, however, the British rated it as a single. I signed your cover on the back.

Re - the single on piece. I note that Dr. Bacher calls the color "brown orange" - We call this and the stamp on your cover - the "orange brown" - the 1847 year color, a very beautiful shade. This stamp was surely used on May 26 1848, within four days of your cover. The colors of both stamps are almost identical. This stamp is canceled with the "square grid." Of course, this is genuine.

Re - the single with the blue marking. I am not sure whether this is a double strike of "PAID," or "STEAM" or "STEAMBOAT." Perhaps my color transparency will decide. I have no reason to doubt that this copy is perfectly okay.

I am charging you a fee of \$5.00 for authenticating the cover. The photo print is with my compliments.

There is to be a stamp show at the Sinton next weekend and the chances are that my good friend Hugh Baker of Indianapolis will exhibit some of his 1847 covers. He is a prominent attorney of that city and a very fine gentleman, whom I believe you would enjoy meeting.

With regards -

Sincerely yours,

REGISTERED

Mr H. S. Cole
4700 New Haw Kells Lane
Encennate (27) Ohio

Dear Mr Cole

Here with the 54 1847
Cover to Spalland and the
three pages.

Regarding the cover. There is no question but what this is genuine in every respect and it is my opinion that the 5¢ stamp was originally cancelled with a rather faint impression of the New York square grid.

I enclose a photograph of a ~~note to~~ cover that was ~~lot~~ #40 in the Dunham sale by H. R. Harmer to be held in London on Dec 6 1954. This cover had two ~~copies~~ beautiful copies of the 5¢ in the same orange brown color as the

- Stamp on your cover, and this letter was mailed two weeks prior to yours. I suppose all three stamps were from the same sheet. I base this on the fact that I have a color transparency of the cover with the two singles. The Lemard Sailing there on Wednesday - every other Wednesday from Boston and New York. I failed to note ~~where~~ your cover in the ~~the~~ sale. Lot 56 was a Johnson cover with the Retaliatory rate overpaid by 14. This from New Orleans.

Again re - the photo. I suppose the writer thought his letter was over $\frac{1}{2}$ oz, hence prepaid it double to Boston, however

- the British rated it as a single. I signed your cover on the back!

I am charging ~~you~~ you a fee
of \$500 for authenticating
the cover. The photo print
is with my compliments.

There is to be a stamp
show at the Sutton next
week end and the chances
are that my good friend
Hugh Baker of Indianapolis
will exhibit some of
his 1847 covers. He is a
prominent Attorney of that
city and a very fine
gentleman. Whom I believe
you would enjoy ~~meet~~
meeting.

With Regards
Sincerely yours

Re - the single on piece. I note that
Mr. Baehner calls the color "Brown
Orange" - He call this and the
stamp on your cover - the
"Orange Brown" - the 1847 year
color, a very beautiful shade.
This stamp was surely used
on May 26 1848, ~~not right~~
~~in between~~ within four days
of your cover. The colors of
both stamps are almost
identical. This stamp is
canceled with the "Square grid".
~~I cannot~~ of course this is genuine.

Re - the single with the blue
marking. I am not sure whether
this is a double strike of "PAID",
an "Steam" or "Steamboat". Perhaps
my color transparency will
decide. I have no reason
to doubt that this copy is
perfectly okay.

H. SCHUYLER COLE
WILLOW HILLS LANE
CINCINNATI 27, OHIO

Sept 23 1956

Mr Stanley B. Ashbrook,
33 N. Fort Thomas Ave
Fort Thomas, Kentucky

Dear Mr Ashbrook:

Thank you very much for your letter and
opinion on the stamps that I left with you.

I am keeping the Greenock cover and the
orange brown single on piece, and am un-
decided about the single with the blue
Paid or Steamboat marking. If this
clears up in your color transparency, I
may take it.

My check for \$5.00 is attached.

I am taking the liberty of enclosing the
copy of the 1¢ 1851 with the plate marking
on the letter "o" of One which I spoke to
you about. I would like to know what this
is if it is a constant marking. A return
envelope is enclosed.

And one more question. What literature is
available describing the shifts of the 12¢
1851. I like this stamp, and have a number
of them, but know nothing about the recuts
and shifts.

Thank you for your help in these matters.
With best regards,

Sincerely,

HS

Post Office Department

Received from: **STANLEY B. ASHBROOK**
P. O. Box 31

33 N. Ft. Thomas Ave.,

FORT THOMAS, KY.



One piece of ordinary mail addressed
to **H.S. Cole**

4700 Willow Hills Lane
Cincinnati 27 Ohio

THIS RECEIPT, WHICH MAY BE USED FOR DOMESTIC AND INTERNATIONAL MAIL,
DOES NOT PROVIDE FOR INDEMNIFICATION

Sept. 25, 1956.

Mr. H. S. Cole,
4700 Willow Hills Lane,
Cincinnati 27, Ohio.

Dear Mr. Cole:

Thanks very much for yours of the 23rd with check for
\$5.00.

Re - the 5¢ '47 with the blue marking. Just as soon
as my color transparency is processed I will advise you if it
gives a clue as to the marking.

I am returning the One Cent 1851 herewith. This is a
Type II stamp and the "B" relief. The lines that you noticed
are consistent. The stamp comes from either Plate 2 or 3, and
it is possible it may come from the latter plate. I did not
attempt to locate the plate position because the plating of a
copy such as this takes considerable time and I have to make a
charge for same. If you wish me to give you the plate and the
position you can return it to me.

The only article that has ever appeared in print on the
plating of the 12¢ 1851-57 was a booklet that was published in
1924. The original plating of Plate One was accomplished by
Colonel J. K. Tracy, long since deceased. I wrote the article.
I regret that I do not have a duplicate copy that I can let you
have but I do have a copy that I can loan you.

With regards -

Cordially yours,

AFTER 5 DAYS RETURN TO

Emmerson C. Krug
3008 13th Ave., South
Birmingham, Alabama



U.S. POSTAGE

81

PS METER
PD 104321

AIR MAIL

VIA AIR MAIL

5754

REGISTERED

SPECIAL DELIVERY

STANLEY B. ASHBROOK
33 N. FT. THOMAS AVE.
FORT THOMAS, KENTUCKY

SPECIAL DELIVERY



EMMERSON C. KRUG
3008 13TH AVENUE SOUTH
BIRMINGHAM 5, ALABAMA

Sept. 26, 1956.
Wed. P.M.

Mr. Stanley B. Ashbrook,
33 No Ft Thomas Ave.,
Fort Thomas, Ky.

Dear Stan,

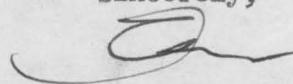
First, about the Herst sale and his 1869 covers. I am not interested in bidding at this sale or any future one he holds. I had to call Ez the other night and he is not bidding on anything in it either. He says they are all fakes. Of course he got this from you and your research. I return Harry's letter which I read carefully. I imagine he would not have covers from U.S. to Guatemala in a Guatemala collection. I will keep looking for examples of the figures on any in the future.

I have the Jonesborough covers back and am sending Daniels his cover at once. I sure appreciate your help on this. When you get your photos developed I want a set for myself and also a set of the Daniels cover to send him. Then send me a bill for both. Also I want the color slides you made.

I am going to make this letter short since I know you are busy on your October Service. What I meant though by my question about N.Y. and 1847 covers was this: Should the same increase in percentage of a Foreign used New York over a Domestic usage apply as does in the case of 1847s?

I received about ten covers in the recent sale of Pelanders, mostly just 1¢ 1851s Type IV. This enclosed lot 50 about which I have NO knowledge is the one I wrote about. It was knocked down to me at \$112.50. Ezra says it is "Nice and O.K." But before I pay for it I want your O.K. on the back.

Sincerely,



Enc: Lot 50 Cover @ \$112.50

Sept. 27, 1956.

Mr. Emmerson C. Krug,
3008 - 13th Ave., South,
Birmingham, Ala.

Dear Em:

Herewith the Via Nicaragua cover and I am pleased to report that it is okay in every way. I may have a record of this cover in my files. I will look it up later and let you know. Out-of-town visitors expected at noon and the Jacobs tomorrow, also others who will be here attending the Cincinnati Show.

In my One Cent book I describe covers such as the enclosed. I believe the "Via N" marking in blue is a bit more unusual than black.

Regards.

Yours etc.,

P.S.—I just received the Guatemala Siegel #457 - none of the others. Em it is a beauty and I advise you to go after it.

Form 3817
Rev. 8-53

Post Office Department

Received from: STANLEY B. ASHBROOK
P. O. Box 31

33 N. Ft. Thomas Ave.,
FORT THOMAS, KY.

One piece of ordinary mail addressed

C. C. HART

to Suite 1020-, 922 Walnut St.

KANSAS CITY (6) MO.

THIS RECEIPT, WHICH MAY BE USED FOR DOMESTIC AND INTERNATIONAL MAIL,
DOES NOT PROVIDE FOR INDEMNIFICATION



ESTABLISHED 1928

Reserve Plan Inc

TRADE MARK REG.

SUITE 1020 COMMERCE BLDG. 922 WALNUT ST.
KANSAS CITY 6, MISSOURI

September 20, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 North Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

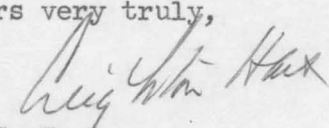
I certainly appreciate receiving your letter of September 17; and although I haven't been ill, I have been very busy in the office, which accounts for my not writing to you earlier.

I haven't done much with stamps this summer, although I hope to spend some time with my collection very soon. I have only purchased one item so far this fall, which I enclose for your opinion. It is a 5c '47 from St. Louis, Missouri, and although there are many 5c '47s paying the double rate from St. Louis, I have found very few paying the single rate.

The last issue of your Special Service I found very interesting. I want to have a careful look at the 3c deep "pigeon blood" in the Caspary collection. I anticipate that it will reach a price in excess of what I would pay for it. I was also interested in your article about the retaliatory rate of 1849. You will probably recall that you wrote up a cover in one of your stamp quiz articles sometime ago dealing with this rate. The cover mentioned in that article at that time belonged to Mr. Michaels, and I acquired it when I purchased his collection of 1847s.

Even though you have not heard from me very frequently during the past summer, I have thought of you and what you have written me about stamps a great deal.

Yours very truly,


C. C. Hart

CCH:bp
Enclosure

Sept. 25, 1956.

Mr. C. C. Hart,
Suite 1020, 922 Walnut St.,
Kansas City 6, Mo.

Dear Mr. Hart:

Yours of the 20th received, also the 5¢ 1847 cover from St. Louis to Burlington, Iowa, which I return herewith. First thanks very much for your kind words of appreciation.

Re - the Caspary 3¢ 1861 pigeon blood cover - Ex-Brooks. I made a slide of the stamp but it is not an exact color reproduction, does not do justice to the copy. If you would like to see it I will be glad to forward. If you will write Bernard Harmer and ask him to send the cover to you I am sure he will be glad to do so. Mention that it is the cover I described in my Service - the Ex-Brooks cover. Compare the stamp with your pigeon blood and see what you think.

Re - Retaliatory Rate covers. I think this is one of the most interesting chapters in our postal history. The British were very high and mighty in those days and little did they dream that they would be a century later where they are today.

Re - the enclosed cover. It had never occurred to me that covers with the single 5¢ 1847 were scarcer than 10¢ rates but no doubt you are right - I note the date line of this cover is May 29, 1851 and the postmark May 30, 1851. A very late use. The stamp does not look like copies used as late as May 1851 but I suppose there is no doubt that the stamp was used on this cover - Note inside - "Mail Post Paid" - That surely indicates a stamp was used. The red ink of the grid matches the red of the postmark. I think the stamp is "oxidized" What should be done is to carefully remove the stamp and give it a bath in peroxide to restore the color which should turn out to be brown orange. I note a break in the bottom frame line. I do not recall such a decided break and wonder if it is consistent. If you agree that it would be worth while to do as suggested you can return the cover to me at your convenience.

With every good wish -

Cordially yours,

ESTABLISHED 1928

Reserve Plan Inc

TRADE MARK REG.

SUITE 1020 COMMERCE BLDG. 922 WALNUT ST.

KANSAS CITY 6, MISSOURI

October 3, 1956

Mr. Stanley B. Ashbrook
P.O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

I am returning the 5¢ '47 cover and would appreciate it if you would remove it and treat it with peroxide. The break in the bottom frame line is interesting and I had not noticed it until you called my attention to it. I, too, wonder if it is consistent.

I expect to go to New York about the 8th of October and will probably be there for Bob Seigel's sale on the 11th. Ezra writes me that the sale consist of stamps from Jack Dick's collection which he has to sell because he lost large sums recently to the bookies. Dick seems to be taken periodically by the bookies and I assume that if this pattern holds that it is only a matter of time until his very fine collection of '47's will be sold by Seigel.

Yours truly,


C.C. Hart

CCH:mc

Oct. 10, 1956.

Mr. C. C. Hart,
Suite 1020, 922 Walnut St.,
Kansas City 6, Mo.

Dear Mr. Hart:

Herewith your 5¢ 1847 cover from St. Louis on May 30, 1851. As I suspected the stamp was badly "oxidized" and was quite blackish. I felt sure that the original color was "orange brown" which it turned out to be, and quite a beautiful shade. This color is proper for a use in 1851.

With regards -

Cordially yours,

ESTABLISHED 1928

Reserve Plan Inc

TRADE MARK REG.

SUITE 1020 COMMERCE BLDG. 922 WALNUT ST.
KANSAS CITY 6, MISSOURI

October 9, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 North Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

Thanks very much for your letter of October 2 and also for enclosing the letter which John Pope wrote you in regards to the 5¢ 1847 used from St. Louis which I return herewith.

As I recall there were about 45,000 each of the 5¢ and 10¢ stamps sent to St. Louis which might indicate that there was as much a demand to pay the 5¢ rate as there was to pay the 10¢ rate, however, this is not the case because the demand to pay the 10¢ rate was greatly in excess of the demand for the 5¢ rate. I do think that the same ratio holds true with other cities, but not to such a large degree.

I hope to leave in the morning for New York to be gone for the week and hope to attend the Bob Siegel sale in New York.

Yours truly


C. C. Hart

CCH:mc

LAW OFFICES OF
KOENIG AND POPE
818 OLIVE STREET
St. Louis 1, Mo.

DELOS G. HAYNES
(1887-1950)
LLOYD R. KOENIG
JOHN D. POPE III
IRVING POWERS
STUART N. SENNIGER
DONALD G. LEAVITT

FORMERLY
HAYNES AND KOENIG
TELEPHONE-CENTRAL 1-0109
CABLE ADDRESS
PATENT

Dear Stan:

Sept. 26, 1956

Creighton Hart is certainly correct that the single 5¢ rate from St. Louis during the 1847 period (and before) is much scarcer ~~that~~ than the 10¢ rate. Covers with a single 5¢ 1847 are accordingly much scarcer from St. Louis than with either a 10¢ or 2 5¢ 1847s. It was for this reason that I went after the nicest cover in Caspary sale that had a single 5¢ Bear (and got it). I have a couple of single 5¢ 1847 covers from St. Louis, as well as a 10¢.

The whole subject is much broader, however, than 1847s (or Bears) used from St. Louis. The same comment could be made about other towns that had few people within 300 miles during that period — New Orleans comes to mind and there must be lots more. Also the department took this into consideration, as pointed out in the Mannel Fahn pamphlet on the 1847s, in distributing the 1847s — towns such as St. Louis received a higher proportion of 10¢ 1847s than did towns such as New York.

Another factor is that in spite of the facts in my first paragraph, there seem to be enough single 5¢ 1847 covers from St. Louis to supply those who want one, so that they seldom bring much if any premium.

Elizabeth and I have been thinking of stopping by to see you folks on our way back from the Congress next month. If it's convenient, we could stop by Sunday, Oct. 21, and go on to St. Louis next day. If, for any reason it isn't convenient, we can make it some other time. Please let us know.

Our best to you both.

Sincerely,
Oh

Oct. 10, 1956.

Mr. C. C. Hart,
% R.I.P. - Suite 901,
521 Fifth Ave.,
New York 17, N.Y.

Dear Mr. Hart:

Yours of the 9th was received after I mailed a letter to you to Kansas City containing your 5¢ 1847 cover from St. Louis (May 30, 1851). I am sure that you will be greatly pleased with the "new look" of this cover.

Thanks for the return of the Pope letter.

My good friend Edgar Jessup of Oakland, Calif. is in New York at present. If you have never met him please make an effort to do so. Edgar is President of the Marchant Calculating Machine Co. and is an enthusiastic collector and real student of 19th U.S. He is at the Ambassador Hotel. I am sure he would enjoy having you dine with him some evening.

Also my good friend Emmerson Krug of Birmingham, Ala. expects to be in New York very shortly. If you have never met him try and get in touch with him.

With best wishes -

Cordially yours,

Mrs. CeDora J. Hamis
Bewick, Penna. R.D.# 1

Sept. 24, 1956

Mr. Stanley B. Ashbrook
P.O. Box 30
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

It seems like quite some time since I have heard from you, and I sincerely hope that this note finds you in the best of health and happiness.

I have been having a wonderful time traveling to stamp exhibitions and meeting lots of new people. Which reminds me, in St. Louis I had another chance to spend some time with Mr. Hill and also met Mr. Ruhloff. This made my trip very satisfactory as we spent quite some time discussing the 5¢ stamps. You probably might have heard that I was fortunate in taking the 3 top awards at the A.P.S. in St. Louis.

But to the subject at hand - which concerns the enclosed envelope. This cover does not belong to me, but was offered for sale to me by a most reputable dealer. Of course, the cover according to everything known about the grills is misdated, but the whole thing looks wrong to me, including the grill. Would you please give me your opinion as to what was actually done to it, as I can hardly believe it is a true never. Please let me know the full charges for your time when you return it.

One more question, too - what was the rate in 1866 from U.S. to Hong Kong - by British or American ship for a letter in the open mail, marked via Marseille.

Thank you so much for your attention and
I remain,

Sincerely yours,

CeDora Hamis

Sept. 29, 1956.

Mrs. C. Dora J. Hanus,
R.D. #1,
Berwick, Pa.

Dear Mrs. Hanus:

Herewith the cover to Genoa as per yours of the 24th.

I am no authority on grills, hence my opinion on such stamps would be of little value. This cover according to the back stamp appears to have been used in 1866. As you are aware, this would be a year too early for a stamp with grill. I, therefore, assume that this 5¢ stamp was not used originally on this cover, provided the grill is genuine.

The cover is one that I think is too questionable for serious consideration - I know of no rate to the Italian States in 1866 of 17¢. The Philadelphia postmark is not legible to show the U.S. credit. The 36 over 12 seems to indicate that the original rate was 36¢ with a credit to France of 12¢ but I have no record of a rate by "French mail" of 36¢. I can imagine no reason why you would have any desire to acquire this cover no matter how cheap.

The rate to Hong Kong in 1866 "Via Marseilles" was 53¢ per $\frac{1}{2}$ oz.

No charge for the above.

I am enclosing a cover which might be of interest to you - the 15¢ rate per $\frac{1}{4}$ oz. to France in 1857 - Sept 5 - Direct to Havre - Price \$150.00.

I note that you had an enjoyable time in St. Louis with my good friends Paul Rohloff and Henry Mill. Congratulations on your awards.

Joe Rasdale was here yesterday and mentioned how well your exhibit deserved all that it received.

With every good wish -

Cordially yours,

Mrs. CeDora J. Hannus
Berwick, Penna.
R.D. # 1

October 6, 1956

Mr. Stanley B. Ashbrook
33 N. Fort Thomas Ave.
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

Thank you so much for your letter giving me the information that I had asked for. Also for sending me the # 12 cover. I have hesitated about it only because I'm saving my pennies for the Caspary sale in November. It is with regret that I return it to you, but I must carefully ration my purchases since there are so many things that I really need.

Is it possible that your ears may have rung nearly all day Thursday of this week? I spent the day and far into the night with Mr. Elliott Perry discussing stamps and it seemed that in the course of conversation your name came up many times. It was the first time I had met Mr. Perry and it seems you two are old friends. We referred to your many writings a number of times.

Our discussion was mostly confined to 5¢ Jeffersons, naturally, and revolved mostly on the 1861 issue and later printings. I am trying to track down articles that may have been written in years past about Plate # 17. Have you ever done any work on this? Mr. Perry stated that he believed something had been written about the Plate 17 being re-entered. I have been working on these stamps for some time and have found some very interesting items, but I can't account for them by the Plate being re-entered. I know all this is very vague, and it's very hard to convey these things by letter; however, if you know of anything conclusive about this Plate I would appreciate knowing where I could ^{find} the articles.

I hope in the near future to be able to come to see you - as I am sure I need some expert advise at this point. When I find that I am free to come, I will call and see if you will be available at that time.

Thank you again for your attention to my problems and I hope this may find you in the Best of Health and Happiness.

Sincerely yours,

CeDora Hannus

Oct. 10, 1956.

Mrs. Ce Dora J. Hanus,
R.D. #1,
Berwick, Pa.

Dear Mrs. Hanus:

Yours of the 6th received with return of the cover that I sent you in mine of the 29th. I am enclosing \$1.00 to reimburse you for the return postage. Thanks very much.

Regarding your query. I suppose you referred to the 5¢ 1861 Plate No. 17. I regret to state that I have no information whatsoever regarding any varieties from this plate nor do I recall any article of the past regarding the plate. If Perry could not give you any information I do not know of anyone who could.

May I thank you very kindly for your good wishes.

Sincerely yours,

119 West 71 Street
New York, New York
September 24, 1956

Mr. Stanley Ashbrook
33 N. Fort Thomas Ave.
Fort Thomas, Kentucky

Dear Stan:

Today I was given the enclosed envelope with a 24¢ 1869. This envelope was given to me at the very low price of \$90, and I feel sure you will agree with me that it is a steal at this price for a genuine use of the 24¢ stamp.

If you will try to sell this, anything above the \$90 price, we can split 50-50. In other words, if you get \$150 for it, \$30 is for me and \$30 is for you. I believe it to be worth much more than this and I know that your ability as a super salesman will certainly prove this point.

As I am leaving for Canada, I am sending this from the office of my broker here in New York, and I trust by the time I get back next week, that you will have a nice fat check ready for me.

With kindest regards to your and Mildred, I am,

Sincerely yours,

Howard

Enc.

Oct. 1, 1956.

Mr. Howard Lehman,
119 West 71st St.,
New York 23, N.Y.

Dear Howard:

This thing is terrible and it must have been "fixed" by a plumber with bad eyesight. This stamp was never used on this cover originally so go post-haste and get your money back, and in the future please bear in mind that genuine 24¢ 1869 covers are not available at ninety bucks. Or you can do this - take this to the "P.F." Expert Committee and they will give you a certificate stating it is "genuine in every respect."

A 30¢ 1869 cover was sold in a Herst sale here in Cincinnati last Friday night at \$180.00. It had a P.F. certificate. What a laugh!!

With best wishes -

Cordially yours,

Oct. 1, 1956.

Dr. Carroll Chase,
R.F.D. 1,
Milford, N.H.

Dear Doc:

Yours of the 21st. I note that it seems possible that the 3¢ 51's that you sent Phil Rust may have been lost in the mail. In all my experience I have never lost anything though I have heard of such cases. The chances are that he received them and misplaced them.

By the way, I have a cover with a single 1¢ 1857 Type V tied by a R.R. postmark. I may have seen such an item before but I don't seem to be able to recall one. This is a single not a strip of three. In addition, it is a marking new to me (circular) "Springfield, Mt. Ver. & Pitts R.R." in blue - 37 MM - no date in center. This is not listed in your 3¢ books. It is Ohio - now a part of the main line between Cincinnati and Cleveland of the New York Central R.R. (former "Big Four"). In 1857, it ran from Springfield to Delaware 49 miles. The cover (buff envelope) is addressed to Springfield - no evidence of origin. I can send you a color slide or photo print if you would like to see either or both.

Marie and Ernie were here Friday night and we got by without an actual knock-down and drag-out. His chatter becomes most boresome at times and a little goes a long way. He lives in the past. What a mistake.

With best -

Yours etc.,

DR. CARROLL CHASE
R. F. D. 1, MILFORD,
NEW HAMPSHIRE

Dear Dan:-

Oct 4 '16

Thanks for your of the 1st
that 1st R.R. cover would right nice.
It is a bit out of my line now but
Harry Simpson would be delighted to
see it for listing in the Chronicle.
He would give you full credit.

Between you & me & the Knappston
give just as glad answer sent on
the route from N.H. to N.H.

Nothing else very new.

Best

as ever

C.C.

Oct. 1, 1956.

Mr. Tracy W. Simpson,
66 Alvarado Road,
Berkeley 5, Calif.

Dear Tracy:

I have yours of the 26th.

Re - the "Steamboat Route" pages in the P.M.G. Report of 1856. This Report is dated Dec. 1, 1856, and Table "F" is given as Steamboat Service as in operation on the 30th of September 1856, and comprises of four pages (861 to 864 inc.). I believe I can photo these on 4 x 5 so that they will be readable with a good glass.

By the way, I have just turned up a rare R.R. cover. If I have ever seen another I do not recall it. This is an envelope - buff - with a single 1¢ 1857 Type V tied by a circular (37 MM) marking in blue which reads, "SPRINGFIELD, MT. VER. & PITTS. R.R." This road ran in 1856 - 1857 from Springfield to Delaware, Ohio, and is now a part of the main line of the New York Central between Cincinnati and Cleveland. As of June 30, 1856 it was Route #10417 - 50 miles - 6 times a week, \$1,500.00 per annum. As of Sept. 30, 1856, it was Route #9392 - 6 times a week, at \$2,143.00 per annum. A single 1¢ 1857 tied by a R.R. postmark must be very rare.

Incidentally, the above is not listed by Chase. Who is the most active now in R.R. markings outside Bill Hicks? If you would like to see a photo, let me know.

With best wishes -

Cordially yours,

P.S.--I am writing Doc about the above.

Oct. 2, 1956.

Mr. W. W. Hicks,
842 Lancaster Avenue,
Villanova, Pa.

Dear Bill:

I have just turned up a rare R. R. cover. If I have ever seen another I do not recall it. This is an envelope - buff - with a single 1¢ 1857 Type V, tied by a circular (37 MM) marking in blue which reads, "SPRINGFIELD, MT. VER. & PITTS. R. R." This road ran in 1856-1857 from Springfield to Delaware, Ohio, and is now a part of the main line of the New York Central between Cincinnati and Cleveland. As of June 30, 1856 it was Route #10417 - 50 miles - 6 times a week, \$1,500.00 per annum. As of Sept. 30, 1856, it was Route #9392 - 6 times a week, at \$2,143.00 per annum. A single 1¢ 1857 tied by a R.R. postmark must be very rare.

Incidentally, the above is not listed by Chase.

If you would like to see a photo, let me know.

With best wishes -

Cordially yours,

P.S.--I am also writing Doc and Tracy Simpson about the above.

Oct. 2, 1956.

Mr. W. W. Hicks,
842 Lancaster Avenue,
Villanova, Pa.

Dear Bill:

I have just turned up a rare R. R. cover. If I have ever seen another I do not recall it. This is an envelope - buff - with a single 1¢ 1857 Type V, tied by a circular (37 MM) marking in blue which reads, "SPRINGFIELD, MT. VER. & PITTS. R. R." This road ran in 1856-1857 from Springfield to Delaware, Ohio, and is now a part of the main line of the New York Central between Cincinnati and Cleveland. As of June 30, 1856 it was Route #10417 - 50 miles - 6 times a week, \$1,500.00 per annum. As of Sept. 30, 1856, it was Route #9392 - 6 times a week, at \$2,143.00 per annum. A single 1¢ 1857 tied by a R.R. postmark must be very rare.

Incidentally, the above is not listed by Chase.

If you would like to see a photo, let me know.

With best wishes -

Cordially yours,

P.S.—I am also writing Doc and Tracy Simpson about the above.

842 Lancaster Ave.,
Villanova, Pa.,
Oct. 6th, 1956.

Dear Stan:-

Congratulations on acquiring what must be a very rare marking, "Springfield, Mt.Ver. & Pitts. R.R.". Chuck Remele has no listing of it, nor has Doc Chase, as you say. I have never seen it myself.

For my records, I would very much like to have a photo of it, and please bill me for the cost.

How have you been? We are planning another Show for 1957, with Don Steele as Gen. Chairman.

With kind regards and best wishes,

Sincerely,

Bice

W.W. Hicks.

Oct. 10, 1956.

Mr. W. W. Hicks,

842 Lancaster Ave.,

Villanova, Pa.

Dear Bill:

Thanks for yours of the 6th. In my opinion, the remarkable thing about the cover is not so much that it is the discovery of a new R.R. marking but that it ties a single 1¢ 1857 stamp to a cover. Not a 3¢ rate but a 1¢ circular rate. If I ever saw such an item before I do not recall it. I thought I had just about seen everything connected with the One Cent 1851-57.

I sure will send you a print of the cover.

With best wishes -

Cordially yours,

842 Lancaster Ave.,
Villanova, Pa.,
Oct. 27th, 1956.

Dear Stan:-

Many, many thanks for the print of the "Springfield, Mt. Ver. & Pitts RR" tied on a 1¢'57. It is extremely rare in all respects, especially as you point out tying a single 1¢. Being a circular mailing as assumed, there must have been more of them rushed to the train and handed to the Route Agent!

If you acquire any nice Orange Browns 3¢'51s, please don't forget me, as I'm still trying to improve my OB plates. Also imprint copies and better RR cancels.

My very best to you and yours, as always.


Sincerely,

Bice

W.W. Hicks.

RECEIPT FOR CERTIFIED MAIL—15¢

No 401687

SENT TO Millard H Mack		POSTMARK OR DATE
STREET AND NO. 3930 Red Bud Ave		
CITY AND STATE Cincinnati (29) Ohio		
<i>If you want a return receipt, check which</i> <input type="checkbox"/> 7¢ shows to whom and when delivered	<input type="checkbox"/> 31¢ shows to whom, when, and address where delivered	<i>If you want restricted delivery, check here</i> <input type="checkbox"/> 20¢ fee

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
 - 15-cent certified mail fee
 - First-class or airmail postage
 - Either return receipt fee (*optional*)
 - Restricted delivery fee (*optional*)
 - Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

\$500

Oct. 1, 1956.

Mr. Millard H. Mack,
3930 Red Bud Ave.,
Cincinnati 29, Ohio.

Dear Millard:

Thanks for yours of the 28th with word from my old friend Perry Fuller of Baltimore. I am indeed pleased that you had the pleasure of meeting him.

Re - the cover about which I had some correspondence with Perry. If not too much trouble will you mail it to me? Or if you wish to bring it over sometime it will be agreeable to me.

Herewith I am returning the three covers contained in yours of the 29th. Here are some remarks.

15¢ 1869. I see no reason to question this as the stamp with its gum stains, etc., surely appears to have been used as we see it. I signed the cover on the back. No fee. Yes, a "court house" cover of 5 x 3¢.

15¢ to France. From Washington Apr. (29 or 30?) to Salerno(?) (Italy) - or France? No doubt to France. This was by French Packet from New York direct to France Via Brest. The correct rate was 10¢ with 8 décimes due in France, thus this was overpaid 5¢. This was mailed direct to a French mail ship in New York harbor from the N.Y. P.O., and the French marking applied aboard the ship. Note N.Y. "Apr 30" and the French marking of the same date. My records show a French mail ship sailed from N.Y. on Apr. 30, 1870. This cover is genuine and I have signed it on the back. My fee is \$2.50.

15¢ to France from La Porte, Calif - May-June 1869. From New York by Amer. packet via England and thru Calais - New York credit is "6" to France. This cover is genuine and I have signed it as such on the back. My fee is \$2.50.

I regret that I was not able to get over to the Show at the Sinton.

With regards -

Cordially yours,

3930 Red Bud Ave.
Cincinnati, Ohio

Saturday

Dear Mr. Ashbrook -

Enclosed are 3 covers I
picked up at the show -

① 12¢ 1869 + 3¢ 1869
on front to France

② Two 6¢ 1869 on a ragged
3¢ envelope - California to
France, and

③ Legal size cover bearing 15¢
1869 paying, I believe, 5×3¢
rate.

Would you be kind enough
to sign these on the back if they

3930 Red Bud Ave.
Cincinnati, Ohio

are genuine. I thought these
would be good additions for me
despite the unattractive covers, because
they are different combinations of
rates to France which I do not
have. Let me know what I owe
you and I'll remit immediately.
Cordially

Millard Mack

Stan Dyk MacBride

744 BROAD STREET

NEWARK 2, NEW JERSEY

September 28th, 1956.

Mr. Stanley B. Ashbrook,
33 North Fort Thomas Ave.
Fort Thomas, Kentucky.

Dear Stan:

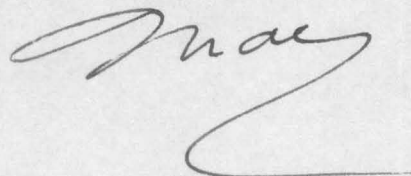
It has been a long time now since I have had anything to bother you about, but here is a remarkable cover I turned up in a cheap lot of Confederates which I purchased recently.

It forms another example of the value of specialized knowledge, for when I got to cleaning it up a bit, I suddenly realized that the address was in General Lee's handwriting! As you will see it is addressed to his daughter-in-law, Mrs. Charlotte Lee at Hickory Hill, Hanover C.H., Va., and it is the only example I have ever seen of a Lee war-time cover without the "R. E. Lee, Genl" inscription in the upper right-hand corner. Furthermore, this is one of the only two or three Lee covers which I have a record of, used with a Confederate stamp, and it is the first one I know of used with one of the early lithograph stamps. All in all a truly unusual item, - despite its rather soiled and faded condition.

Will you see if you can get out a reasonably clear and sharp photograph of this for me? Perhaps by the use of screens, filters, etc., you could bring out the addressing so as to make it readable in the photo, as well as the stamp and its fairly clear cancelation. I would like to write it up and use such a photo as an illustration.

Please do your best on this for me, and let me have at least two prints thereof. My warmest regards and I hope you have been keeping both well and happy!

As Ever,



MacB/HK

Oct. 1, 1956.

Mr. Van Dyk MacBride,
744 Broad St.,
Newark 2, N.J.

Dear Mac:

It was nice to hear from you.

Congratulations on your keenness in spotting this cover. I will see what I can do but I fear the address is too faded to get a very good result on a negative. The paper of the old envelope has turned gray with age and the ink has faded from a black to a gray black, so you see nothing much can be done in a case such as this. What can I filter? The only hope that I can hold out is that I might get a fair negative by use of a panchromatic plate. What was the General doing in Richmond on April 27, 1862?


By the way Mac, have you read the new book - "Sickles - The Incredible?" It is much better than the earlier - "The Yankee King of Spain."

With best wishes -

Cordially yours,

No 401690

RECEIPT FOR CERTIFIED MAIL—15¢

SENT TO		Van Dyk Mac Bride	POSTMARK OR DATE 
STREET AND NO.		744 Broad Street NEWARK (2) N.J.	
CITY AND STATE			
<i>If you want a return receipt, check which</i>		<i>If you want restricted delivery, check here</i>	
<input type="checkbox"/> 7¢ shows to whom and when delivered	<input type="checkbox"/> 31¢ shows to whom, when, and address where delivered	<input type="checkbox"/> 20¢ fee	

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
15-cent certified mail fee
First-class or airmail postage
Either return receipt fee (*optional*)
Restricted delivery fee (*optional*)
Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 2, 1956.

Mr. Van Dyk MacBride,
744 Broad St.,
Newark 2, N.J.

Dear Mac:

Herewith I am returning the Lee cover. I made three different negatives and I am hoping one of these will produce a fairly good print. If not, you could very carefully rewrite the address on one of the prints - trace it - and then I could make a photo of the print. In your article you could explain what had been done for illustration purposes.

I may be out of town most of the balance of the week but I will make prints for you as soon as possible.

With best wishes -

Cordially yours,

Van Dyk Mac Bride

744 BROAD STREET

NEWARK 2, NEW JERSEY

October 5th, 1956.

Mr. Stanley B. Ashbrook
33 North Fort Thomas Ave.,
Fort Thomas, Kentucky.

Dear Stanley:

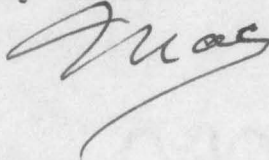
I duly received both your letters of October 1st and 2nd regarding the Lee cover, and thank you for your prompt, - and I know most efficient, - attention. The cover arrived safely and I'll look forward to receiving the prints of the photo you made of it. If they are not sufficiently clear for illustration purposes, we might try fixing one up in the manner you suggest. We shall see.

I note your inquiry "What was the General doing in Richmond on April 27, 1862?" President Davis had called him back from his work on the fortifications on the coast in March 1862, and had assigned him to duty in Richmond under his direction "charged with the conduct of the military operations of the armies of the Confederacy". Lee did not take active command of the then named Confederate Army of the Potomac and which later became the more famous Army of Northern Virginia, until June 1st when General Johnston was wounded. Therefore, between the above dates Lee was apparently in Richmond serving directly under the orders of Jefferson Davis. I expect to use all this, - and more, - in the story I plan to write up on that Lee cover.

I haven't read the newest book on that old rascal General Sickles, but I have known his story pretty thoroughly for a long while. He was some boy!

By the way, I liked your "stamp stationery" envelope in which you enclosed your letter to me of October 1st, - very much.

My best!



MacB/HK

300

Oct. 16, 1956.

Mr. Van Dyk MacBride,
744 Broad St.,
Newark 2, N.J.

Dear Mac:

I made three different negatives of the Lee cover and here are the prints, all very much alike - yet made with different filters. My advice is to use one of these, going over the address with a soft steel pen and India ink, tracing in the address. In your article you could mention that the address was so faded it was necessary to retrace it on the photo print for the purpose of illustration.

This was to the General's daughter-in-law, the wife of Rooney.
Right?

Re - the 1957 Convention of the C.S.A. I wrote George Malpass last week that I was opposed to holding the Convention in Cincinnati. It should be held in conjunction with the A.P.S. Cincinnati is a very poor philatelic center - there are only two C.S.A. collectors here and there is no interest in Confeds. I think it was a mistake to suggest Cincinnati and I want you to know I was not consulted and had nothing to do with it.

My charge for the photos is \$3.00. I generally charge \$2.00 a negative but I tried in this case to get a good print for you.

With best wishes -

Cordially yours,

Oct. 17, 1956.

Mr. Van Dyk MacBride,
744 Broad St.,
Newark 2, N.J.

Dear Mac:

Thanks for yours of the 5th and the information about General Lee in the spring of 1862. Very interesting.

I am enclosing herewith two color slides, one of the Lee cover, the other of the stamp and Richmond postmark. These are with my compliments. How do you like them?

I think you would like the new book on Sickles.


I am glad you like my philatelic stationery.

With regards -

Cordially yours,

RECEIPT FOR CERTIFIED MAIL—15¢

No. 407423

SENT TO		POSTMARK OR DATE
STREET AND NO.		
CITY AND STATE		
<p><i>If you want a return receipt, check which</i></p> <p><input type="checkbox"/> 7¢ shows to whom and when delivered</p> <p><input type="checkbox"/> 31¢ shows to whom, when, and address where delivered</p>		
<p><i>If you want restricted delivery, check here</i></p> <p><input type="checkbox"/> 20¢ fee</p>		

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July 1955

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5. Save this receipt and present it if you make inquiry.

Oct. 21, 1956.

Mr. Van Dyk MacBride,
744 Broad Street,
Newark 2, N.J.

Dear Mac:

Here is an item from the Stark collection which I wonder if you could use as it is indeed very rare. The only other 24¢ in my records is the well-known cover, Ex-Knapp. The enclosed has a slight tear at upper left which surely occurred before the stamp was attached to the cover.

Someone told me that the Knapp cover was being held at \$3,250.00. Do you have any information if this is true?

With regards -

Cordially yours,

Enclosed:

Stark item #1417
Price \$250.00 net.

RETURNED BY

San Day Mac Bride

744 BROAD STREET

NEWARK 2, NEW JERSEY

October 24th, 1956.

Mr. Stanley B. Ashbrook
P.O. Box 31
Fort Thomas, Ky.

Dear Stanley:

Thanks a lot for letting me see the enclosed lovely copy of the 24¢ of the 1861 issue, with the SOUTHERN LETTER UNPAID cancel. However, I am returning it because I seldom can place anything, either Confederate or with a Confederate connection, unless it is on the original cover.

I well recall the Knapp cover of which you speak, but have no knowledge of what price it is being held at. Perhaps Larry Shenfield could give you some information on that.

While writing let me thank you heartily for your thoughtfulness in sending me the color slides you made of my recently discovered Lee cover. As you know, I expect to write that cover up, and to offer it for sale. These nice color slides may prove very helpful!

Here is \$3. which I owe you for those nice photos you made for me. I am just no good at things like making tracings, but I agree that the addressing on the cover would show up better that way. Is there any possibility I could persuade you to do that for me? I am returning one of the prints you sent me in case you want to try!

Warmest personal regards.

Sincerely,

P.S. Yes, Charlotte Wickham Lee was the wife of General "Rooney" Lee. Incidentally, I also voted to hold the C.S.A. Convention next year along with that of the A.P.S. in Tampa, Fla. It was Roland Noe who said the Cincinnati Stamp Club would like to have us come there.



Nikkatsu Hotel

TOKYO JAPAN

Mr Stanley B. Ashbrook.
33. N. Ft Thomas Ave
Ft. Thomas Ky.

Dear Mr. Ashbrook:

I am enclosing a U. S. cover with two cent National Bank Note issue die. half used as 1 cent. for your certificate.

I sent it to Philatelic Foundation with TRIE & 8RIE pair and Ku-Klas-Klan Cancellations of rarist type. But only this cover was respectfully declined to give Their opinion.

I show this cover to a Royal people and some friend of mine in N. Y.. They all pointed out the possibility of genuinness.

Awaiting for your kind reply.

Sincerely yours

S. Ichida

Sept. 13, 1956.

Dr. S. Ichida,
% Nikkatsu Hotel,
Tokyo, Japan.

Dear Dr. Ichida:

I am in receipt of yours of recent date enclosing the cover postmarked Detroit, Mich., Mar. 3, a U.S. 2¢ stamped envelope with a diagonal half of a 2¢ brown Bank Note Issue of the 1870's - no year use in evidence. I do not like to return an item that has some value to an address care of a hotel for fear it may be lost. Will you, therefore, advise me to what address you wish this item returned.

My advice is not to purchase covers such as this as they are nothing more than trash in my opinion.

By the eighteen seventies there were thousands of stamp collectors in this country and thruout Europe. There was no occasion for a use such as this and it was, in my opinion, sent thru the mail by some "stamp collector," therefore, a "freak." The regulations of the Post Office Department forbld such use, but the clerk in the Detroit P.O. apparently permitted this to go thru unchallenged. I see no reason to question whether the use was as we see it.

I will hold the item pending your reply.

Sincerely yours,



Please address to
Nikkatsu Hotel

TOKYO JAPAN

Mr. S. B. Ashbrook.

Sept 27th 1956

P. O. Box 31.

Fort Thomas Ky.

Dear Mr. Ashbrook:

I duly thanks for your kind letter of Sept 13th 1956 stating your opinion of the cover.

As I bought it already and know the person who wanted it also, I want to sell it.

Please send the cover to.

Mozian Co.

505 5th Avenue N. Y. C.

so that they will treat it for me.

Thanking again for your instructions.

Sincerely yours.

S. Akida

I wrote to Mozian about the situation.

Oct. 3, 1956.

Dr. S. Ichida,
% Nikkatsu Hotel,
Tokyo, Japan.

Dear Doctor:

As per yours of the 27th I am today sending
the Bank Note cover with the 2¢ diagonal half to
the New York firm of Vahan Mozian, Inc. as per copy
of letter herewith.

Sincerely yours,

RECEIPT FOR CERTIFIED MAIL—15¢

No. 401689

SENT TO

Vahan Mozian Inc

STREET AND NO.

505 Fifth Ave

CITY AND STATE

New York (17) N.Y.

If you want a return receipt, check which

☐

7¢ shows
to whom
and when
delivered

☐

31¢ shows to whom,
when, and address
where delivered

If you want re-
stricted deliv-
ery, check here

☐

20¢ fee

POSTMARK
OR DATE



B

POD Form 3800
July 1955

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3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 3, 1956.

Vahan Mozian, Inc.,

505 Fifth Ave.,

New York 17, N.Y.

Gentlemen:

As per instructions from Dr. S. Ichida of Tokyo, Japan
I am enclosing herewith a cover from Detroit with a diagonal
half of a 2¢ Bank Note. Will you kindly acknowledge receipt
and oblige -

Sincerely yours,

VAHAN MOZIAN INC.

DEALERS IN RARE POSTAGE STAMPS • ESTABLISHED 1901

505 FIFTH AVENUE AT 42ND ST. NEW YORK 17, N.Y.

PHONE VANDERBILT 6-0162

October 8th 1956.

Mr. Stanley B Ashbrook
P O Box 31
Fort Thomas, Ky.

Dear Mr. Ashbrook:

This will acknowledge receipt of the 2¢ Bank
note bisect, Detroit Mich. cancellation, which Dr. Ichida
requested you to forward to us.

Sincerely yours,

VAHAN MOZIAN INC.

Herant Mozian

HM:SL

Oct. 11, 1956.

Mr. Ezra D. Cole,
Nyack, N.Y.

Dear Ez:

I quote as follows from your letter of August 14th last, first paragraph:

"Re - stampless covers. They both cost me nothing so if you sell them split the price 50-50."

I assumed this applied to all that you sent me. If you cannot find your copy of the above letter I will send the letter to you.

Re - yours of the 7th with check for \$7.50 on the 5¢ '47. Okay I suppose I spent quite a bit sending this by registered mail to Brookman, Chase and Perry, and paying the postage both ways.

Re - your reference to the Herst cover as illustrated in "Stamps" - issue of Sept. 15 last. He claims he has a P.F. certificate on this cover to the effect it is genuine. I requested him to show it to me, but he refused. What a damn louse.

Again re - the stampless covers. In yours of the 5th, you stated: "Of course I would not sell these covers for \$2.00 or \$3.00." - Now listen Ezra, whom do you think you are kidding? The covers that I sold were valuable because of the dates. There are no more such items in the lot and you know darn well this class of covers would not bring \$2.00 each at auction. I sent you two checks and it was my belief that I was entitled to half of each.

I have your checks as follows:

10414	-	\$ 8.60
10443	-	13.00
10430	-	8.00
		<u>\$29.60</u>

Is this a 50-50 split?

Re - yours of the 5th, no, Jaeger did not buy the Herst cover to Guatemala. I was told it went to order. I am sure this was Herst's own property, hence he no doubt took it in himself. They said it "opened" and "closed" at \$180.00.

Re - yours of the 5th and the five covers which I return herewith. These Phila. "15" markings are well known and have no relation to the 1847. Send the "black" to Karl Jaeger and tell him I said he should buy it. It is only worth \$1.50. The red is common. The cover from Cuba with Baltimore with 10¢ due is the regular 10¢ rate. The Baltimore postmark is uncommon.

#2. Mr. Ezra D. Cole - Oct. 11, 1956.

The cover from Hong Kong Via London had the postage paid only to the U.S. frontier. It was a double rate 10¢ due 2 x 5¢ - this was paid and it was forwarded to Newport with the 3¢ 1861. You have seen 5¢ payments to China from the U.S. - this is the reverse but 2 x 5¢.

Re - the 3¢ 1861 cover. This was just a post office in Stark Co., Ohio. There were a number of post offices in Ohio with canal names, the best known being "Canal Dover." I suppose they were small offices situated on the early canals. New York and Pennsylvania had some.

Thanks for the news. I heard a prominent New Yorker was the "finger" for the recent stampstefts and that his name starts with "G." Also that most dealers know who he is but feel sorry for him. I have always found Joe Rasdale okay and very very fair. I sold him a lot of Stark material. Joe is highly regarded among the Michigan crowd. He has plenty of money behind him and pays spot cash. I have an idea that Karl Jaeger does a lot of business with him. I do not know who Karl buys thru at New York auctions.

Yours etc.,

EZRA D. COLE


Rare Postage Stamps

NYACK . NEW YORK

Commissions . Appraisals


TELEPHONE NYACK 7-0964

August 14, 1956



Dear Stan,

Re. Stampless covers. They both cost me nothing so if you sell them split the price 50-50.



Re. The 5¢ 1847. Before I sent it back to you I looked at this under my light and could see nothing wrong. Anyway this was in a lot and NO one paid anything much for it or ever has.

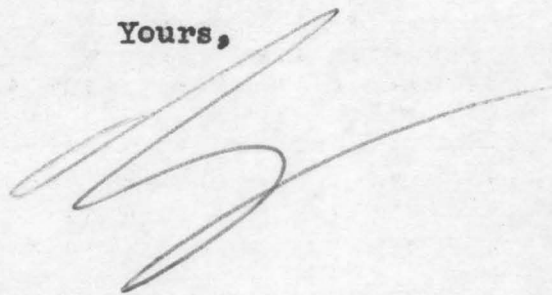
By the way I think I wrote you that I may have to go to Chicago sometime this fall. I sure hope that I can fit my trip in so that maybe I could meet Ted Gore and stop off and see you for a day or part of a day with him.

David and I had a nice week end but no fish. Too hot and too dry. While I have been loafing week ends and have gone fishing we have not gone on any vacation. David has to leave for Atlanta before the first of September, he is the manager of the football team and has to be there early.

It must have been a hot and tiresome trip to Norfolk. That part of the country is nice in the fall and spring but no bargain in the summer. Its always hot and muggy. The Nany is quite a wonderful place but it takes and demands a lot. Tough to raise a family or buy and own a home. It does suit and fit some people however I think it is up to the individual. Private industry pays good salaries now and a lot of the best officers are leaving the services.

Got the magazine you sent with the picture of Em jrs accident picture. When Em gets back from Florida I'll send it back to him.

Yours,



STANLEY B. ASHBROOK
P. O. BOX 31
33 NORTH FT. THOMAS AVENUE
FORT THOMAS, KY.

COPY

Oct. 3, 1956.

Mr. Ezra D. Cole,
Nyack, N.Y.

Dear Ez:

I don't know how I got the idea but I thought you stated in a previous letter that any of the stampless I sold that you would split with me. I suppose I was wrong as I cannot find your letter. I sold to L.R. covers at high prices that were due to my knowledge of them. I certainly don't want any 20% commission on such sales. If you wish to capitalize on my knowledge I will gladly charge you no fee whatsoever so I am returning your check herewith.

I don't doubt but what you would have gladly sold any of the covers at \$2.00 or \$3.00 each. I pointed out to L.R. why the covers were unusual hence the price I was charging him. For me to obtain \$25.00 for you for a \$2.00 cover on a commission basis of 20% is ridiculous. Or am I just a sap?

Yours etc.,

EZRA D. COLE

Rare Postage Stamps

NYACK . NEW YORK

Commissions . Appraisals

TELEPHONE NYACK 7-0964

September 14th, 1956

Mr. Stanley B. Ashbrook,
P. O. Box 31,
Fort Thomas, Kentucky.

Dear Stan:

This morning I had the enclosed from Leon Reussille and I wrote him as per the enclosed. I stretched the truth a wee bit but not much.

In any event I am sending you a package of these covers. Some of them you may have seen before for they have your little cards. However I am afraid that they have been mixed up and will have to be resorted and I may have added some additional covers that I found from 1846 to 1849.

What I would like you to do is to look these all over and price those that have some value (or price all of them if you want to). In any event price those that Reussille wants if there are any, keep 20% commission for yourself on whatever he buys. Would rather it was done this way, for you got him started and even though he is an old customer of mine you are entitled to make something.

Sincerely,

Ezra D. Cole.

EDC:mk1

Red Bank, N.J.
Sept. 11, 1956.

Ezra Cole,
Nyack, N.Y.

Dear Ezra:

S.B.A. told me that you were the owner of the ship letter I recently bought which might be the earliest known example of the 1848 new treaty rate marking and that you might possibly have other reference material along the same lines. Am always looking for ship material of the following kind. Let me know if you come across any.

To the U.S.---Pre-retaliatory rate markings in June 1848
Fr. " " ---British reprisal markings-mid June 1847 thru Dec. 1848
To the U.S.---U.S. Retaliatory markings, especially early, July 1848
To & fr U.S.---Restored rates, about Jan 6, 1849 to Feb. 15, 1849
To " " " ---Early new treaty markings, Feb. 1849
To " " " ---Late treaty markings, Nov and Dec. 1867.

Hope this finds you in the best of health and spirits,

Regards,

Leon Reussille

Leon Reussille
196 Broad St.,
Red Bank, N.J.

September 14th, 1956

Mr. Leon Reussille
196 Broad Street,
Red Bank, N. J.

Dear Leon:

Thanks for your nice letter.

I sure wish you had stopped at my booth at Fipex and gone over my books. I had most of my stampless covers there and you probably would have found some things of interest.

I cannot send you the covers you want, however, for I just sent a batch of them to Stanley Ashbrook to look over. I will send Stan your letter and tell him to send you anything that he finds in my package that he thinks you want, so you will hear from Stan or I in a few days.

Sincerely,

EDC:mkl

Ezra D. Cole

Sept. 18, 1956.

Mr. Leon Reussille,
196 Broad St.,
Red Bank N.J.

Dear Mr. Reussille:

Ezra Cole sent me a small batch of stampless covers of the period 1846-1850. I picked out eight that I thought might possibly be of interest to you and these are numbered from 1 to 8.

I realize that No. 1 is a duplicate of the one that I sent you a week or so ago, but I thought you would like to see it and make a memo of it.

I will go over the others carefully and if I find any that seem of any special interest I will send them to you.

Please especially note No. 3 and No. 4 in this lot. I think No. 5 is quite interesting. Do you not think that the "19 cents" debit marking on #7 is an early record of this stamper?

With kindest regards -

Cordially yours,

Enclosed:

#1	Price	\$25.00
2	"	15.00
3	"	5.00
4	"	4.00
5	"	5.00
6	"	5.00
7	"	4.00
8	"	5.00

Sept. 18, 1956.

Mr. Ezra D. Cole,
Nyack, N.Y.

Dear Ezra:

Here is a copy of a letter to Reussille. I picked out seven covers that I think might be of interest to him (No. 2 to No. 8). I sent him No. 1 but this is a duplicate of the one that he turned down.

I doubt if there is anything in the balance of the lot that he would care to have but I will go over each item carefully and if I note anything unusual I will send it to him.

Regards.

Yours etc.,

Leon Reussille
196 Broad St.,
Red Bank, N.J.

Sept. 21, 1956.

Mr. Stanley B. Ashbrook,
P.O.Box 31, 33 N. Ft Thomas Ave.,
Fort Thomas, Ky.

Dear Mr. Ashbrook:

Received yours of Sept. 18th just before leaving on vacation from which I expect to return about mid October. Thanks for sending along this interesting lot.

I kept all items but #1 which I return herewith with my check for \$43 to your order for those kept. Did not keep #1 as you may remember I had a nice example of it and marked "per Europa". Had a few of the others of like dates but differently marked, depending on whether they were paid or unpaid.

The item #5 is indeed interesting and I was glad to acquire it. As to #7, I looked over this "19" marking on my other letters and found none as early as this April 1849 example.

Just read with great interest the article of yours in "Stamps" on The "Florida" case. Quite a story. I often wonder where you pick up this kind of information and how you have the time to write up such interesting material.

Mrs R and I might reach the Great Smokies soon. If we have the time and do not stick too close to our proposed itinery, I might be able to say hello to you in person.

Thanks again. It may do no harm to tell Ezra that I was the one who kept the items.

With best regards,

Sincerely,

Leon Reussille
Leon Reussille.

Sept. 25, 1956.

Mr. Ezra D. Cole,
Nyack, N.Y.

Dear Ezra:

Please note the enclosed and return his letter to me. Nothing like knowing what people want.

I am terribly busy so am sending the enclosed this way.

I made slides of the covers I sent him, so if you would like to see the ones I sold him I will send them.

Regards.

Yours etc.,

EZRA D. COLE

Rare Postage Stamps

NYACK . NEW YORK

Commissions . Appraisals

TELEPHONE NYACK 7-0964

October 1st, 1956

Mr. Stanley B. Ashbrook,
P. O. Box 31,
Fort Thomas, Kentucky.

Dear Stan:

Enclosing my check for \$8.60 on the Reusille matter.
Fine work.

I do not need to see the slides.

If you find anything else interesting in the batch of covers I sent you, that I have overlooked, put prices on them when you send them back.

Glad you are busy. I have not heard from Ted Gore and am still trying to fight my way out through the Middle West to take care of several problems but have not been able to get my dates together.

I found out that some of the stamps belonging to Barrett G. Hinder were recovered, especially some of the blocks. Don't know about the Invert yet. One of the fellows who was involved was a bird by the name of Irving Gordon. I have heard a lot more news and gossip. Nothing very important but I will put the pieces together and will write you a letter.

Sincerely,

EDC:mk1

Ezra D. Cole.

Oct. 1, 1956.

Mr. Ezra D. Cole,
Nyack, N.Y.

Dear Ezra:

I sold two more of the stampless covers, one at \$25.00 - the other at \$15.00 and enclose check for \$40.00. These did not go to Reussille but to Karl Jaeger who was down here yesterday attending the Cincinnati four-state show. Incidentally I did not attend.

Herst and Sy Colby were here but I do not think the Herst sale was a howling success. Cincinnati is a lousy stamp town.

The reason I charged Karl such prices was merely because of the unusual dates of use. There are no more high priced items in the lot - at least I doubt if they are, but I will check carefully.

Here is something to think about. We see plenty of 3¢ '51-'57 with R.R. postmarks but did you ever see a 1¢ 1857 tied by such a marking?

Regards -

Yours etc.,

EZRA D. COLE

Rare Postage Stamps

NYACK . NEW YORK

Commissions . Appraisals

TELEPHONE NYACK 7-0964
October 5th, 1956

Mr. Stanley B. Ashbrook,
P. O. Box 31,
Fort Thomas, Kentucky.

Dear Stan:

Maybe I am confused; at any rate as Reussille wrote me, and I wanted you to price the material I sent it to you so that you could sell it to him.

Of course I would not sell these covers for \$2.00 or \$3.00. I would charge from \$5.00 to \$10.00 anyway but as you know they did not cost me anything, so it makes little or no difference.

Even when I handle things on a commission basis I charge a straight commission even though I establish the price. When someone else sends me something at a price and I buy it then of course I can charge anything I want to for it is my material.

I undoubtedly would have sold you the batch of covers at a nominal price and I would not have cared what you asked, or got. At any rate I am enclosing my check for \$13.00. Forget it.

+ other stuff

Sincerely,



Ezra D. Cole.

EDC:mk1

MORRIS FORTGANG
114 EAST 84th STREET
NEW YORK 28, N. Y.

October 18, 1956.

Dear Stanley:

I am enclosing herewith lot #67 of the H.R. Harmer sale of Oct. 15. I purchased this item sight unseen, contrary to my general procedure, at \$180.00.

Attached is the clipping from the Catalogue.

When I received this lot I noticed a number of blind perforations quite visible on the back of the stamps. As yet I have not advised Harmer of my doubts regarding this item. I would love to have your opinion first. Do you consider this a genuine "Imperf Between" variety?

I await your good reply with great interest.

With best wishes.

Sincerely,

Morris

Oct. 20, 1956.

Mr. Morris Fortgang,
114 East 84th St.,
New York 28, N.Y.

Dear Morris:

Re - yours of the 18th. Herewith I am returning the 1¢ 1857 Plate 4 - H.Strip of three, which was Lot 67 in the H. R. Harmer sale of Oct. 15th last. In my opinion, this classifies as an imperforate between though I realize that traces of blind perfs can be seen. I classify such a strip as "blind perf" is several holes or punched out or if some holes are partly punched - save half and half. One thing is sure - the pair in this strip does not show any holes, hence it has to classify as "imperf between." Such Plate 4 items are not as rare as the H. R. H. description as my records show. I think the price is quite fair, according to my records of items in the past. I believe I also recall such a strip in the Hind sale. Harmer's statement that this one of the finest in existence is probably correct.

With best wishes -

Cordially yours,

MORRIS FORTGANG
114 EAST 84th STREET
NEW YORK 28, N. Y.

October 25, 1956.

Dear Stanley:

A million thanks for your comments in your good letter of Oct. 20, re the H. S. of three, lc 1857, Plate 4, "imperf between." The traces of the blind perfs had me confused and your information was welcome news. I had assumed that "imperf between" meant no visible perforations were noticeable. I am enclosing herewith a horizontal pair of the lc 1857, Type V which is imperforate at right margin and showing no visible traces of any perforations. I suspect that in this instance the perforator had been so set that the last row of perforations in the right pane had been overlooked.

We were no less surprised than you were re the postal card you received from us from Mexico on October 18. We mailed this card on August 28th and it took the Greasers almost two months to transmit it. I suspect the Ashbrooks thought we went slightly beserk with the wanderlust. Yes, Mr. Krug did wonder about the ubiquitous Fortgangs when we met the other day but I put him at ease in no time at all.

No, I did not as yet show the S.F. News Letter to Jessup but I shall do so at the first opportunity. Jessup spent 7 or 8 hours with us last Sunday and we had a glorious time. There were several express covers showing use in the Confederacy and several NYOM covers

11
that he wanted very badly out of my collection. Perhaps I should have let him have them and perhaps I still shall much as I hate to part with them. He recognizes an historical item when he sees one. He is a human dynamo, and indefatigable worker. Did you read his forward to the Caspary Sale #6 ?.

Ann and I were quite disturbed to hear about your cold. Those things have a way of making one good and miserable at this time of year what with the gyrating temperature. We're sure by now you are back to par. Our visit with you taught us one thing in particular-- that Stan Ashbrook knows how to extract all the good out of every minute of the day-- and ditto for Mildred.

To Mildred and Stan
From me and Ann

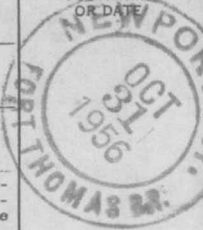
our very best,

Sincerely,

Morris.

RECEIPT FOR CERTIFIED MAIL—15¢

No 407427

SENT TO		POSTMARK OR DATE 
STREET AND NO.		
CITY AND STATE		
Mr. Morris Fortgang 114 East 84th Street NEW YORK (28) N. Y.		
If you want a return receipt, check which <input type="checkbox"/> 7¢ shows to whom and when delivered		If you want restricted delivery, check here <input type="checkbox"/> 20¢ fee
<input type="checkbox"/> 31¢ shows to whom, when, and address where delivered		

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
 - 15-cent certified mail fee
 - First-class or airmail postage
 - Either return receipt fee (*optional*)
 - Restricted delivery fee (*optional*)
 - Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 31, 1956.

Mr. Morris Fortgang,
114 East 84th St.,
New York 28, N.Y.

Dear Morris:

Yours of the 25th received with the H.P. of the 1¢ 1857, Type V without perfs at right, which I am returning herewith. Thanks a million for the look and opportunity to photograph. You sure dig up some odd as well as rare items and this is no exception. If I ever saw another like this I have no recollection of same. I intended to refer to the Chase book to see if such an item was known to Chase among the 3¢ 1857 but so far, no time to do so. My guess is that your pair is unique. Later I will send you several prints and you can give one to Mort if you think he would like to have it. What can we call an item such as your pair? Surely a "part perf" - a H.S. of 3 consisting of two stamps and a sheet to right - with "imperf between." My opinion would be that this is a better variety than the Plate 4 - imperfs between and the reason is obvious. No faulty pins here, but just no perfs.

Re - the S.F. News Letter. I made good photos of it and if you have no objection I will show them to Jessup when he is here. He is due Friday early afternoon, and we will have dinner that night at the "Town & Country" - and we will lift a toast to Ann and Morris.

It is a bad practice to permit collectors to talk you out of nice things in your collection and Jessup is inclined that way but take my advice - permit them to beg but stand firm and refuse. Remember what the Bible says, "Thou shall not covet" but this did not refer to stamps or covers - then to what? Was it the other man's wife? Could be.


Stan Jr. left his ship yesterday and is busy being mustered out and saying good-bye to his latest blame. We expect him home early next week.

Mildred joins me in best wishes to Ann and you.

As ever yours,

RECEIPT FOR CERTIFIED MAIL—15¢

No 407421

SENT TO Geo. N. Malpass		POSTMARK OR DATE
STREET AND NO. 5401 9 th St. North		
CITY AND STATE St. Petersburg Florida		
<p>If you want a return receipt, check which</p> <p><input type="checkbox"/> 7¢ shows to whom and when delivered</p> <p><input type="checkbox"/> 31¢ shows to whom, when, and address where delivered</p>		<p>If you want restricted delivery, check here</p> <p><input type="checkbox"/> 20¢ fee</p>

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
 - 15-cent certified mail fee
 - First-class or airmail postage
 - Either return receipt fee (*optional*)
 - Restricted delivery fee (*optional*)
 - Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 19, 1956.

Mr. George N. Malpass,
5401 - 9th St., North,
St. Petersburg, Fla.

Dear George:

Yours of the 15th received and carefully noted. I was pleased to learn that it is to be Tampa rather than Cincinnati. I talked to Bob Wiseman on the phone last night but it did not occur to me to mention the matter to him. He has been quite busy as this is the height of the tobacco season in his locality. I will drop him a line today and advise that I had nothing to do with the Cincinnati invitation.

Again re - Scrubbs. I wondered if this wonderful(?) gesture on his part was not some sort of a tax dodge. Perhaps this was more the reason than religion. I think that Barrett should have had the decency to acknowledge my letter - He is the two-by-four who is in charge of the Museum. If he keeps up his silence I will write the head of the Institution. I have little doubt the basic principle of Boys Town is very fine but it appears to me to have developed into a regular graft - begging funds from every direction. Many evils are committed under the guise of religion.

I am returning herewith the two covers with 1¢ 1857 stamps. The small mourning cover has three stamps, all Type V - the top stamp is the double transfer variety 52R9 listed in the S.U.S. used at \$25.00, which I think is a bit high, because I doubt if specialists in this stamp would pay \$25.00 for a stamp of the regular variety priced at \$2.00. In my opinion, you should get about \$15.00 for this cover. The other cover has a V.S. of three of the common Type V which the S.U.S. says is worth \$7.00. This is a "Patriotic" and a July 4, 1861 use. You should get from \$10.00 to \$12.50 for this. Now these values are just my ideas and may be too high or may be too low. Values are anyone's guess.

Bob Wiseman is a very fine level-headed chap and would do a fine job in an office to which he was assigned. I am sure he would make an ideal Secretary. The fact is, I wondered if he would not be well to consider for President when you decided to step down. He is very close to Earl Weatherly and the two families are very close. You can depend on me to go along with you on any suggestions for the future good of the C.S.A.

With best wishes -

Cordially yours,

GEORGE W. LINN

PRESIDENT

CARL P. RUETH

VICE PRES. AND
ASSOCIATE EDITOR

GEORGE W.

LINN
INCORPORATED

COMPANY

LEWIS F. TURLEY
SECRETARY-TREASURER
ADVERTISING MANAGER

PUBLISHERS OF

LINN'S WEEKLY STAMP NEWS



PRODUCERS OF

LINN PHILATELIC PRODUCTS

119-121 EAST COURT STREET

Sidney, Ohio, U.S.A.

OFFICE OF
GEORGE W. LINN
EDITOR

PLEASE ADDRESS REPLY:

HOWEY-IN-THE-HILLS
FLORIDA

Sept. 14, 1956

Dear Stanley:-

We of course have to look at the Harmer side of this 10c 1847 matter. The terms of their sale specify a time limit. It is certain that had they been notified that the cover as under question and that it would take more time to authenticate it, they would doubtless have held up payment to the estate and it would have been cared for, but after they settled with the estate, that leaves the matter wholly up to them and they are the guilty parties.

Even thus, I think the matter should be aired and hope that Mr. Hart can be persuaded to do so. It would be beneficial to all auction bidders who would then perhaps read the terms of sale and follow them in all instances.

I can agree with you ... Why the A.P.S. Frankly I only belong because it is the best in that anyone can have in visiting in another city. It is useful then if needed and other than that, I can not see much that it offers anyone except a good reference.

Quoting from a letter from Steve Rich..."Rumors came out that one Max S. Bass, to whom the Board of Judges had denied any award, was showing around a Silver Medal of Fipex which he had received; also that Chas. F. Meroni has been showing a Section Award, one of the silver ice-buckets--also an award which the Board of Judges had denied him. I finally checked directly with the source of information. the A.S.E. Officers. The rumor was correct. The Directors Committee or some such body, had given these, after the show was a month ended."

"Bass was denied an award because his material was not what it purported to be. 40% of the covers in his showing which was all old time covers, had been falsified, by such actions as adding missing corners or edges of stamps, carefully painting in letters of postmarks that were faint, strengthening cancellations.The whole Board of Judges, by unanimous vote and after discussion for some 20 minutes, voted not to give him any award."

"Meroni was considered by the entire board of judges, to take the Section 7 General Collection Award, when Mrs. Cromwells exhibits grouped. took the Class C General Collections award, a higher one. The Board declined, on the ground that Mr. Meroni's material was not of sufficient caliber to merit section award. It was good silver-gilt medal level stuff and lots of it."

"In protest, I have resigned. It means that these illegal awards, which contravene the announced statement, in the prospectus, that 'The decisions of the Judges are final', cannot be rescinded."

When I was in New York at Fipex, Meroni was bailing mad because he did not get an award. He said to me that he could sue them, on some basis or other concerning the wording of the prospectus and the methods of judging.

ADDRESS ALL CORRESPONDENCE TO THE CORPORATION AND NOT TO INDIVIDUALS

GEORGE W. LINN

PRESIDENT

CARL P. RUETH

VICE PRES. AND
ASSOCIATE EDITOR

GEORGE W.

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EDITOR

PLEASE ADDRESS REPLY:

HOWEY-IN-THE-HILLS
FLORIDA

Now is that not a fine way to put out awards at a show such as FIPEX.

I am going to print some of this stuff and put it out in the open and it surely ought to make some people take notice.

Me, I am feeling fine, in fact I really think I have improved physically since the op. The doctor said I was in fine shape physically, nothing the matter with my heart and I have since noted that I can walk upstairs with less or rather little ill feeling from it, where heretofore it winded me quite noticeably. I think I have fully recovered. I eat just anything I care to eat altho they gave me a diet list, but it has not been followed. Naturally there are a few things I avoid, but very few, mostly things I never did eat anyhow, such as fat meat, in fact I care little for any kind of meat. I never drink milk, only fruit juice, water and whiskey. I have always felt I was a vegetarian more than anything else. Am a small eater and think that has a lot to do with ones health.

Hope to get to take a trip north before winter sets in.

Cordially,

EMMERSON C. KRUG
3008 13TH AVENUE SOUTH
BIRMINGHAM 5, ALABAMA

Sept. 18, 1956.
Tuesday P.M.

Mr. Stanley B. Ashbrook,
33 No Ft Thomas Ave.,
Fort Thomas, Ky.

Dear Stan,

Earlier today I forwarded you my Crosby covers to Guatemala. I am confused somewhat on just what covers you are writing about in your letters which came this morning. There must be more Herst covers than I know about for you speak of two being to the same addressee, Senor Ortez.

I have only in mind two covers which Herst shows:

1. The one illustrated on his current catalog for sale Sept. 28 at Cincinnati and being 30¢ plus 10¢ 1869 to Ortiz in Guatemala.
2. The one illustrated in STAMPS of Sept. 15 and being a single 30¢ 1869 to Thomas La Chambry, Havre, France.

Do you mean there are more? No. 1. above may be just a front but surely from the picture No. 2 is a folded letter.

While the "4" appears on your photo, which I have returned with the registered covers this morning, still it also appears on my cover with the 34¢ rate. Note same.

A I return the ^{Lynn} letter. It makes my blood boil also to learn, if true, that they gave Meroni an additional award without the unanimous approval of all the judges. He was boiling mad when he spoke to me in Cole's booth after the show had made the awards. I can say this that had it not been for me he would not have had as big an award as he got. That is what he had when I left the scene. I can also say this for Paul altho he need not know it. You may not like Rich and I have no love for him either but he tells the truth in his letter to Lynn. Bass was handled as he indicates and so was Meroni. One thing you can rest assured, I shall never again be caught up in any such a deal nor will I ever show the first damn thing of mine in any exhibition. You did not like him but I admire the way Caspary collected. He kept his collection for himself and closest friends to enjoy. I know you will say-"Well, ~~no~~ no one would ever learn anything that way." But certainly he did not have to worry about such things as went on at the FIPEX. He let his closest agent, Cole, exhibit a few of his treasures, anonymously, at CIPEX and thru Cole, too, in like manner have them shown in the Satevepost article.

I am glad to get to read the Lynn letter, but will make no copy. I ~~don't want to raise my own blood pressure by again reading it.~~ I never cared much for Meroni ever and now think he is a prize STINKER.

I ~~syre~~ am sorry I did not get to meet George Lynn at FIPEX. Goodness knows I tried hard enough, going by his booth many times but he was always out roaming around. On the basis you indicate you may tell him how I feel about the FIPEX and its judgments, if Rich is telling the truth. I return his letter."

Also the letter about the accident to Mr. Wilkinson. That is why Dorsey and I ride the trains. It is not your driving any more but the other fellow's that kills you.

I would like very much to see those Jamet slides.

Sincerely,

Oct. 4, 1956.

Mr. George W. Linn,
HOWEY-IN-THE-HILLS, Florida.

Dear George:

I delayed acknowledging receipt of yours of the 14th until I had consulted with a very close friend of mine who was a member of the jury and whom I was sure was ignorant of what happened after the Show closed. I quote from a letter received from him and request that you treat it as strictly confidential as I do not have his permission to make public any part of it, quote:

"I return the Linn letter. It makes my blood boil also to learn, if true, that they gave Meroni an additional award without the unanimous approval of all the judges. He was boiling mad when he spoke to me in Cole's booth after the show had made the awards. I can say this that had it not been for me he would not have had as big an award as he got. That is what he had when I left the scene. I can also say this for Paul altho he need not know it. You may not like Rich and I have no love for him either but he tells the truth in his letter to Linn. Bass was handled as he indicates and so was ~~Meroni~~. One thing you can rest assured, I shall never again be caught up in any such a deal nor will I ever show the first damn thing of mine in any exhibition. You did not like him but I admire the way Caspary collected. He kept his collection for himself and closest friends to enjoy. I know you will say-'Well, no one would ever learn anything that way.' But certainly he did not have to worry about such things as went on at the FIPEX. He let his closest agent, Cole, exhibit a few of his treasures, anonymously, at CIPEX and thru Cole, too, in like manner have them shown in the Satevepost article.

I am glad to get to read the Linn letter. I never cared much for Meroni ever and now think he is a prize STINKER.

I sure am sorry I did not get to meet George Linn at FIPEX. Goodness knows I tried hard enough, going by his booth many times but he was always out roaming around. On the basis you indicate you may tell him how I feel about the FIPEX and its judgments, if Rich is telling the truth. I return his letter."

I do not go along with his opinion of Meroni. Chuck is an old and valued friend for whom I have a high regard. I do not know exactly why he was so sore. Personally I think a person is foolish to exhibit in any show except for non-competition. A medal or a ribbon is a lot of damn foolishness in my estimation and is kid stuff. In nine out of ten cases the judges selected are not competent. I believe a ribbon for live stock at a county fair is okay and means something - or at a dog show. The judge at such shows are, I suppose, well qualified to do the judging.

Mildred joins me with all good wishes to Mrs. Linn and you.

Cordially yours,

LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN, Senior Editor.....HOWEY-IN-THE-HILLS, FLORIDA

CARL P. RUETH, EditorSIDNEY, OHIO

PUBLICATION OFFICE.....119-121 E. Court St., SIDNEY, OHIO

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Entered as second class matter April 22, 1942, at the post office at Sidney, Ohio under the act of March 8, 1879.

Are FIPEX Medals and Trophies For Sale?

At least two philatelists well known nationally are now displaying a Medal or Trophy such as were given to winners at FIPEX. Neither of these parties in the opinion of the Board of Judges rated these medals or Trophies and such were not awarded them at the show.

Are FIPEX awards for sale?

These matters are of course associated with the Association for Stamp Exhibitions. When it was found out that the awards were being shown by their possessors inquiry was made of the A. S. E. and the rumor concerning their display awards was found to be true. The Directing Committee or some such body, had given them after the show was a month ended.

In both instances the collections displayed by these two gentlemen were the subject of much controversy among the Board of Judges. In one instance it is said that the whole Board of Judges, by unanimous vote and after discussion for some 20 minutes, voted not to give an award to one of these men now displaying such.

As a result of this action, Mr. Steve Rich who has been a strong supporter of the Association For Stamp Exhibitions for 34 years and who has served on the Board of Directors for 24 years has re-



GEORGE W. LINN

signed from the A.S.E. Mr. Rich says, "I simply will not be connected in any way with what I think is a dishonest act."

Incidentally the S. P. A. show at Grand Rapids contained several FIPEX winning exhibits which were outclassed by ones shown at Grand Rapids. These were displays which were not shown at FIPEX and they took the major trophies at Grand Rapids.

Such happenings are not unusual. They can come about solely from real merit, or they could come about due to difference of opinion among men who were doing the judging. They could also come about because of the rules by which the judging may have been done. This would lead us to believe that there should be some definite system or set of rules for judging at stamp shows that would be universally adopted and used at all shows. Certainly if one set of rules is used at one show and another set at another show, there could be ample reason for difference of opinion among the judges.

Some of these boys take this matter of making an exhibit quite seriously. When in New York at FIPEX a gentleman came to me and he was as mad as a wet hen over the fact that the awards had been made and he had not got one. He even went so far as to say he might sue them because of something in the prospectus which led him to believe that there had been a misdeal somewhere.

When Is A Junior Not A Junior?

It seems that the Juniors too, have a bone to pick with FIPEX judging. Several letters of complaint have come, one from the mother of a junior, others direct from juniors themselves. It is evident that in some of these letters there was just reason for complaint as in one from William C. Martin, secretary of Richmond Hill Philatelic Society of Richmond Hill, N. Y.

It is only necessary to quote a few words from the letter from Mr. Martin to make the point clear. He says . . . "I feel that now since the question is open that I can voice my criticism in regard to the European section (JR.) of the show.

"1. Europe was judged by people who are known for their TOPI-CAL collections and activities.

"2. Winner of the trophy was a college entrant. Previous to the show it was announced that these collections would be kept separate from the other collections. Is it fair for a 20 year old to be judged against a 10 year old?"

It seems quite evident that this is a clear instance of miscarriage of judging. Certainly it could have happened because of the failure of the judges to make inquiry as to the age of the exhibitors, or it could have come about because the 20 year old collector's entry was placed in the wrong section by the management.

The Work Of A Real Merchandiser

Users of the Scott Line of albums have been plagued for years past by the fact that supplements for their albums were so late in of new stamp issues today just what a calamity such a situation is about.

Now we have an announcement by Jacques Minkus of Minkus Publications that the 1956 supplement for their Supreme, Master Global and Master Global Revised Albums was issued on September 15 and it is so up to date that some new stamps announced for issue on the same date will have spaces in the supplements.

This is a great accomplishment. The work of a man who knows and understands what merchandising any product really means. Sales of the Minkus albums have been quite heavy in the short time in which they have been available and users of these albums will bless Mr. Minkus for his master stroke in having these supplements ready on time. The new supplements will have space for 4000 stamps and 1500 of them will be illustrated.

Would Support A Real Society

A paragraph from a letter from Mr. John W. Wilson of Baker Ore. is typical of several letters that have come to me concerning a society with an annual membership fee of \$10 and with services that could be given with such a fee. It is perhaps true that a lot of us hold memberships in several societies and that if these fees were lumped in one organization that much could be accomplished. Here are Mr. Wilson's remarks:

"The last article in your paper, which I received yesterday, dealing with the proposed formation of a new National Philatelic Society for the benefit of serious and more advanced collectors I read with great interest. I believe that there is a definite need for such an organization and I for one do not think that a membership fee of \$10 per year is too much, providing the organization could deliver articles on postal history, postal stationery, topical items, etc, of the various postage issuing nations of the world. Such an organization would have to know the special interest of its members and make an effort to provide articles along those several lines. I belong to several stamp societies and would gladly pool all of the dues which I now pay into one organization which would publish items of interest. I am not a writer, or as yet a researcher, so I must depend on others to supply me with the information which I want."

"I for one voted against the proposed increase in APS dues as I fail to see where I have materially gained any particular information or advantage in belonging at the present rate charged. I quite appreciate that the costs of the organization are probably higher as the costs of all business has been on the increase, but, I further feel that the only ones benefiting from this great order are the few in the higher echelons of the organization."

STAMPS

LIST No. 5

FREE!!

We will include with each order, absolutely Free. Cat. Val. in stamps equal to the amount of your order.

The Collectors Needs!
same day as received in most cases.

PORTUGUESE INDIA COLLECTIONS

At Unbelievable SAVINGS !!

100 Diff. Only \$4.00
200 Diff. (Many scarce) Just . . . \$17.75

Ever tried to buy these before? Almost as scarce as the 24c Air Invert, especially a collection as fine and outstanding as 200 Diff. and at these prices you save about 60%. Not one collector in 100 has over 25 or 50 stamps from this country, now you can have an excellent representation at practically wholesale prices if you ACT NOW!



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150 Diff. (About \$15.00 Cat. Val.) Just \$3.95

This wonderful collection of all Czecho Pict. is about tops in quality and value in our opinion. The very LOW Price of just \$3.95 is about one-half the asking price of other sources for this fine group of beauties! The only reason we can sell at this LOW price is due to an exchange of some of our excess material which brings the price down to a point that no one should refuse, but HURRY! Supply limited, only one per customer.

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500 Diff. U. S. collection ONLY \$9.50

This is a tremendous value of Our wonderful U. S. stamps, always the best investment you can make. Imagine, 500 diff. at less than 2c per stamp, almost unbelievable isn't it? Well, again, only volume purchases can make it possible. This collection priced at retail would sell easily for over \$20.00 so for only \$9.50 you won't make a better buy in U. S. stamps. Better get your order in the mail today and receive a truly fine collection of U. S. at a fraction of its value.



100 DIFF. VERY RARE ISRAEL COLLECTION \$6.00!

This lot will run very high in Cat. Val. and contains many scarce items, almost the country complete at the wonderfully low price of just \$6.00. Israel being a very popular country and the way the stamps keep rising in price you stand to gain enough to more than repay you in a short time the \$6.00 you spend now. Of course the longer you keep it the more it gains in value, and Israel is the fastest by far in year to year gains in catalog value. This collection could easily sell for up to \$25.00 but again due to our large quantity purchase we are able to sell them at the extremely low price of \$6.00 each net. ALSO: 150 Diff. Israel at only \$34.50, these are in short supply and first come first served. This collection has really got the high values, a collection you will really treasure above everything else in your album.



THE "NEW" GAMBLERS' LOT — READ THIS!

Sorry! No more stock books left, but we are able to replace them with a NEW Gamblers' Lot from this retired dealers' stock with even greater value! Price remains at only \$10.00 and LOOK what you get — approx. 125 sets, in glassine envelopes, priced from 10c to 25c each, no more than two of a kind, nice attractive group, with a retail value of at least \$20.00, also included will be an envelope full of misc. stamps taken from this dealers' many shoe and cigar boxes of stamps we also purchased, anything may turn up in this mix from old 19th Cent. U. S. up to Monaco Wedding sets. Due to handling and postage costs these lots cannot be returned, but once you receive it we know you will be overly satisfied as it is truly a fine bargain. Rush your order now!

STAMPS

Prices, Always"

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SPA
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Santa Barbara, Calif.



BELMONT STAMP COMPANY

5843 VICKERY BOULEVARD
DALLAS 6, TEXAS

GEORGE E. MYERS, *Proprietor*

October 9th, 1956.

A.P.S.	11114
S.P.A.	9806
B.I.A.	1688
A.A.M.S.	3551
P.S.S.	1214
C.S.A.	137
T.M.P.S.	1143
T.P.A.	623
O.P.S.	292

Mr. Stanley B. Ashbrook,
P. O. Box 31,
Fort Thomas, Ky.

Do you happen to recall who dispersed
the Worthington collection ?

Dear Mr. Ashbrook:

First, I want to let you know that the catalogue of our 26th Mail Sale, containing material belonging to you, will be in the mails around about the 20th-21st of this month, provided that our printer makes good on a promise to have them delivered to us by the 18th. We have been terribly delayed in getting the show on the road by circumstances beyond our control. The date of sale has been set for December 7th which may not be the best date in view of the imminence of the year-end holiday season.

Our main purpose in writing you at this time is to inquire if you have any information as to the present whereabouts of the only known used pair of U.S. # 68, imperforate horizontally, that was sold in 1917 from the Worthington collection. I have made inquiry of Brookman but he is unable to help.

The reason for the inquiry is that we have had submitted to us a single which purports to be a copy of # 68a. I am of course aware of the doubt that is generally attached to single copies of supposed part-perforates. This particular copy, however, shows some degree of "promise" in that the imperforate scissor cut at top cuts down into the stamp to the level of the middle of the OS of POSTAGE while the imperforate scissor cut at bottom extends down into the adjoining stamp below to the level of the lowest bottom tips of the central small star and just cutting the tips of the small stars at each end of the group of five stars. The stamps bears a (NEW) YORK / DEC / 31 black town cancel. It is my hope that the Worthington pair might show usage from New York at about this same date (latter part of December) and that it might be of precisely the same shade as the single copy. If this were true it would not by any means prove up the single but would at least suggest the possibility that the single stamp may have come from the same part-perforate sheet (or part sheet) as the pair.

The stamp in the meantime has been returned to the owner with our comments and suggestions as to the conditions under which we would undertake to offer it in one of our sales. The conditions suggested hinge upon our ability to be able to compare it with the Worthington pair, hence our inquiry as to the present whereabouts of that pair.

Yours very truly,

George E. Myers

MEMBER OF: American Philatelic Society
Society of Philatelic Americans
Bureau Issues Association

American Air Mail Society
Precancel Stamp Society
Confederate Stamp Alliance

Trans-Mississippi Philatelic Society
Texas Philatelic Association
Oklahoma Philatelic Society

COMMERCIAL REFERENCE: First National Bank in Dallas.

Oct. 10, 1956.

Mr. George E. Myers,
5843 Vickery Blvd.,
Dallas 6, Texas.

Dear Mr. Myers:

Yours of the 9th received.

Re - the "Worthington Sale." It was the collection of Commodore George H. Worthington of Cleveland, Ohio, and the first sale was held in New York by J. C. Morgenthau & Co. on Aug. 21, 22 and 23, 1917. I remember the sale quite well as I purchased a number of items. I have before me the catalogue I used at that time. In that sale, Lot #278 was described as follows:

"278 - (used) - 10¢ yellow green imperf horizontally (68B), vertical pair, lightly cancelled, the stamps defective, but this is of no importance in the case of a unique piece such as this which cost \$200.00." (unquote)

The sale price was \$150.00 but I have no record of who purchased it or where it is today. Items such as this have never had any appeal to me. Such an item was an error, a failure to include perforation for some reason or other. I know of no reason why such an item should have been intentionally or officially issued, hence of no interest to me.

If one desires to collect such items they should demand pairs so there would be no reason to doubt there were no perforations between. Singles of this stamp are valueless as they are surely perforated stamps with cut perforations. Please do not be misled by any single of this stamp which is claimed to be a part perf., or has any appearance of being such a variety. A person would be a fool to buy such an item or to even offer it with an intimation or suggestion that it might be such a variety. I am sure I could make one for you which would doubtless be more convincing than the one that was submitted to you. I might even add this thought - I would be distrustful of a person that would have the nerve to offer such a stamp to you.

Can I be any plainer?

Sincerely yours,

RECEIPT FOR CERTIFIED MAIL—15¢

No 407418

SENT TO

Mr Millard H. Mack

STREET AND NO.

3930 Red Bud Ave

CITY AND STATE

Cincinnati (29) Ohio

If you want a return receipt, check which

☐

7¢ shows
to whom
and when
delivered

☐

31¢ shows to whom,
when, and address
where delivered

If you want re-
stricted deliv-
ery, check here

☐

20¢ fee

POSTMARK
OR DATE



POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
 - 15-cent certified mail fee
 - First-class or airmail postage
 - Either return receipt fee (*optional*)
 - Restricted delivery fee (*optional*)
 - Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 10, 1956.

Mr. Millard H. Mack,
3930 Red Bud Ave.,
Cincinnati 29, Ohio.

Dear Millard:

Herewith your 19¢ rate to Italy together
with the Stark covers and memo of the charge.

Later I will send you a copy of the letter
I will write Perry re - the 19¢ rate cover.

Sincerely yours,

October 28, 1956



Stan:

Yours of the 25th. The two slides are enclosed. I doubt if it would be possible to obtain one closer to the color of the Lee stamp. I call it an excellent match, such as could be obtained only by someone with your ability and experience.

Regarding Mr. Mack's cover, if he is satisfied that the data we used is incorrect I have no objection to change it to whatever he wants. Considerable data has been accumulating here over the years on U.S. postage, General Issue and Private Die revenues, Carriers, Locals, Independent Mails, Stamped Envelopes, etc., and many foreign countries, but much of it has never been properly collated. It came in too fast. If it contains anything on the 4¢ credit you mention I don't know where it is.

I cannot question any of your statements about the rates, and have no desire to do so, but there is one point which your letter does not make clear. If the British Transit marking on Mr. Mack's cover was an error what should the correct marking have been?

If the letter went in any closed mail via England at 15¢ or 19¢ should it not have had a Coeln or Verviers marking? I would think the absence of either of these markings tends to confirm your conclusion. Letters are overpaid occasionally, either by error or by intent, hence the postage on them does not always agree with any known rate, and of itself does not necessarily show fraud.

In the case of Mr. Mack's cover it is conceivable that the sender affixed enough postage to prepay the full rate no matter whether or not the service which it actually received was at 19¢ or at a lower rate. Even if dates of mail steamer sailings from New York were available in New Orleans, the sender may not have troubled himself to look them up, or to inquire about them.

I'll be glad to keep the Mack cover prints, which are plenty good enough for my use. Thanks a lot.

As ever,

A handwritten signature in cursive script, appearing to read "Elliott Perry".

MEMO FROM

HIGGINS & GAGE INC. 23 NO. SANTA ANITA, PASADENA 8, CALIF.

October 9th

Mr. Stanley Ashbrook

Dear Mr. Ashbrook:

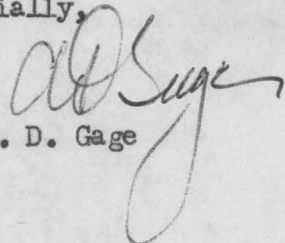
I am enclosing herewith three items on which I would appreciate your opinion.

Do not know whether you have done anything with the Postmaster's Provisionals, but as you are probably the outstanding authority on the early material of this country, I thought that you would probably know something about them.

This material was part of a large estate which I am commissioned to sell, and I want to be sure of what I am handling.

If you will kindly send me a bill when you return the enclosed, I will send you a cheque. Many thanks.

Cordially,


A. D. Gage

Oct. 11, 1956.

Mr. A. D. Gage,

% Higgins & Gage,

23 No. Santa Anita,

Pasadena 8, Calif.

Dear Mr. Gage:

Herewith the three items as per yours of the 9th.

I regret to state that I do not pass on Postmaster Provisionals as they are out of my field. I suggest that you send this down to Mr. Harry Keffer whom I believe is thoroughly competent to pass upon it.

Re - the One Cent 1851 marked "Type I?" This is from the 1875 plate of 100, a proof of S.U.S. #40.

The other stamp is a Type IV S.U.S. No. 9 - not a cracked plate variety but quite a nice double transfer variety.

There is no fee for the above but I would appreciate reimbursement of the forwarding postage.

Sincerely yours,

MEMO FROM

HIGGINS & GAGE INC. 23 NO. SANTA ANITA, PASADENA 8, CALIF.

October 15th

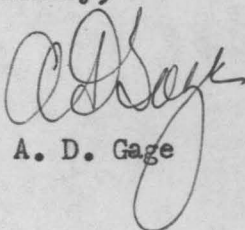
Dear Mr. Ashbrook:

Thank you very much for your kindness in checking the stamps for me.

I will take your advice and send the Postmaster Provisional to Mr. Keffer for checking.

Enclosed herewith a \$1 bill to cover postage and mailing expenses.

Cordially,

A handwritten signature in dark ink, appearing to read 'A. D. Gage', with a large, looping flourish extending from the bottom right.

A. D. Gage

WILLIAM H. CARHART
4 Acorn Place
North Caldwell, N. J.

Sept 30, 1956

Stanley B Ashbrook
P.O. 31
Ft Thomas, Ky.

Dear Mr. Ashbrook:

I have an 1847-5¢ on cover and
a strip of 3 - 1857's 1¢ + 7¢ I on
cover which I would like to have
advertised

Are you still doing this work? If so
I would like to send them to you for
examination. Also, please inform me
what your fee is so I that I might send
it along. Thank you

Very truly yours,
W H Carhart Jr
APS 32209

Oct. 4, 1956.

Mr. William H. Carhart,
4 Acorn Place,
North Caldwell, N.J.

Dear Mr. Carhart:

Replying to yours of the 30th, I will be
pleased to examine for you the items mentioned.

Sincerely yours,

(41-30)

WILLIAM H. CARHART JR.
4 Acorn Place
North Caldwell, N. J.

Oct 12, 1956

Dear Mr. Ashbrook:

In accordance with our recent correspondence I am enclosing a U.S. #6 cover and a strip of #18 on another cover. These have been offered to me as used on cover. I have no reason to doubt their authenticity as genuinely used on cover. However since a moderate amount of money is involved - \$35.50 and \$100.00 respectively, I thought it well to get your expert opinion before purchasing them.

Very truly yours,
W. H. Carhart Jr.

APS 32209

Oct. 16, 1956.

Mr. William H. Carhart,
4 Acorn Place,
North Caldwell, N.J.

Dear Mr. Carhart:

Herewith I am returning the two covers as per yours of the 12th.
My opinion follows:

5¢ 1847 - Pencanceled - from Pawtucket R.I. "Nov 2." I believe it reasonable to assume that this stamp was used on this cover but I see no reason why it might have been a precancel. I think it is merely a cover with a 5¢ 1847, pencanceled and as such with a value of \$25.00 to \$30.00. The manuscript notation inside appears to be genuine, hence the use was Nov. 3, 1847. This stamp, both shade and engraving (impression) would be absolutely correct for a use in November 1847. This is one reason I believe this stamp was actually used as we see it. Further, the postage was surely paid by a postage stamp, otherwise if unpaid there would have been a rating, i.e., the sum of postage due, if a prepaid stampless it would have been marked "PAID" and "rated" (sum paid).

One Cent 1851 - H.S. of 3. The stamps are all Type I and are from Plate 2. The manuscript date is "May 2" so this use was surely May 2, 1861. In my opinion the cover is genuine, but I call your attention to two factors which affect the intrinsic value - (1) perforations cut the designs at bottom - (2) pencanceled.

My fee for the above examination is \$5.00 plus return postage of 43¢ = \$5.43.

Sincerely yours,

EK-65

WILLIAM H. CARHART, Jr.
4 Acorn Place
North Caldwell, N. J.

Oct 19, 1954

Stanley B Ashbrook
P.O. Box 31
FX Thomas, Ky

Dear Mr. Ashbrook:

Thank you very much for your letter outlining your findings ^{on} the U.S. #1 and #18 strip of three on two different covers.

My check for \$5.43 is enclosed in accordance with your letter.

Very truly yours,
W H Carhart Jr.

ESTABLISHED 1928

Reserve Plan Inc

TRADE MARK REG.

SUITE 1020 COMMERCE BLDG. 922 WALNUT ST.

KANSAS CITY 6, MISSOURI

October 18, 1956

Mr. Stanley B. Ashbrook
P.O. Box 31
33 North Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

I returned from New York last Friday and was only there three days. I did not have time enough to attend the Caspary sale.

I have met and visited with Emmerson Krug several times, but I have never met Edgar Jessup, but I hope to some time. The Marchant Calculating Machine Co. has an office at 43rd and Fifth Avenue, directly across the street from where my office is located so I will stop in and ask for Mr. Jessup and perhaps our trips will coincide.

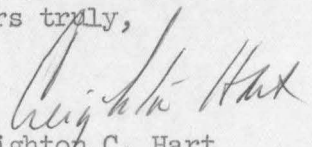
Virginia and I are going to California for a week's vacation the first week in November and I have some business to attend to in Oakland and I hope I will be able to see him while there.

I suppose you have seen Herman Hersts' current auction catalogue with the 30¢ 1869 cover illustrated on the front page. Your write up of this cover in the October issue of the Special Service was very timely. As you anticipated the cover is being sold with a Foundation certificate.

I am going to speak before the Iowa Philatelic Society the evening of November 9 and talk about my collection of '47 covers from the various states. I will also show a few slides that you have made for me. I hope I can do a good job and that the material will be interesting to the collectors.

Enclosed find a 5¢ 1851 cover which I would like for you to opinionize.

Yours truly,


Creighton C. Hart

RECEIPT FOR CERTIFIED MAIL—15¢

No 407422

SENT TO

POSTMARK
OR DATE

STREET AND NO.

C. C. HART

CITY AND STATE

Suite 1020-, 922 Walnut St.

KANSAS CITY (6) MO.

If you want a return receipt, check which

☐

*7¢ shows
to whom
and when
delivered*

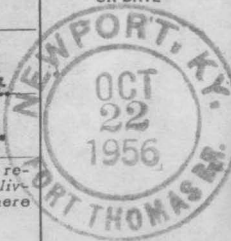
☐

*31¢ shows to whom,
when, and address
where delivered*

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stricted deliv-
ery, check here*

☐

20¢ fee



POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
15-cent certified mail fee
First-class or airmail postage
Either return receipt fee (*optional*)
Restricted delivery fee (*optional*)
Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 21, 1956.

Mr. C. C. Hart,
Suite 1020, 922 Walnut St.,
Kansas City 6, Mo.

Dear Mr. Hart:

Herewith the 5¢ 1856 cover as per yours of the 18th. This is a rather late use for this stamp - 1859 - but I examined the cover very carefully and in my opinion, everything is okay and the cover is genuine. I have signed it on the back for you. In this case there is no fee.

I regret that you did not have an opportunity to meet Edgar Jessup, who is in New York on business at the present time. The Marchant factory is in Oakland, Calif., and Jessup's home is in Piedmont. He frequently spends the greater part of October in New York.

Yes, I have a copy of the Herst catalogue and I am again mentioning this cover and its P.F. certificate in the November Issue of my Service.

I note that you will give a talk before the Iowa Philatelic Society on Nov. 9th and I am sure you will have a good and enthusiastic attendance. Horace Poole, the President of that Society is quite a close and valued friend of mine. A very fine gentleman.

With all good wishes -

Cordially yours,

CERTIFIED MAIL

OCT 22 1956

See
EK67
5 to 9
Inc

PHILIP G. RUST
WINNSTEAD PLANTATION
THOMASVILLE, GEORGIA
Oct. 16th. 1956

Mr. Stanley B. Ashbrook
Ft. Thomas, Ky.

Dear Stan:

I haven't much to report this time--just got back from the Brit. No. Am. Gasparry Sale and brought back some beautiful covers. Among the finer ones were:

40 58 76 77 95 96 99 133 283 294 295 429
447 455~~8~~ 457 462 300

429 is especially attractive. I may not have mentioned it but I have always collected Brit. line engraved up to about 1870.

The Siegel Sale of Oct. 11th. furnished me the 387 lot; I think you will approve of this purchase?

I didn't see the party concerned with the sale of the 1869 covers of which you have been writing in such effective fashion. I'm wondering what kind of a bird he is?

Thank you for submitting the 24¢ 1860 with part of Southern Letter Unpaid thereon. I am returning same with regrets because it is too "beat up" for me.

Your issue No. 67 is so outstanding in its contribution to the subjects therein, that I should think you'd be getting requests for duplicate copies. I should like to obtain one if possible, including the photos.

With best wishes from us both, I am,

Sincerely yours,



501

Due

RECEIPT FOR CERTIFIED MAIL—15¢

No. 407417

SENT TO

PHILIP G. RUST

STREET AND NO.

Route 5

THOMASVILLE, Georgia

CITY AND STATE

POSTMARK
OR DATE

If you want a return receipt, check which

☐

*7¢ shows
to whom
and when
delivered*

☐

*31¢ shows to whom,
when, and address
where delivered*

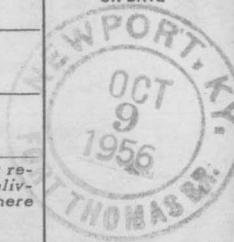
*If you want re-
stricted deliv-
ery, check here*

☐

20¢ fee

POD Form ~~3800~~
July 1955

Replaces previous editions of
this form which MAY be used.



1. Stick postage stamps to your letter to pay:
 - 15-cent certified mail fee
 - First-class or airmail postage
 - Either return receipt fee (*optional*)
 - Restricted delivery fee (*optional*)
 - Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 9, 1956.

Mr. Philip G. Rust,
Route 5,
Thomasville, Ga.

Dear Phil:

Here is a 24¢ 1860 on piece with the "S.L.U." Louisville marking - The stamp appears to have a small closed tear at the upper left corner which of course occurred before the stamp was attached.

As far as I am aware there are only two 24¢ 1860 known with this marking.

The price is only \$250.00.

With regards -

Cordially,

Stark No. 1417 - \$250.00

RETURNED .21

RETURNED .21

OCT 21 1956

Daniel F. Kelleher :: 7 Water Street :: Boston 9, Mass.

Dear Stan:

10/19/56

What can you tell me about
the enclosed two covers?

I'm unable to account for the transit
markings showing on the spaces occupied
originally with other stamps.

Best regards
Dan.

Oct. 23, 1956.

Mr. Daniel F. Kelleher,
7 Water Street,
Boston 9, Mass.

Dear Dan:

It was nice to hear from you.

Regarding the two covers to Russia which you enclosed and which I return. As you are aware, covers from this correspondence are quite well known and come up at auction quite frequently.

Both of these covers were sent from Portland, Me. in October 1865 and went thru that foreign exchange office via the Galway Line. The markings indicate that the letters were sent by French mail and the rates by this route were:

30¢ per $\frac{1}{4}$ ounce
60¢ per $\frac{1}{2}$ ounce

You will note that the writer routed the two letters in lower left corners, "Per Prussian Closed Mail" and the rates by this Route at that time were:

37¢ per $\frac{1}{2}$ oz. if unpaid
35¢ " " " prepaid

Stamps are missing from each cover and in my opinion, these were not firmly attached, hence fell off prior to reaching France. On the cover with the 30¢ stamp I believe that the missing stamp was a 5¢ 1863 Brown and thus this letter, routed "P.C.M." was prepaid at the 35¢ rate as above, but was sent by "French Mail" at the $\frac{1}{4}$ oz. rate. The other cover apparently had a 1¢ 1861 stamp, the intention being to also prepay the 35¢ P.C.M. rate as above. However, similar to the other cover this letter was also sent "Via French mail" at the $\frac{1}{4}$ oz. rate.

On mail by "French Mail" the U.S. share of the rate was 3¢ per $\frac{1}{4}$ oz., and the French share was 27¢. In upper left on both covers with a red penciled "27", thus proving the above analysis. In upper left on both is also a penciled "30."

I trust that all goes well with you.

Cordially yours,

Oct. 23, 1956.

Mr. Daniel F. Kelleher,
7 Water Street,
Boston 9, Mass.

Dear Dan:

It was nice to hear from you.

Regarding the two covers to Russia which you enclosed and which I return. As you are aware, covers from this correspondence are quite well known and come up at auction quite frequently.

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I trust that all goes well with you.

Cordially yours,

M _____

TO The Collector's Shop, DR.
POSTAGE STAMPS, COINS, PAINTINGS, ETC.

TELEPHONE
7-4495

17 BROADWAY
NEW HAVEN 11, CONN.

Dear Stan -

An enclosing herewith 2 14188 is for your inspection. The one with the D. T. is from plate 3 off hand I think it is a position illustrated by you. I would like to sell this stamp and if you have anyone working on plate 3 who needs this I would be pleased to have you get it and if sold take the usual commission for yourself.

The other I would like you to tell me if it is type 1C. Will you please check this for me and return and advise with your bill attached.

Kind regards

Yours
Hyle

over)

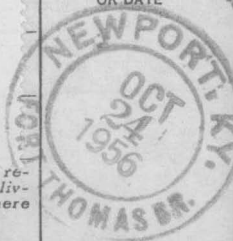
Just turned up a 24¢ 1869
on small registered cover from
Albany, N.Y. to Halifax, N.S.
The only genuine one I have
ever seen.

No 407424

RECEIPT FOR CERTIFIED MAIL—15¢

Mr. Harry B. Keffer,
17 Broadway,
New Haven 11, Conn.

POSTMARK
OR DATE



If you want a return receipt, check which

☐

*7¢ shows
to whom
and when
delivered*

☐

*31¢ shows to whom,
when, and address
where delivered*

*if you want re-
stricted deliv-
ery, check here*

☐

20¢ fee

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
 - 15-cent certified mail fee
 - First-class or airmail postage
 - Either return receipt fee (*optional*)
 - Restricted delivery fee (*optional*)
 - Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 24, 1956.

Mr. Harry B. Keffer,
17 Broadway,
New Haven 11, Conn.

Dear Harry:

Herewith the two One Cent 1851 as per yours of the 22nd. You are quite right on both. One is the Plate 3 double transfer 90R3 and the other is a Type IC from Plate 4. I have signed both on the back for you.

I suggest that you send both stamps to my good friend Morris Fortgang, 114 East 84th Street, New York 28, N.Y., and mention, if you wish, that I requested you to do so. Morris should be interested in buying both.

Harry, I am always pleased to do you a favor so never hesitate to call upon me.

Re - your new 24¢ 1869 cover. I am wondering if it would be wise if you had me look it over? I will be glad to do so. One can never tell.

With every good wish -

Cordially yours,

TAMPA FLA
SEPT 5 - 4

PAID

KENNETH L. RICE

940 Paseo Castalla

West Palm Beach, Florida

Filed June 16 * 1853

Order of Mason Case
dated Aug 23. 1853

Paid too late
when.

PAID



TAMPA
EXPRESS
POST

TAMPA
SEP 5 4

6th Circuit Court
Henderson
Ky.

KENNETH L. RICE

940 Paseo Castalla

West Palm Beach, Florida

KENNETH L. RICE

940 Paseo Castalla
West Palm Beach, Florida
U. S. A.

October 20, 1956

Mr. Stanley Ashbrook,
33 N. Ft. Thomas Ave.,
Fort Thomas, Ky.

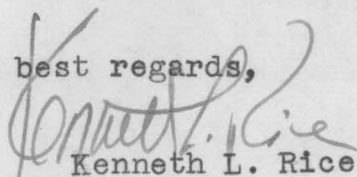
Dear Mr. Ashbrook,

I have located a very interesting cover which ~~may~~ or may not be a legitimate usage of a local in Florida. Copy of a black and white photograph is enclosed.

Have you ever seen anything like this before? There must be others around and something known of this but I cannot locate anything relative to it.

It has been declared "bogus" by the Foundation and so I would like to know whatever can be said about this cover. I have color slides of this which you can see if you are interested. Will be in Cincinnati Nove. 9th. and can't see Ben White because of his passing away but would be glad to show you both the cover and the slides, etc. if you can add anything to this.

With best regards,


Kenneth L. Rice

Oct. 25, 1956.

Mr. Kenneth L. Rice,
940 Paseo Castalle,
West Palm Beach, Fla.

Dear Mr. Rice:

Regarding yours of the 20th, I never pass an opinion on a photograph so would prefer not to comment on your cover. Further, I make a minimum charge of \$5.00 for any examination. I have to do this because of the great demand made upon my time.

I would think that the Philatelic Foundation Expert Committee could pass on your cover with assurance that their verdict would be correct.

Sincerely yours,

P.S.—Do you wish me to return the photo prints?

Oct. 25, 1956.

Mr. George N. Malpass,
5401 - 9th St., North,
St. Petersburg, Fla.

Dear George:

Do you know anything about a chap by the name of Kenneth L. Rice of West Palm Beach? He sent me the enclosed photo prints, and this crude fake looks to me like it might have been made by Scruggs. Imagine anyone wondering if this thing could be genuine.

Please return these prints as I have to return them to Rice.

With regards -

Cordially yours,

GEORGE N. MALPASS

5401 Ninth Street, North

St. Petersburg, Fla.

October 27, 1956

Dear Stan:

I was just ready to mail a letter to you when yours of the 26th arrived. Am only too glad to tell you what I know about Rice.

I have known him for about 4 years. He is a "tile" mason by trade, and specializes in Fla. stampless covers. He is a "cheapskate" from the word go. I made available a fine Fla. C.S.A. Paid to him some while ago, and he passed it up. He never wants to pay a fair price for anything- expects to "steal" it.

In spite of this, I think he is basically honest, and would have no part in fakery. He and his sidekick, Henry Spelman are reputed to have made a big "find" recently.

They have been peddling all around. They use me when they can, for information. For example, when Charlie Brisley died recently, they got to his C.S.A. (along with Oxer) and "creamed" the collection. Then they brought what was left along to a meeting and got a free appraisal from me. But they did not OFFER it to me, excepting at a prohibitive retail price. So I dont think to much of them.

Ask Lee Pickett what she thinks of Rice, and she will EXPLODE right in your face. He has coaxed her for information all the time, and she is, to my thinking, the best informed student in the State, for Fla. covers.

Rice and Spelman asked me to be Chairman of the judges for the State meeting, which will be at West Palm Beach the first week-end in Nov. I accepted not because I like either of them too well, but to prevent any monkey business in the scoring.

I dont know where this cover came from. They had a "doctored" Confederate which they sent me a few weeks ago, and I gave them the free information they wanted.

The best.

Geo.

TELEPHONE
PLAZA 7-4460

APPRAISALS FOR SALE,
PROBATE & INSURANCE

DIRECTORS
H. R. HARMER B. D. HARMER
F. T. BUCK MARGARET MAHONEY

H. R. HARMER, Inc.
INTERNATIONAL STAMP AUCTIONEERS

6 WEST 48TH STREET
NEW YORK 36, N.Y.

ALSO AT 41 NEW BOND STREET, LONDON, W.I.
AND 2b CASTLEREAGH STREET, SYDNEY, AUSTRALIA
ESTABLISHED OVER 50 YEARS

CABLES
HARMERSALE, NEW YORK

LEADING AUCTIONEERS OF
RARE POSTAGE STAMPS

AUCTIONEERS OF THE
"PRESIDENT ROOSEVELT" COLLECTION

Mr. Stanley B. Ashbrook
33 N. Ft. Thomas Avenue
Ft. Thomas, Kentucky

22nd
October
1956

Dear Stan:

I am enclosing Lot 190 from our October 15th auction on which I
would appreciate your opinion.*

To us there is no doubt that the item is genuine in all respects, par-
ticularly because of the portion of a third stamp on the left which
would never have been there if it was merely a straightforward pair
of 2c (the wrong rate) with the bottom left half cut off later.

Sincerely yours,

H. R. HARMER, INC.

Bernard,

Director

BDH:E
Enclosure

* written on reverse in usual manner

RECEIPT FOR CERTIFIED MAIL—15¢

No. 407425

SENT TO	Mr. BERNARD D. HARMER	
STREET AND NO.	6 West 48th Street	
CITY AND STATE	NEW YORK (36) N. Y.	
<p>If you want a return receipt, check which</p> <p><input type="checkbox"/> 7¢ shows to whom and when delivered</p>		<p>If you want restricted delivery, check here</p> <p><input type="checkbox"/> 20¢ fee</p>
<p><input type="checkbox"/> 31¢ shows to whom, when, and address where delivered</p>		

POSTMARK
OR DATE



POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

OCT 25 1956

1. Stick postage stamps to your letter to pay:
15-cent certified mail fee
First-class or airmail postage
Either return receipt fee (*optional*)
Restricted delivery fee (*optional*)
Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 25, 1956.

Mr. Bernard D. Harmer,
6 West 48th St.,
New York 36, N.Y.

Dear Bernard:

Herewith Lot 190 in your sale of Oct. 15th last. I agree that in all probability this bisect pair is genuine and was used as we see it, but because of lack of more definite proof I could not authenticate it on the back. Such an opinion on my part would involve guess-work. In this case one is apt to ask the question, was the post office at Donally's Mills, Pa. out of both 3¢ and 1¢ stamps so that the writer of this letter was forced to use a 2¢ and a half of another? Such a thing is possible but hardly possible - in my opinion. If that office had supplies of the 3¢ and 1¢, then this use was illegal, that is, in violation of the P.O. Regulations which forbid the use of parts of stamps to pay postage.

With regards -

Sincerely yours,

(EK73)

CERTIFIED MAIL

TELEPHONE
PLAZA 7-4460

APPRAISALS FOR SALE,
PROBATE & INSURANCE

DIRECTORS
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F. T. BUCK MARGARET MAHONEY

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ESTABLISHED OVER 50 YEARS

CABLES
HARMERSALE, NEW YORK

LEADING AUCTIONEERS OF
RARE POSTAGE STAMPS

AUCTIONEERS OF THE
"PRESIDENT ROOSEVELT" COLLECTION

Mr. Stanley B. Ashbrook
33 North Ft. Thomas Avenue
Fort Thomas, Kentucky

1st
November
1956

Dear Stan:

Many thanks for the return of the cover bearing the 2c and 2c bisect.

I am enclosing 21¢ covering the postage involved as I find no bill for the information you give.

With thanks.

Sincerely yours,

H. R. HARMER, INC.

Bernard
Director

BDH:E
Enclosure

Nov. 6, 1956.

Mr. Bernard D. Harmer,

6 West 48th St.,

New York 36, N.Y.

Dear Bernard:

Replying to yours of the 1st, this is to
advise that there was no fee for my remarks re -
the 2¢ Bank Note bisect cover.

With regards -

Sincerely yours,

Oct. 18, 1956.

Mr. Emmerson C. Krug,
% Hotel Commodore,
42nd St. at Lexington Ave.,
New York, N.Y.

Dear Em:

Herewith the four covers as per yours of the 15th. All are okay in every way and I have signed each one on the back. I do not wish you to pay me \$5.00 each for the examination as they do not justify such a fee, therefore, no charge for these four - This will make up in some measure for some over-charges in the past.

I was surprised this A.M. to receive a post card from the Fortgangs from Mexico. Looks like they like to travel. When they left here, no intimation they were going on another jaunt. Did you see much of him while he was in New York?

Radio reports bad weather in your section today - quite a storm and lots of rain. Out-of-town visitors are due this weekend so will have a hard time getting much work done.

Regards -

Yours etc.,

Contents
insured for \$350.00

LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN, Senior Editor.....HOWEY-IN-THE-HILLS, FLORIDA

CARL P. RUETH, Editor.....SIDNEY, OHIO

PUBLICATION OFFICE.....119-121 E. Court St., SIDNEY, OHIO

Mail Address.....P.O. Box 29, Sidney, Ohio Telephone.....1-2971

When requesting information include a stamped addressed envelope for a reply.

Subscription Per Year — \$1 U. S.; \$1.50 Canada; \$2.50 Foreign

Entered as second class matter April 22, 1942, at the post office at Sidney, Ohio under the act of March 3, 1879.

DISPLAY ADVERTISING RATES

LEWIS F. TURLEY
Advertising Manager

Rates are per column inch per insertion. Transient, 1 inch \$4.80; 2 inch \$7.80; 3 inch \$10.20; 4 inch \$12.00; 5 inch \$13.50; (Contract rates lower.)

Rates for larger space and complete rate card on request.
CLOSING DATE for new copy or change, Wednesday noon, for publication second Monday following.

Try Buying At Auction

Since I announced some weeks ago that I was going to dispose of all of my stamps except four different collections which I was going to keep, and since I started to sell these stamps at auction as noted in the September 10 and September 17 issues of this paper, I have had some very interesting letters from some of our readers.



GEORGE W. LINN

you can go about it and how you can save money on your stamp buys.

Of course this will not solve all your problems for if you want a certain stamp, you want it and to wait till you can find it offered in an auction may be much longer than you care to wait, so the only solution is to send a want list to a dealer and get it in that manner. But for you who have a nice collection and can find things listed in auctions that you want, you will find the bidding will help you fill a lot of spaces quickly and at a very satisfactory price.

In the first place, for your own protection, bid only on lots described as fine or better. The whole problem of describing the condition of a stamp is so varied among different dealers that what one dealer might call good would be classed as fair or poor by another, so for best results bid only on the stamps described as fine unless perhaps it is a high-priced stamp that you would be willing to accept even though not in the best of condition, but with which you could be satisfied if you got it at a low enough price.

Now let us analyze a couple lines of auction description so you will understand what you are bidding on.

First you must understand that the man who writes the copy for an auction catalog, or for an auction listing, in this paper must conserve space. If he can write the description of his lots so they can be printed in one line, he can get twice as many lots in the same amount of space and that factor will be a big one in making the sale profitable. Therefore it is necessary to use abbreviations in every way possible. Signs and symbols that are known to, and understood, by collectors. Let us consider a few and then see how a lot is described.

- * The asterisk or star indicates that the stamps offered are unused.
- The circle with a small dot in center indicates the stamps are used.
- The block sign means that the stamps offered are a block of four.
- ☒ This sign indicates that the stamps are on cover.
- G means good; VG means very good; F means fine; VF means very fine.

There is no sign for Fair, Poor or Superb. Fair and poor naturally mean just what the words indicate while Superb means just about the finest possible condition in which you can find the stamp.

OG means with the original gum on the stamp. I would also take it that such a stamp may or may not have had a hinge attached to it. I see no fault with a hinged stamp provided the hinge is of the type that will peel off without taking the gum or part of the stamp with it.

N.H. Means the stamp has never been hinged.

Pl. No. or Pl. # means plate number attached.

There are few other signs that are used and therefore the next thing to understand is the numbers of the stamps offered.

It seems to be the usual custom to list the stamp offered by number and of course in this country, that means Scott Catalog numbers. You will often see a reference such as "San. No." This means the number as given in the Sanabria Air Mail Catalogue.

Now as for listing the numbers. It seems to be the most common practice to list the numbers in () parentheses. Thus (78, 9, 81, 8, 9, 92) Now these numbers means that the stamps offered are Scott numbers 78, 79, 81, 88, 89 and 92. The numbers are printed in the style as in the first example to conserve space which is of value in listing, as previously explained.

Other methods of numbering are as follows (78-81, 3, 7-92) Now this set of numbers means Scott numbers 78, 79, 80, 81, 83, 87, 88, 89, 90, 91 and 92. When there is a comma after a number the next number will not be in sequence but a jump to another number. When a hyphen "-" follows a number that means that the stamps are starting with the first number and running in sequence to the next number following the hyphen. This saves a lot of space and simplifies the writing of copy.

I believe if you will understand the above explanations that you can bid intelligently on such stamps as you may want. In addition to understanding the above signs you should carefully read the terms of the sale as printed in the catalogues and abide by them in making your bids, or in making any claim for error in the sale. More about this in the next part of this editorial.

Another thing you will do well to bear in mind is to bid your limit price for the stamps you really want. You will get many fine lots at 50 to 60% of catalog if you bid seriously. Do not waste your time or the time of the auction house by putting in a lot of bids at 10 to 20% of catalog price as few lots ever go at such figures. Also do not bid on more than you can afford to buy and when you do buy, pay promptly. This will establish your reputation just as well as membership in the best stamp society. Be honest with the auction house and they will learn your attitude and be honest with you.

Read The Auction Terms

This is a bit of advice that was included in the above matter but it is of such great importance that I want to give an incident that

happened early this year and let you see just how important it is that you fully understand what you are doing when you bid at auction. If you play square with the auction dealer he will play square with you, but if you ignore his terms of sale you may be headed for trouble as was this party. You must remember that many auctions are of stamps from an estate. When the sale is over, after a certain period of time, the auction house settles with the estate and the transaction is closed. Any claims by you after that period are apt to put you at a disadvantage as happened in this instance.

A wealthy collector bought a 10c 1847 cover which due to varied and unusual postal markings was bid up to well over \$400. This been an ordinary one with a 10c 1847 it would perhaps have sold at somewhere between \$110 and \$135. Which would have been fair.

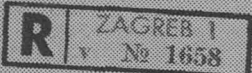
However this cover was bid up to over \$400. After the buyer got it he became suspicious, and put it in the hands of one of the best informed philatelists in this country. After several weeks of investigation, which required research and correspondence covering a great deal of time, the man who made the investigation pronounced it as a fake and claims he can prove it to be such.

The buyer then asked the auction house for a refund for the lot and this, they denied on the grounds that the claim had not been made within 21 days after the sale as their terms required. The auction house also asked the estate for which the stamps were sold if they would care to make such a refund and they too refused to make refund, thus this collector is stuck with this fake cover which is worth just about what a nice copy of the 10c 1847 off cover would be worth. A loss of close to \$400 for the buyer.

There seems to be little doubt that the auction house, under its terms is justified in this action, but what effect is this incident going to have on the future sale of some many high priced items. Certainly bidders are going to think a second time before buying anything that they may have the least doubt about.

That is to be expected, but the whole fault is with the buyer who should have made his claim according to the terms of sale and it is beyond question that he would have been granted extra time to try to authenticate the item. Often in tracking down a piece of this nature it may require many weeks or months of search and study, but even so, had the buyer put in his claim, he would have doubtless been given ample time to have this search and study made. It is of course an unfortunate incident and due wholly to lack of compliance with printed terms.

It is for this reason that I recommend all auction bidders to read the terms for an auction on which they may bid.



for the nine stamps shown on the cover. They are the complete set of the Adriatic Sea. They were issued by Yugoslavia and printed in multi-
tizerland by heliogravure. Mate Zlamik an artist of Belgrade provided

f The Adriatic Sea

tunny, Box salpa are moving about.

Inhabiting the sloping off-shore rocks are the playful blennies and transparent crustacea while hosts of gobies await their food clinging stoically to the muddy bottom of lonely coves.

And further out to sea that friendly marine mammalian, the dolphin, will be seen vying to magnify the exquisite beauty of the Adriatic Sea as he cuts the breeze-ruffled surface in prancing progress to destinations known only to himself.

Hippocampus Antiquorum— Sea Horse

Yes, its head resembles that of a horse. And yet this is a fish, although its whole appearance and the absence of scales on its body would seem to belie the fact (10d value).

Looking at it one would never believe the sea-horse to be breathing through gills, to be a lower member of vertebrata. Nonetheless that exactly is what the sea-horse represents, its proud upright bearing and all. Like a puppet, the sea-horse goes through its paces in its daily quest for food among seaweed. When it feels like a rest, the creature leans on some submarine stalk, hugging it with its tail for safer support.

Who hasn't admired it in an aquarium, this tiny — not more than 16 centimetres tall — horse from the depths of the sea! The female places her eggs on the male's abdomen, and from then on it is his job.

Argonauta Argo— Paper Nautilus

This benign variety of octopus is also called Nautilus (15d). And indeed, here is a magnificent gill-equipped diver and oarsman well worth his name. It lives on the bottom, yet one should not be deceived by its slow-motion progress as it propels itself along touching the bottom with its tentacles.

In an emergency, the paper nautilus will dart off in a flash thanks to its-jet propulsion arrangement which enables it to expell water backwards through a wide siphuncle, in common with every octopus, for that matter. When the sea is calm the nautilus will come up to the surface to float along in its brilliant, paper-thin shell.

This, though, applies to the fe-

male nautilus only. The male has no such shell. It was believed once that the nautilus, emulating certain crustacea, was in the habit of assuming occupancy of the abandoned shells of other marine fauna; but now it is known that its elegant and fairly elastic shell is the creature's own work.

The wealth of pigment in its skin enables this nautiloid cephalopod to change color frequently according to need.

Palinurus Vulgaris— European Rock Lobster

The European rock lobster is found in great numbers in the Eastern Adriatic, notably in the vicinity of islands (20d). This, the loveliest of marine crustaceans, bluish-black before and scarlet after boiling, even though it grows very slowly, may reach a length of 40 centimetres and up to 5 kilograms in weight. Its favorite abode is at depths of about 50 metres, in grottoes, among rocks and marine flora. It ordinarily comes out at night, especially when the moon is on, to search for food: sea-urchins, shells, snails and fish.

This lobster starts life as a small swimming larva bearing no resemblance to its parents. Later on, after its metamorphosis, it settles down on the sea bottom to live the life of a fairly sluggish ten-footed, long-tailed crustacean, yet one venturing in every direction while carefully avoiding its numerous enemies. From time to time it sheds its calcareous shield as it becomes too tight for its growing body.

Coris Julis— "Sea-Prince"

Leaning from a boat off Dalmatia's rocky coast there where the bottom is still visible, one is bound to observe an elongate, beautifully colored little fish on a phlegmatic beat among the rocks (25d). The elegance of its movements, the suppleness of its body, the wealth of its brilliant colors have inspired fishermen to name it "Knez" (Prince). Indeed this is the prettiest fish found in shore waters. It attains a length of about 25 centimetres.

These fishes are hard to catch. They will do away with the bait in a few lightning assaults, avoiding the hook, however. A tiny

(Continued on page 23)

U. S. BETTER ISSUES

Lot #	Description & Condition	Catalog	Lot #	Description & Condition	Catalog
187	2c car. rose singles (10) #683	2.50	256	Coil Perf 8 1/2 H pr #411	.70
188	12c bwn vlt Blk 4 #693	2.85	257	Coil Perf 8 1/2 V type 1 pr #412	1.50
189	20c car. rose & 25c grn #698,9	2.50	258	Coil Imperf Pr.	
190	3c Yorktown Blk 4 (3) #703	1.50		#408 & 9 (2)	.44
191	Wash. Bicent set 12-704/715 (2)	8.00	259	Coil Perf 10V (1914) pr #443	2.00
192	Olympics 2c c. rose (10)	1.20	260	Coil Perf 10V (1914) pr. #444	7.50
193	Arbor Day 2c rose (10)	1.00	261	Coil Perf 10V (1914) pr #445	40.00
194	3c Olympic violet (10)	2.00	262	Coil Perf 10V (1914) GdL pr	
195	5c Olympic Blue (10)	2.50		#447	3.50
196	3c dp vlt. 4 diff. Mgn Blk 4 P#	2.40	263	Coil Perf 10H pr type 3 #449	1.50
197	3c Wm. Penn Mgn Blk 6 P# (2)	7.00	264	Coil Perf 10V prs #452,3,7&8(4)	5.70
198	3c Wm Penn Singles #724 (10)	1.50	265	Coil Perf 10V prs #490,1,3,5,6&7	3.95
199	3c Webster Singles #725 (10)	2.00	266	Coil Perf 10V prs #597/603(7)	1.65
200	3c Ogleshorpe Mgn Blk 6 P#		267	Coil Perf 10V GdL prs #839/847	2.05
	#726	3.50	268	Coil Perf 10H GdL prs #848/5	1.60
201	3c Ogleshorpe singles #726 (10)	1.80	269	Bklt Pane 6 #279E 2c	18.50
201	3c Wash. Hqtrs Mgn Blk 4 P#		270	Airmail #C1 6c Orange	3.25
	(2)	1.50	271	Airmail 16c Grn #C2	8.00
202	3c Wash #727 singles (10)	1.00	273	Airmail 24c rose & Blue C3	6.00
203	1c yel. grn Cnty. Prog. Blk 4 (4)	1.00	274	Airmail 8c dk. grn. C4	1.50
204	3c Violet Cnty Prog. Blk 4 (4)	1.60	275	Airmail 16c dk blue C5	6.50
205	3c vlt Ntl Recvy Blk 4 (4)	2.00	276	Airmail 24c carmine C6	8.00
206	3c dk. blue Byrd Blk 4 (3)	5.70	277	Airmail 10.15&20c set C7/9	1.30
207	5c blue Kosciuszko Blk 4 (2)	3.20	278	Airmail 65c, 1.30, & 2.60	
208	3c rose Maryland Mgn Blk 6			Zepps superb set of 3	142.50
	P# (2)	3.70	279	Parcel Post 1c to \$1	
209	3c rose Maryland singles #736	1.50		superb mint set of 12	60.00
210	3c violet Mothers Blk 4 (4)	1.40	280	Spec. Handling set of 4	1.60
211	3c Wise. singles #739 (10)	1.20	281	Official Agric. O1/9 set	68.00
212	3c Wise. Plate Blk 6 #739	1.00	282	Official Executive O10/14	79.50
213	Natl Parks set #740/749	2.30	283	Official Interior O15/24	31.00
	10 stamps		284	Official Justice O25/34	145.00
214	Souv. sheet 1c yel. green, #730	3.00	285	Official P.O. O47/56	18.00
215	Souv. sheet 3c dp ylt #731	4.00	286	Official State O57/67	58.00
216	Souv. sheet 3c dk blue #735	3.00	287	Official Treasury O72/79	18.00
217	Souv. sheet 3c dp vlt. #750	4.75	288	Official War 1c, 2c, 3c, 6c, 12c,	
218	Souv. sheet 1c Imperf #751	1.85		15c & 30c (7 stamps)	45.50
219	Natl Park Imperf set #756/765	12.30	289	Postal Savings USPS (3) set	1.00
	Blocks 4 - 11 blks		290	Offices in China 1c to 50c	
220	Air Post spec. del. Blk 4 #771	6.00		overprint to \$1 (15 stamps)	43.00
221	Natl Pk set of 12 stamps-imp.	4.35	291	Spec. Delivery complete all	
222	Souv. sheets, #s 766,7,8,9 770	22.25		issues E1 to E18 (18)	90.00
	crossed gutter blks 4				
223	3c violet Blk 4 P# #772 (2)	1.00			
224	3c violet singles #772 (10)	.80			
225	3c violet singles #773 (10)	.80			
226	Army set of 4 blks 4 #785/89	1.40			
227	Navy set of 4 blks 4 #790/94	1.60			
228	Virginia Dare singles (10)	2.50			
229	Regular Issue Rotary 1c to \$5				
	#s 803/834 32 stamps set	19.40			
230	Reg. Issue Blks 4 #803/830	17.85			
	28 blocks				
231	Reg. Issue - Blks - 4P#	31.50			
	28 blocks				
232	50c lgt vlt Blk 4 #831	3.00			
233	\$1 Pple & Blk #832 Blk 4	8.00			
	C. Line				
234	\$1 Pple & Blk Center line Blk	8.00			
235	\$1 Pple & Blk Blk 4 2P# #832	8.00			
236	\$5 car & Blk Centerline Blk	40.00			
	#834				
237	Famous Am. set singles cpl.	11.25			
238	Fam. Am. set Blk 4 cpl.	47.75			
239	3c hen bwn (Pony) Blk 4 P#	3.00			
240	3c #894 Pony Ex. Blk 4	1.75			
241	Flags singles set #909/21	1.65			
242	Flags Blks 4 #909/21	6.80			
243	Coil 1c Prf 12H pair #348	1.35			
244	Coil Perf 12V 2c pr #353 2mm	8.00			
245	Coil Perf 12V 1c pr #352 2mm	8.00			
246	Coil Perf 12H 1c pr #385	3.00			
247	Coil Perf 12H 2c pr #386	5.00			
248	Coil Perf 8 1/2V 1c pr. #392	3.00			
249	Coil Perf 8 1/2V Pst up 2c pr #393	7.50			
250	Coil Perf 8 1/2V 2mm 3c pr #394	9.00			
251	Coil Perf 8 1/2V 3mm 4c pr #395	6.00			
252	Coil Perf 8 1/2V 3mm Pst up pr.				
253	#395	7.00			
254	Coil Perf 8 1/2V 3mm Gd L pr	7.00			
	#396				
255	Coil Perf 8 1/2H Gd L pr #410	.40			

USE ANY CONVENIENT PAPER
BID BY LOT NO.


Oct. 1, 1956.

Mr. L. G. Brookman,
103 Loeb Arcade,
Minneapolis 3, Minn.

Dear Les:

I suppose by this time you are back home after your trip to New York and Toronto.

Re - your letter of the 18th, I am quite positive that Chase and I do not see eye-to-eye in all cases on color and I do not believe that we ever did. It has become a habit for many years for most everyone to yes Doc on all subjects until it is possible that he has come to the conclusion he is never even 1% wrong.

 sent that sheet of 5¢ '47 "red orange" down to Perry and I thought you would be interested in his reply which I enclose herewith. In this he makes reference to the "Slater 5¢ orange" which is the finest "orange" I have ever seen. Les, it is no red orange but an orange sure enough.

Years ago Perry loaned to me a cover with a 3¢ 1861 pigeon blood pink. I had him send it to me so that I could make a color recording of it, which he did. It is a honey and looks as good to my eyes as it did 20 years ago.

Re - the 5¢ 1847 plate. I do not think that we should consider this problem as finally solved. It could be possible that there was a second plate of 100 subjects. I can hardly imagine that if this was the case that one of the four corner copies has eluded me, but it would be foolish to assume that it would have been impossible. It is a shame that this vexing problem has not been definitely solved.

With regards -

Cordially yours,

September 20, 1956



Stan:

The 5¢ 1847 sent me in your letter of Sept. 5 is enclosed. I have no way of telling whether or not it is any kind of a changing. I showed it to a University prof. who knows something about stamps. He told me he knew of no way to tell. However, I am inclined to doubt if it has ever been tampered with. It is true that some colors can be changed but I do not understand that means that any color made be changed to something else - anything else. Certain red and green can be made black and restored again but I never took the trouble to learn how it is done.

ton

So far as I know Ackerman never owned the Worthington Slater "orange." About 1922, at the A.P.S. Convention in Providence, R.I. Slater and myself compared that stamp with the entire Ackerman collection of 5¢ 1847. Perhaps Bob Chambers and/or others were present. Two stamps were found which were near enough to the Slater copy to have come from the same sheet, in my opinion which I think was shared by others, but Ackerman did not have one stamp which was a perfect match for the color of the Slater stamp. I often wondered what the stamp looked like when it came off the press.

I may have seen the Slater copy since 1922, but have no definite recollection. I would suggest it had more yellow than your copy, but since taking the Glen color test with Bill Beck in 1940, and seeing others take that test since, I am chary of committing myself very definitely on colors in general. As we grow older our color perception changes so much that the same stamp probably would not look the same after fifteen years or so. I know that Waterhouse block of 3¢ pink looked so different from what I recalled it did in 1931 that I was hard to believe it must have been the same block.

Beck told me that it is known colors age over the years and that the greatest change usually occurs during the first three months after they are printed.

I don't know how near Chase came to the facts. Uncle John Slater had a cover with a pair of 5¢ 1847 from his family correspondence which I could not reconcile with Chase's statements.

Not long before he died Karl Burroughs met me at a hotel room in Boston, showed me his 5¢ 1847 material - or some of it - and we tried to determine whether one plate or two had been used for the 5¢ stamp. I took Dr. Chase's view because I was somewhat familiar with his material. Burroughs argued from the supposition that there had been only one 5¢ plate. We discussed all the possibilities either of us could think of for and against both ideas. We finally concluded there was insufficient evidence available to prove either one plate or two.

My recollection is that Chase had three stamps from the same corner position and which were different enough to convince him that the 5¢ was printed from two plates of 100 subjects each. Most of the 5¢ stamps came from the first and second plates. The latter became worn and was replaced by the 2nd plate late in 1850. Unfortunately I did not photo those corner stamps, don't know what became

9/21-156



of them, and don't recall how they differed.

If Chase was correct two of those stamps must have come from the same corner on each pane of one plate, and the third must have come from another plate.

Whether or not my recollection is accurate, if Chase did have three different stamps from the same corner there had to be more than one 5¢ plate, or more than one condition of one plate.

When I borrowed the money from Ackerman and bought Chase's 1847s I had no reason to doubt that Chase was correct in stating the 1847s were on 100 subject plates, which agreed with the official affidavit. McDaniel had the straddle copy of the 10¢ and called my attention to it when I was negotiating in Denver for the sale of his 1847s to Ackerman. Mac thought what I later found to be the right edge of #10L to the left of #1 R and the pane margin, was a pane line, or might be a pane line.* The discovery that the 10¢ was from one plate of two panes and not from two 100 subject panes was made after my attempt to reconstruct the 10¢ had started. It indicated that the 5¢ also was ~~from~~ not from 100 subject plates, which agreement with the 10¢ was confirmed by several straddle copies of the 5¢.

The evidence known to me in the question of one or two 5¢ plates is still contradictory and/or insufficient. Whether the last supply came from the first (and only) plate after it had been cleaned or was re-entered lacks satisfactory confirmation in print. Shifts A and B occur about as often as the mathematical average indicates they should. Shifts C and D are too rare to have occurred simultaneously with A and B. However, Burroughs was not certain that a re-entering of the plate would have produced only the C & D shifts. I believed it would be mechanically possible, but highly improbable.

I see no reason to believe that either the McDaniel or the Chase collections, or any others which eventually were included in the Ackerman collection, included a C or D shift. I don't say that either of those d.t.s could not have got past me unnoticed, but I cannot imagine either of them getting past Chase or McDaniel - students who examined every 5¢ "with a fine-tooth comb" as the saying is.

My present opinion, held for a number of years, is that the only likely solution to the riddle of one 5¢ plate or two plates, will ~~be~~ come as a result of work along the line I understand you to be doing, that is, examining and recording the copies which can be demonstrated as coming from corner positions. Even if a second 5¢ plate existed, no corner copies may be in existence. As an off hand guess "corners" were so uncommon 35 years ago that the Ackerman collection probably contained only the few I sold him from the Chase collection.

Long ago a very substantial fund - much more than the 10¢ job cost - was available to me to undertake reconstruction of the 5¢. I declined because I could not see that the chance of success, and value to philately, even were I successful, would justify the expense, and have

* i.e. two panes of 50 stamps each, or smaller panes.

\$3
#3

Stan

9/21*856



never regretted the decision, altho the money I could have earned would have been very welcome.

One idea seems certain - the problem is unusually difficult. Had it not been so difficult it would have been solved long ago.

The 3¢ 1861 "pigeon blood" you asked to borrow is enclosed. At one time it belonged to Laurie Mason who sold a U.S. cover collection to Ackerman in 1925. I may have kept it out when the Ackerman collection was distributed. Lee, Mass., is in the western part in the Berkshires. Berlin is a small place in the eastern part of Worcester County. The date SEP 14 1861 is in the period when I find many of the pink stamps were used. Apparently the color was intended to correspond to the "pink" 3¢ envelopes of the same year. It may have been the first color of the adhesives altho 3¢ which show no pink were in use in the latter part of August.

Whenever the printing was running ahead of the perforating - as it was at that date - any sheets taken from the top of the pile may have been the last to be placed there, and could be issued before sheets which had been printed earlier and were on the bottom of the pile.

In my opinion the pinks were in use too early to ^{was} have been one of the attempts to darken the color. I think the color darkened subsequently because none of the pink or rosy colors of August and September use were dark enough.

As ever,

Amos

L. G. BROOKMAN

A.P.S.
C.C.N.Y.
S.P.A.

103 LOEB ARCADE
MINNEAPOLIS 2, MINNESOTA

R.D.P.
A.S.D.A.
M.C.C.

Oct. 2, 1956

Dear Stan:

Perry's letter was interesting but not much evidence one way or another as far as a second plate of the 5¢ is concerned. It has just occurred to me that IF there were 2 plates of the 5¢ they must have both been used from the beginning because we do not have a period at which we can look at the stamps and say--NEW PLATE. IF a new plate had been put into use on Nov. 15, 1850, (just to pick a date), then we certainly would find the evidence of it soon enough on letters used shortly after that. We find evidence of a cleaned plate but not a new plate--at least that is my opinion.

By this time Mr. Fortgang must be with you. We had a short but nice visit. I had hoped to take him for a drive and a dinner on Sunday but his wife was indisposed so we could not make it.

When in Toronto last week I had dinner and a long talk with Ez Cole, (in which I got in a few words), and we got around to the "Knapp Shipft". He thinks it is phoney but his argument as to why carried no weight with me and would not with you. You have practically told me it is a fake since you thought Henry should sell it but you haven't given me any details. Why not? I'll be blamed if I think it is a man made fake but you may have the evidence to convince me. You know Perry claims he knows what it is but I don't know what he thinks is the straight dope on it. One thing I do know about it--I paid \$4.00 for it once and I would like to buy it back at that price ANYTIME regardless of who says what about it! It certainly is worth that as a curiosity if for nothing else.

Had a nice time in Toronto--won a little at poker and a few dollars at the race track.

Very truly yours
L.G. Brookman

Who can get around this argument unless they say one or both plates were cleaned?

RECEIPT FOR CERTIFIED MAIL—15¢

No. 407426

SENT TO		POSTMARK OR DATE NEWPORT, N.Y. OCT 26 1956 FORT THOMAS
Mr. HOWARD LEHMAN		
119 West 71st Street		
NEW YORK (23) N. Y.		
STREET AND NO.		
CITY AND STATE		
<i>If you want a return receipt, check which</i>		
<input type="checkbox"/> 7¢ shows to whom and when delivered	<input type="checkbox"/> 31¢ shows to whom, when, and address where delivered	<i>If you want restricted delivery, check here</i>
		<input type="checkbox"/> 20¢ fee

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
 - 15-cent certified mail fee
 - First-class or airmail postage
 - Either return receipt fee (*optional*)
 - Restricted delivery fee (*optional*)
 - Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Oct. 26, 1956.

Mr. Howard Lehman,
119 West 71st St.,
New York 23, N.Y.

Dear Howard:

Yours of the 23rd received with check for \$12.00 for the five Stark covers sent you on the 12th. Thanks very much.

We have had one visitor after another and as a consequence I have been unable to get much work done. When I can get around to it I will send John and you some more Stark covers.

I have the Caspary cat. and was surprised at the lack of many really rare covers. A very inferior collection of 1861 thru the Bank Notes. I could name dozens and dozens of items he should have had.

Re - the enclosed 2¢ Bank Note cover. I judge the use was May 1873 or earlier. The registration rate from Jan. 1, 1869 to Jan. 1, 1874 was 15¢, hence I assume this was a 3 x 3¢ plus 15¢ Registration. Can you give me the Stark No. of this cover? I made a memo on the back for you.

Yes, we had a nice visit with Morris and Ann Fortgang.

Confidential. So many people have it in for the Popes. Why? We like them very much.

Regards.

Cordially yours,

Oct. 26, 1956

Mr. John D. Pope, III,
818 Olive St.,
St. Louis 1, Mo.

Dear John:

Herewith the various items that you left with me last Monday.

First the 10¢ 1847 cover from Montreal to New York. I am enclosing herewith three photo prints, one to show the cover, one enlarged to show stamp and postmark and the third of the stamp by ultra-violet. I believe that you will agree that this print does not show any evidence that a former cancel was removed. Apparently the crease thru cover and stamp was ironed out but I do not believe any retouching of the Montreal postmark was attempted. I thought at first that the postmark did not look "round" so I made a tracing. You can shift this around and I think you will find everything okay. Because this cover is most unusual I am giving it a write-up in my November Service Issue. If by any chance you have any objection please advise by wire, my expense.

Re - the colors of the three 5¢ 1847, I have made notations on each item and compared the copies by the Ridgway book.

Regarding the 5¢ 1847 cover from Utica, N.Y. I am wondering if the following is the correct analysis? Letter inside is dated Utica, N.Y. Oct. 19. Stamp has a faint blue round grid, evidently applied at Utica, but there is no Utica postmark. It seems possible that there was a 2¢ charge from New York to Governors Island and this 2¢ was paid on delivery of the letter there. It was forwarded back to Utica unpaid with 2¢ to New York and 5¢ back to Utica, thus what appears to be 7¢ due at Utica. Because the blue grid was faint the New York clerk again canceled the stamp with pen. To sum up, the 5¢ stamp was put on at Utica and canceled with a blue grid. When the letter reached New York it was postmarked Oct. 23 or 25 and sent over to the Island with the large "2" as due. The letter was sent back to New York with 2¢ due and postmarked, Oct. 28, with an additional 5¢ to Utica - thus the "7" due. I do not see how we can explain the New York postmark with "2" any other way. What is your solution? This is really a tough one. I have been so busy I did not have time to read the letter. Does it contain any clue that might be helpful?

John I am charging you \$7.50 for the examination and photographing of the Montreal cover.

With best wishes to you both -

Cordially yours,

LAW OFFICES OF
KOENIG AND POPE
818 OLIVE STREET
ST. LOUIS 1, Mo.

DELOS G. HAYNES
(1887-1950)
LLOYD R. KOENIG
JOHN D. POPE III
IRVING POWERS
STUART N. SENNIGER
DONALD G. LEAVITT

FORMERLY
HAYNES AND KOENIG
TELEPHONE-CENTRAL 1-0109
CABLE ADDRESS
PATENT

Oct. 29, 1956

Dear Stan:

Thank you for yours of the 26th returning the items I left with you Monday. Of course, you are entirely at liberty to use the Montreal cover in your Service, in any way you'd like except that I'd appreciate it if you don't use my name. I'm very pleased that you confirmed my feeling that the cover is good. My check for \$7.50 is enclosed.

Apparently colors on the 5¢ 47 don't look quite the same to us. Ezra Cole sent me the stamp which you passed for him. Several weeks ago, and I had compared it with the 3 copies I left with you. It seemed to me that one was a dead ringer, another was not quite as orange and the third was even more orange. Which, I suppose, underlines the difficulty of the problem.

As to the soldier's letter from Ulica, it was pretty much of a puzzle to me as far as the large New York "2" is concerned. I agree that it seems to relate to the New York to Governors Island part of the journey, but why it isn't 4¢ (since it had to come back on its way back to Ulica) is certainly a puzzle. Hope I can run across something on this before I have to mount the cover to show at Tulsa. As I remember the letter it doesn't help on this point but I'm going to reread it to see whether I overlooked something.

Elizabeth and I surely enjoyed our day with you folks and we were glad to have seen Oliver Walcott and Fred Seiberling. But we surely didn't discuss everything we might so we hope you'll let us come back again. We know you are both all excited about Stan Jr. coming home - in fact we can feel your happiness right now.

Sincerely,
John

B	B	C	F	F	©
11L	12L	63L	58L	52L	62L

Mrs. CeDora J. Hanus
R.D. # 1 Berwick, Penna.

October 25, 1956

Mr. Stanley Ashbrook
P.O. Box 31
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

Enclosed you will find several items that I would like you to check for me. Kindly let me know when you return same how much I owe you.

Item # 1; - Mr. Howard Lehman of New York City has loaned me the # 67 for your opinion. I wish to purchase this stamp, but we have agreed that it should be certified and it is with his approval that I send it to you. The # 67 has already been certified as "mint, original gum" and as the "Olive Yellow", however neither of us thinks much of the original certifier and will abide with your decision.

Item # 2; - a used copy of # 95 with partial Imprint - this item I picked up recently at Philadelphia at the Congress Exhibition and after showing it to Elliott Perry, he said he had never seen one (he thought) and suggested finding out from you any information on same.

Item # 3; - 1¢ 1857 cover - I have had several chances to sell this cover - and am thinking of doing so, however, aside from knowing they are Plate IV stamps and I think 3 or 4 reliefs, I cannot identify the positions and would like to have you plate them so I can sell it honestly for what it is. As you can see, the cover has never been sold, we happened to run into this ^{one} a good many other covers from the same correspondence in Elmira, N. Y.

I would appreciate hearing from you as soon as possible, so Mr. Lehman won't think I've run out on him.

We had a wonderful time at the Congress, some fine papers read and a really marvelous exhibit.

My best regards to you and yours,

Sincerely,

CeDora Hanus

Oct. 29, 1956.

Mrs. C. Dora J. Hanus,
R.D. #1,
Berwick, Pa.

Dear Mrs. Hanus:

I am in receipt of yours of the 25th with the three items.

I will make a photograph by ultra-violet light of the 5¢ buff to determine if any cancel has been removed. I charge \$5.00 for such.

Re - the cover with the 1¢ 1857 stamps. These, of course, are from Plate 4 and require time to plate. I make a charge of \$1.00 each for plating and typing a cover such as this. I am wondering if the information would worth the fee to you. Before proceeding I think best that you advise me.

Re - the 5¢ '63 Imprint. Unless I am mistaken this is a stamp I sold to Howard Lehman early last Spring. I owned this copy, or one like it for many years, and if my memory serves me correctly I was down in New York in the middle 1920's and I went thru some stock of the Scott Co. looking for imprints and this was one I obtained at that time. It is quite an unusual item in my opinion and my guess is that you would find it quite difficult to find a duplicate.

I am enclosing a V.P. of the 5¢ 1863 brown - rather attractive - light brown - Price only \$10.00.

Sincerely yours,

P.S.--Do you think there is much you can use in the next Caspary?

Oct. 31, 1956.

Mrs. CeDora J. Hanus,
R.D. #1,
Berwick, Pa.

Dear Mrs. Hanus:

Herewith I am returning the 5¢ 1861 buff together with two photo prints which I made of the stamp by ultra-violet light. You will note that there appears to be no positive evidence of any removal of a cancelation and in the absence of same it is my opinion that this copy is unused. Regarding the gum on the back, I examined this carefully and while I make no claim to be any sort of an authority on such material it is my opinion that this is probably original. To sum up I believe this copy is unused o.g.

Sincerely yours,

Oct. 31, 1956.

Mrs. CeDora J. Hamus,
R.D. #1,
Berwick, Pa.

Dear Mrs. Hamus:

Herewith I am returning the cover with the
six copies of the One Cent 1857 from Plate 4 and also
the 5¢ 1863 Imprint copy about which I wrote you
several days ago.

Sincerely yours,

Saturday A.M.
Oct. 27, 1956.

Mr. Howard Lehman,
119 West 71st St.,
New York 23, N.Y.

Dear Howard:

The 5¢ '61 Buff came in this morning from Mrs. Hanus together with several other items. She requested me to give her a report on the Buff as soon as possible as she did not want you to think she had run out on you.

Confidential. A glance at the stamp raises doubts. It is at best a very sorry looking object. I will not be able to send it back to her until next week.

With best wishes -

Yours etc.,

OK
2146
Mrs. CeDora J. Hamus
Berwick, Penna.
R.D. # 1

November 4, 1956

Stanley B. Ashbrook
P.O. Box 31
Fort Thomas, Kentucky

Dear Mr. Ashbrook:

In reply to yours of the 29th of October I was very much interested in your comment on the 5¢ '63 Imprint. It is doubly intriguing because I did not purchase this copy from Mr. Lehman, whom I intend to contact about this. Perhaps this copy of mine originally came from him, one the other hand it may be this is an entirely different one.

Re your inquiry about the Caspary Sale, no there is not much I can use, however several items interest me which I must view first. I intend to be in New York both prior and during the sale. At this point I would like to ask you if you have any verified information as to whether the Plate 17 was re-entered or any evidence that there is more to this Plate than meets the eye. I sincerely hope to be able to come and see you soon as there are a good many things I would like to have your opinion on.

Re the V.P. of the 5¢ '63 Light Brown, I am keeping them and the charge, \$10.00 is included in the check enclosed.

This brings me to your letter of October 31st enclosing statement for photos of the 5¢ Buff. The amount of \$5.46 is also included in said check.

Regarding the 1¢ 1857 cover which I am returning to you will you kindly go ahead with the plating and typing of these six stamps. I understand from your letter that the charge is \$1.00 per stamps - total \$6.00 included in same check. Possibly the information is not vital but my husband has worked on it and would like verification.

One more question - have you any good items in the 5¢ 1863 black browns for sale? I would be interested in them.

Sincerely yours,

CeDora Hamus

Enclosure - Check - \$21.46
" - 1¢ 1857 cover

Oct. 31, 1956.

To

Mrs. CeDora J. Hanus
R.R.#1,
Berwick, Pa.

For examination of

5¢ 1861 buff -

unused - o.g. \$5.00

Return postage46
\$5.46

Nov. 7, 1956.

Mrs. C. Dora J. Hanus,
R.D. #1,
Berwick, Pa.

Dear Mrs. Hanus:

Yours of the 4th received with return of the One Cent 1857 cover and check for \$21.46. Thanks very much. I am enclosing an itemized receipt herewith, also photos of each of the one cent stamps, a memo of the plating and a color transparency of the cover, with my compliments. Incidentally I charge \$1.50 each for such color slides of covers or single stamps. I made a duplicate of the 5¢ buff just in case you would care to see how I record exact colors of stamps. I do not make any color prints from such slides as such are not permitted. I might mention that I have a special permit from the Chief of the Secret Service to make such transparencies.

Re - Plate 17. I believe that in a previous letter I mentioned that I have no information on the regular plates of the National Bank Note Co. - issues of 1861, etc.

Re - a visit to Fort Thomas. I suggest that you advise me in advance as Mrs. Ashbrook and I plan to be in and out of town on numerous occasions between now and the early part of January.

Re - the 5¢ 1863 black brown. At the moment I do not recall anything outstanding that I have at present but should I run across anything I think might interest you I will be glad to submit it.

With my kindest regards -

Cordially yours,

Re - cover with six copies of the One Cent 1857

All stamps from Plate 4

Plate positions left to right as follows:

11 L 4 - Type IIIA

12 L 4 - " "

63 L 4 - " "

58 L 4 - " "

52 L 4 - " "

62 L 4 - " III

These types in accord with the diagram -
Ashbrook Vol. 1 - page 234.

STANLEY B. ASHBROOK

November 7, 1946

Nov. 7, 1956.

To

Mrs. De Cora J. Hamus
R.D. #1
Berwick, Pa.

1) For examination by ultra-violet of
5¢ 1861 buff - unused -
and part gum - inc. photo. \$ 5.46

2) For plating six one cent 1857 from Plate
4 - five Type IIIA - one Type III - includ-
ing two photos and color transparency \$ 6.00

3) Vertical pair 5¢ 1863 brown - \$10.00
Total \$21.46

Received Payment

STANLEY E. ASHBROOK

November 7, 1956

4025 W. Donovan St.
Seattle 16, Wash.
Oct. 23, 1956

Mr. Stanley B. Ashbrook
P.O. Box 31
33 N. Ft. Thomas Ave.
Fort Thomas, Kentucky

Dear Mr. Ashbrook,

With summer well behind I can again put away the garden rake, lawnmower, golf clubs, etc., and return to my stamp tongs and hinges.

I am enclosing a #18 and a # 28. The #18 appears to be an unusually fine copy of the Type I, but nevertheless I would like to have you look it over for any possible "doctored" irregularities. Could you make a photo of this item for me?

Is the #28 the henna shade? I compared it with a red brown in my collection and noted a difference in shades. If the enclosed is a good, sound example of the henna would you be kind enough to sign it as such.

Nothing exciting, from a philatelic standpoint, has occurred here in Seattle. I managed to squeeze in a trip to New York for Flpex but due to a close schedule was able to spend only about 5 hours at the show with most of that time used in looking at the exhibits of Neinken and Fleckenstein. I can see why the more unusual 1851-57 items seldom come on the market- those two gentlemen have them pretty well cornered.

With sincerest regards,

W. Senchuk
W. Senchuk

2 46

Oct. 31, 1956.

Mr. W. Senchuk,
4025 W. Donovan St.,
Seattle 16, Wash.

Dear Mr. Senchuk:

As per yours of the 23rd I am returning herewith the two stamps which you enclosed. The following are some remarks.

One Cent 1857 - Type I - I examined this very carefully and in my opinion it is sound in every respect. If you will immerse it in tetro chloride I believe you will find this opinion to be correct. I also examined it under the binocular microscope. The stamp is from Plate 22 and while I did not plate it, it evidently is from the bottom row of one of the panes. I consider this an exceptional copy, quite fine as this Type I is generally found badly perforated. The use was surely 1861 - July 30. I am enclosing a photo print herewith. My fee is \$1.00 for the examination and \$1.00 for the photo print. If you would like to have a color slide of this stamp I can furnish one for \$1.50. I signed this copy on the back for you.

Re - the 5¢ 1857 - Type I - "Henna" or Indian Red. This certainly is that color and an exceedingly fine example of this scarce color. I signed the copy on the back for you and there is no charge. If you would like to have a color slide I can supply one at \$1.50.

I note that you had the pleasure of a visit last spring to Fipex and had a look at the Fortgang and Neinken exhibits of their One Cent 1851-57. Yes, both have put together very fine specialized collections, no doubt the most outstanding in the country at the present time.

As above, I am charging you \$2.00 plus return postage or \$2.46.

Sincerely yours,

4025 W. Donovan Street
Seattle 16, Wash.
Nov. 6, 1956

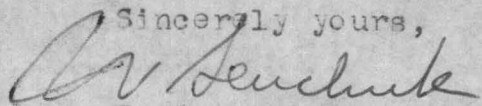
Mr. Stanley B. Ashbrook
P.O. Box 31
33 North Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Mr. Ashbrook,

Thank you for your remarks on the 1857
Type I, 1857 "Henna", and the photo.

Yes, I would like to have color slides
of the above two stamps, and from your letter
I assumed that you have already made some and
it will be unnecessary for me to resubmit
the stamps in question.

The enclosed M.O. is for your fee, the
color slides and postage.

Sincerely yours,

W. Senchuk

Nov. 13, 1956.

Mr. W. Senchuk,
4025 W. Donovan St.,
Seattle 16, Wash.

Dear Mr. Senchuk:

Yours of the 6th received with P.O. order for \$6.00 for which please accept my thanks.

I am enclosing herewith color slides of your 1¢ 1857 and 5¢ 1857 Indian Red. Do you not think that these are very close color reproductions of your two stamps? The One Cent may be a bit over-exposed, hence the shade may be a trifle off but I think the 5¢ is exceptionally good.

Inasmuch as you over-paid by 54¢, I am enclosing stamps to cover.

With kindest regards -

Sincerely yours,

Enclosed:

EK74 - 3 & 4

HOWARD LEHMAN

119 WEST 71ST STREET NEW YORK 23, N. Y.

Oct 28, 1956

Dear Stan,

Enclosed is that steamboat cover I spoke to you about. Our cost is \$30— anything you want to charge over that is 50-50. for you and for me. In other words if you sell this cover for \$100.00 I get \$65.00 and you get \$35.00. You use your judgement about this.

Kindest regards

Howard

HOWARD LEHMAN

119 WEST 71ST STREET NEW YORK 23, N. Y.

Oct 31, 1956

Dear Stan;

Have just been offered this cover and am wondering if this cancellation is a phony. If you notice this cover has a faint PAID in an oval. The entire cover looks good but then I have no black lamp or ultra violet light to examine this under. Your comments will be appreciated.

Sincerely

Howard

Nov. 2, 1956.

Mr. Howard Lehman,
119 West 71st St.,
New York 23, N.Y.

Dear Howard:

Herewith the "Steamer Lewiston" cover as per yours of the 28th.

At the moment I do not have any data on this ship but I judge she was a coast wise steamer off New England. I think the best prospect would be Dr. Jay Hertz. Why not offer it to him? I really do not know of anyone at present who would pay a good price. It is a bit late to command a stiff price - this just my opinion. I had no record in my files probably due to the fact I never got very excited over any late 1860 uses.

I am also returning the Calif. Penny Post cover, as per yours of the 31st. I do not know what to think of this. In some respects it looks like it might be good - in other respects it has a phoney look.

I am expecting Edgar Jessup today for a short weekend visit and I will show it to him. I cannot make out the very faint marking.

Lots of visitors have prevented me from getting any work done outside of what is most pressing.

With best wishes -

Cordially yours,

No 407428

RECEIPT FOR CERTIFIED MAIL—15¢

SENT TO

Mr. HOWARD LEHMAN

STREET AND NO.

119 West 71st Street

NEW YORK (23) N. Y.

CITY AND STATE

POSTMARK
OR DATE



If you want a return receipt, check which

☐

*7¢ shows
to whom
and when
delivered*

☐

*31¢ shows to whom,
when, and address
where delivered*

*If you want re-
stricted deliv-
ery, check here*

☐

20¢ fee

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
15-cent certified mail fee
First-class or airmail postage
Either return receipt fee (*optional*)
Restricted delivery fee (*optional*)
Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Nov. 3, 1956.

Mr. Howard Lehman,
119 West 71st St.,
New York 23, N.Y.

Dear Howard:

I delayed mailing this until after I had discussed the California cover with Jessup. He seemed to be of the opinion that this did not go thru the mail and that it could have been brought into San Francisco by some small express company, thus the faint oval PAID. The black grids were new to him and in his opinion quite questionable. If this was carried into S.F. by some express company it would appear there was no reason why any canceling should have been done. In such a case perhaps someone who got hold of the cover thought it would look better philatelically if the stamps were canceled. We both agreed that the cover would be much more desirable if it had passed thru the mail and bore a postmark of a town of origin.

I believe the above covers the item in a very thorough analysis. Don't you?

Cordially yours,

Oct. 31, 1956.

Mr. Erik Heyl,
136 West Oakwood Place,
Buffalo 14, N.Y.

Dear Mr. Heyl:

Can you give me any information on a coast wise
steamer of New England waters by the name of the
"Lewiston," period of the late eighteen sixties? Is this
ship listed in your Volume 2?

Stamped addressed envelope herewith.

With regards -

Sincerely yours,

November 2 1956

Mr. Stanley Ashbrook,
Box 31,
33 North Fort Thomas Avenue,
Fort Thomas, Ky.

Dear Mr. Ashbrook:-

Here's what I have on LEWISTON o, 1856-1898.

Builder: John Englis, Brooklyn, N. Y.
Machinery: Not known

Hull: Wood 235' x 33' x 12'3; 660 Tons.
Engine: Vertical Beam Engine. Cylinder: 56"ø x 11' Stroke.
Wheels: @ 35'ø

Owners: Portland, Boston & Maine SS Co., 1856-67; Portland, Bangor & Machias Packet Co., 1867-69; Boston & Bangor SS Co., 1869-97; Bay State SS Co., 1897-98.

On completion ran Portland-Machias making stops at Rockland, Bar Harbor and other way landings. LEWISTON remained on this run until September 1869 when she was shifted to replace the wrecked CUMBERLAND on the Bangor Line. Continued on the Bangor run for the next twenty five years, a most popular and well-liked vessel.

When the new CITY OF BAGOR came out in 1894 LEWISTON was put into semi-retirement as she was too old for the very strenuous service along the Maine coast. She went to Boston under ownership of Bay State SS Co., making daily excursions out of Boston from May to July 1898. Then she ran foul of the rules of the Steamboat Inspection Service which found her unseaworthy and not safe. Early in September 1898 was chartered by the Massachusetts Volunteer Association and sent to Montauk, L.I., N.Y., to bring home sick soldiers from Camp Wykoff, casualties of the campaign in Cuba and Puerto Rico. With 22 men aboard LEWISTON left Montauk Point September 5 1898, crossed to New London, Conn., to take on supplies and then proceeded up the coast. In the evening a thick fog set in and around 9:30 PM she ran aground on Point Judith, R.I., having been offset from her course by an unusually strong current. All on board were safely removed and for a time it was hoped to salvage her. Some historians claim she was finally gotten off and scrapped at Boston; others claim she was broken up by the elements where she lay at Point Judith.

You will find quite a bit about her and other Maine steamers in the book "Steamboats on the Penobscot"--for the life of me I cannot remember author's name. Also in a series of articles by Bradlee in "Essex Institute Historical Collections", Salem, Mass.

LEWISTON is not in volume 2; I'm saving her and a few other Maine steamers for a possible third volume. Best regards and hope you will have a good time at the New York ASDA Show. I am having one of the local dealers take down a couple of sample volumes of "E.A.S."

Sincerely,

Erik Heyl

Nov. 6, 1956.

Mr. Erik Heyl,

136 West Oakwood Place,

Buffalo 14, N.Y.

Dear Mr. Heyl:

It was very kind of you to give me all that data on the steamer "Lewiston" and I want you to know that I greatly appreciate the favor. Whenever I can return same I trust that you will command me.

Sincerely yours,

Nov. 6, 1956.

Mr. Howard Lehman,

119 West 71st St.,

New York 23, N.Y.

Dear Howard:

I now have full data re - the coast wise steamer "Lewiston" and can furnish it to you if you so desire. She ran out of Portland, Maine and was in service for a long period - 1856 to 1898 - Just imagine.

Regards.

Yours etc.,

I am enclosing herewith a California Penny Post cover. I would appreciate any comments on this cover.


Our best wishes to Mildred, Stan Jr., and you.

Sincerely,

(Morris)

RECEIPT FOR CERTIFIED MAIL—15¢

No. 407435

SENT TO		
STREET AND NO.		
CITY AND STATE		
<p><i>If you want a return receipt, check which</i></p> <p><input type="checkbox"/> 7¢ shows to whom and when delivered</p> <p><input type="checkbox"/> 31¢ shows to whom, when, and address where delivered</p>		

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
15-cent certified mail fee
First-class or airmail postage
Either return receipt fee (*optional*)
Restricted delivery fee (*optional*)
Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Nov. 13, 1956.

Mr. Morris Fortgang,
114 East 84th St.,
New York 28, N.Y.

Dear Morris:

Herewith the California Penny Post cover. Tell Howard Lehman that I advised you not to buy it, but that if you still wanted to acquire it, then he should show you the letter that I wrote him.

I sure appreciated your advice regarding Jessup but Morris have no fear that anything is going to interfere with our friendship - I know Edgar like a book and we have gone to the mat on many occasions heretofore. Edgar will run all over a person if given an opportunity. He has a great little way of "taking" things out of collections by trying to convince the owner the item belongs in the Jessup collection. This is the old army game and one is very foolish to fall for it. If you knew Edgar as well as I do you would wonder how we have managed to get along for the past 26 years.

Re - Ward and a One Cent Unit. I advised him to forget such a project for the simple reason there are not enough serious collectors to justify the formation of such a group. Besides we have too many philatelic societies at present - few of which serve any useful purpose. The majority are composed of pikers.

Morris while I greatly appreciate your complimentary remarks regarding Ashbrook please do not get the idea that I take them seriously. It never occurred to me that I would be subject to criticism for writing about a cover that was due to come up in an auction sale. The only criticism I ever had came from Jessup and it made me sore. However, one thing is sure - I will never do such a thing again. You can bet on that.

Re - the P.F. Expert Committee. Even if they paid me my regular fees do you think I should co-operate with them? I think many of their opinions are pure guess-work. Should I lend my support to such a Committee? Would you?

Stan Jr. is home and taking a good rest and stretching his legs. He has several very fine offers but is in no special hurry.

Re - the slides we took on the trip. Some were good - some not so good. Would you like to see them?

Mildred and Stan join me in best wishes to Ann and you.

Cordially yours,

MORRIS FORTGANG
114 EAST 84th STREET
NEW YORK 28, N. Y.

Nov. 19, 1956.

Dear Stanley,

Many thanks for your advice regarding the California Penny Post cover. I returned it to Howard Lehman without any comment. The cover seemed to show some tampering--no postmark--peculiar cancellations and the handwriting seemed modern--and before paying Lehman \$125.00 for it I thought it best to get your opinion. Thanks again, and if you wish that I tell Lehman that I returned it on your advice I shall do so.

THE COLLECTOR'S SHOP

POSTAGE STAMPS - COINS

BOOKS - PAINTINGS - PRINTS

Collections Purchased, Sold or Appraised

17 BROADWAY

NEW HAVEN 11, CONNECTICUT

Telephone 7-4495

Oct. 26, 56.

Dear Stan:-

Thanks for info about 1¢ 1851's.

Herewith is my 24¢ 1869 cover that just came to light here in this country. I personally feel it is so good that one just has to look at it. I showed it to Jerry and he thought my price was too high, he did however want to talk with me about it. Edgar did tell me that you have several buyers on your list for it who would pay a fair figure price for one. Frankly I paid \$750.00 for it and if you can do anything with it so we both can make a few dollars I would be very happy.

Jim
Ble

REGISTERED

Oct. 29, 1956.

Mr. Harry B. Keffer,
17 Broadway,
New Haven 11, Conn.

REGISTERED
OCT 29 1956

Dear Harry:

Herewith your 24¢ 1869 cover. This is indeed nice and of course it is genuine in all respects. I signed it on the back for you but in case you do not care for this it is in a soft pencil and you can easily erase.

I have more luck with 24¢ '69 covers used abroad. At the present time I cannot think of any friend whom this might be of interest. I assumed it was a foreign rate and about 9 out of 10 are fakes.

Thanks for sending it to me.

With every good wish -

Cordially yours,

See
EK73

13-17

Crossed
out

See 5X7

STANLEY B. ASHBROOK
P. O. BOX 31
33 NORTH FT. THOMAS AVENUE
FORT THOMAS, KY.

March 21, 1957.

Mr. Harry B. Keffer,
17 Broadway,
New Haven 11, Conn.

Dear Harry:

See 5X7
B847
No Color
White
F.L.

I was ill most of January and February but am
okay again - Had the shingles - Why they wished this
on me I do not know.

On account of the above my filing system has
been sadly neglected and on this account I failed to
remember what cover you referred to in yours of Feb. 26,
enclosed. Please advise me so that I can look it up.

With all good wishes -

Cordially yours,

Stanley B. Ashbrook

Not In Gibson
Sale

*This was the Gibson 24d B.H.
Cover. Nice to hear you are better
Bill*

S.B.A. No Previous Record -

March 21, 1957.

Mr. Harry B. Keffer,
17 Broadway,
New Haven 11, Conn.

Dear Harry:

I was ill most of January and February but am okay again - Had the shingles - Why they wished this on me I do not know.

On account of the above my filing system has been sadly neglected and on this account I failed to remember what cover you referred to in yours of Feb. 26, enclosed. Please advise me so that I can look it up.

With all good wishes -

Cordially yours,

March 28, 1957.

Mr. Harry B. Keffer,
17 Broadway,
New Haven 11, Conn.

Dear Harry:

Thanks for your reply to mine of the 21st. I found the correspondence that we had last October re - the 24¢ 1869 cover from New York to Albany.

I note your letter states that this was the "Gibson 24¢ B.N. cover." I looked up the Gibson sale but was unable to find a record of this cover. I do not know what you meant by "B.N." The address looked a bit like "ALBANY - N.S." but I know of no town in Nova Scotia by the name of "ALBANY" and a registered letter in July 1870 would have required a rate of 6¢ per $\frac{1}{2}$ oz. plus 5¢ registration fee. I do not think this was a 3 x 6¢ plus 5 with 1¢ overpaid, but rather a registered from New York to Albany, N.Y. of 3 x 3 plus 15¢ registered.

Your comment will be appreciated.

With every good wish -

Cordially yours,

(S.B. 41-50-B247)

BY H. KEEFER

OCT 29
1956

B847

WHITE.F.L

Registered.



The Mechanics & Farmers Bank

1930

Albany.



Letter New York
July 13 1870
3X 3 plus 15 Reg

N.S. —

SEE COLOR
EK 22

B847

GREEN - 100-12 SEC

196 Broad St.
Red Bank, N.J.

October 30, 1956.

Dear Mr. Ashbrook:

Enclosed are the several following items which may be of interest. They may be returned at your convenience.

1. A printed notice of Apr. 10, 1839 of the Bell Co, agents in N.Y. of the Trans-Atlantic Steam Ship Co, the owners of the "Liverpool", containing, among other things, ship postage rates. It seems to explain a letter I have bearing the blue circular Phila dated Dec. 13 (letter dated 1839) with the Phila blue boxed "Paid" addressed to London "p. Steamer Liverpool", and marked in mss. "quadruple 150". I took the 150 to mean $4 \times 12\frac{1}{2}$ for inland from Phila to N.Y. plus 4×25 for ship postage. I wonder how the accounting for the ship postage was made at Phila. if collected there.
2. A "Paid" into Boston and rated "7" at N.Y. from England Mar. 10, 1848. This bears more clearly a previous marking I showed you and which can now be made out as "Tooley St." I have no information about this as yet.
3. Two letters, one per Caledonia and the other per Hibernia, each with multiple rate markings which seem to illustrate the situation in the Blake quote you sent me, the quadruple being similarly rated here and the British sextuple being rated here as a Quintuple.
4. Unrated letter to the Bell concern from the owners of the "Liverpool", dated Oct. 20, 1838, the date of her maiden voyage and no doubt then carried. Contents quite interesting. Perhaps the "instructions" referred to is what led to the printing of #1 above.
5. Account of Steamship postage collected in Canada on letters and packets transmitted to N.Y. for the "Liverpool" made by the Quebec P.O. and sent to the Bell company, agents for the "Liverpool".
6. Two letters of 1839 from N. Peirce at the City News Room in Salem, forwarding letters to the Bell concern for the "Liverpool". The 25c. basic noted in #1 above seems referred to as well as one double at 50c.

With kind regards,

Leon Reussille Jr.
Leon Reussille

RECEIPT FOR CERTIFIED MAIL—15¢

No 407431

SENT TO

Mr Leon Reussille Jr

STREET AND NO.

196 Broad St

CITY AND STATE

RED BANK

N. J.

POSTMARK
OR DATE



If you want a return receipt, check which

☐

7¢ shows
to whom
and when
delivered

☐

31¢ shows to whom,
when, and address
where delivered

If you want re-
stricted deliv-
ery, check here

☐

20¢ fee

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
15-cent certified mail fee
First-class or airmail postage
Either return receipt fee (*optional*)
Restricted delivery fee (*optional*)
Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.

Nov. 3, 1956.

Mr. Leon Reussille, Jr.,
196 Broad St.,
Red Bank, N.J.

Dear Mr. Reussille:

It was indeed nice to hear from you. I believe your last letter stated that you were leaving for a vacation and that you might get out this way.

I thank you very much for a look at the various items that you enclosed and which I return herewith. All are most interesting. I was unaware that the firm of Abraham Bell & Co. were the New York agents of the "Trans-Atlantic Steamship Co." (1838) Here are some comments on the enclosures, numbered as per your letter:

1) This is indeed most interesting and shows that right in the beginning of Trans-Atlantic Steam Ship Service the companies made a private charge of 25¢ per single letter. I suppose this meant per sheet, and probably later per $\frac{1}{2}$ oz. I suppose there was a private arrangement whereby letters by steamships could be prepaid at the office of origin. Such an arrangement between the two postmasters. In this case perhaps mail from Philadelphia by the Liverpool were sent under separate cover to the Bell firm.

2) "Tooley St!" My guess is that this was a branch of the London Post Office.

3) This is a nice pair and shows the difference in rating British Vs U.S.

4) Very interesting indeed and quite a nice historical letter, letter head, etc. Incidentally the Company lost money and went out of business early in 1840. While the "Liverpool" sailed on Oct. 20th, 1838 she had to put back to Cork to re-fuel because of severe weather. This according to a new book, "North Atlantic Seaway" by Bonsor.

5) Very interesting - showing that the P.M.G. of Canada paid postages thru the Bell firm. A very nice item indeed.

6) Two letters showing a similar arrangement.

Again many thanks for your kindness.

With best wishes -

Cordially yours,

Nov. 3, 1956.

Mr. Jack E. Molesworth,
102 Beacon St.,
Boston 16, Mass.

Dear Jack:

Herewith the two covers as per yours of the 11st.

Re - the one with the pair. In all probability this was in the valentine class - It is a "ladies envelope," but it is addressed to a "Miss" and the handwriting appears to be male so my guess is that this was a soldier's valentine sent to his girl friend in Alabama. We could guess further that he was in the Lines around Richmond and there was a delay in getting the "valentine" into Richmond for mailing. Envelopes were scarce in 1863 so this may have been something special he obtained from a Suttler.

Re - the other cover. That pencil memo of 1845 is surely mine but I have no recollection of this cover, nor who submitted it to me. I could look up my records but this would take some time for which I would have to charge you. I note that "Dietz" signed this front and back.

This appears to have been mailed from Petersburg, Va. to Harrington, N.C. - then used from there to a P of W at Elmira, N.Y. My guess is that it was sent under separate cover from Harrington with other mail to Richmond, all to be sent by Flag of Truce Via Old Point Comfort, Va. Postage was paid for C.S.A. and U.S. at Harrington and enclosed for forwarding by the N.C. postmaster, who simply neglected to note the payment. I judge it was sent on under separate cover from Old Point to Elmira.

I have carefully noted your remarks about Herst. There is nothing that would be quite as distasteful to me as to wrongly accuse a person. I trust I am right re - Herst but I am conscious of his association with Zareski and your faith in Mr. Herst is not shared by me. I think there are dealers who would not hesitate to offer an item they knew was bad - if it had a P.F. certificate. I do not believe that the cover belongs to anyone in this country - It may not belong to Herst and it could belong to Herst or some other lousy crook in Paris. I heard that the P.F. recalled the cover and that it was not sold last Friday night at West Palm Beach, Fla.

Re - the 24¢ 1860 S.L.U., as far as I am aware it was owned by Jack Dick and I heard he tried to sell it thru a New York dealer at \$3,250.00. I suppose Dick still owns it. He also tried to sell the Brown cover (5¢ 1856 with single and H.S. of 3 to France) at \$3,500.00 but when it came up in the Siegel sale a few weeks ago, it sold at \$1,950.00 - so I was informed. If one tried to figure out Jack Dick and the way he operates one might wind up in the nut house.

I was told this weekend that the members of the P.F. "Expert" Committee are good and sore at me. I wonder why?

Sincerely yours,

A.P.S.
S.P.A.
C.C.N.H.



C.S.A.
A.R.A.
B.N.A.P.S.

Jack E. Molesworth

Philatelic Dealer and Broker

102 Beacon Street

Boston 16, Massachusetts

November 7, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 North Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Stan,

Many thanks for your letter of November 3. I greatly appreciate your comments on the 2 Confederate covers. There is no doubt but what you have good evidence for your conclusions with respect to Herst, but based on my extensive dealings with him, I would wonder that this evidence is conclusive enough to draw certain of the conclusions that you have with respect to him. Though I am sure he would probably be reluctant to admit it, I believe he wishes he had never associated himself with Zareski in publishing that book. In fact, I would not be the least bit surprised if he was unaware of Zareski's reputation and actions when he did collaborate with him on the book. This might seem difficult for you to comprehend, but knowing Herst as I do it would be quite logical. He now is, of course, aware of that reputation and I would be quite surprised myself if he were to accept anything from Zareski to put in any of his auctions. Rather, Zareski does not operate in that manner and anything that he may have fixed up is sold indirectly through others and if it were to end up in an American auction or be sold here the owner would definitely be someone other than Zareski. Having personally met **Zareski:** and talked with other Paris dealers about Zareski, I have considerable doubts myself that he is currently producing much of this material and possibly you had this in mind when I have seen you refer to an item as "a Zareski" which I presume implied that someone such as Zareski had made the item which of course would be a proper implication. I am quite curious myself as to who may own that cover, but do not believe it is any of my business to inquire about such from Herst except as from our recent conversation I am sure he does not own the cover himself. I was quite interested to hear that the P. F. had recalled the ~~cover~~ **set** as I was informed that it was withdrawn from the sale in Florida though not that the certificate had been withdrawn by the P. F. If this is the case, I would say that your efforts to expose this item were finally successful and you are due to be commended for bringing this item to light and preventing it from being sold to some gullible buyer who would in turn later sell it to another gullible buyer, and so on and so forth. It would make sense that Jack Dick is the owner of the 24¢ 1860 S.L.U. cover, though I understand that he is possibly returning to the market now! He is certainly an enigma that I have not been able to figure out myself and I doubt if anyone else has.

I enjoyed very much your comment that you were recently told that members of the P. F. Expert Committee are good and sore at you. As a similar analogy, I would imagine that any criminal is sore at the policeman who arrests him and possibly the judge that sentences him to prison!

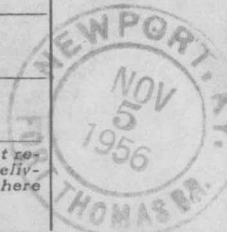
With best regards,

Jack E. Molesworth

JEM/mlw

RECEIPT FOR CERTIFIED MAIL—15¢

No 407430

SENT TO		POSTMARK OR DATE
STREET AND NO.		
CITY AND STATE		
<p><i>Mr. Jack E. Molesworth</i> <i>102 Beacon Street</i> <i>BOSTON (16) Mass.</i></p>		
<p><i>If you want a return receipt, check which</i></p> <p><input type="checkbox"/> 7¢ shows to whom and when delivered</p> <p><input type="checkbox"/> 31¢ shows to whom, when, and address where delivered</p>		<p><i>If you want restricted delivery, check here</i></p> <p><input type="checkbox"/> 20¢ fee</p>

POD Form 3800
July 1955

Replaces previous editions of
this form which MAY be used.

1. Stick postage stamps to your letter to pay:
 - 15-cent certified mail fee
 - First-class or airmail postage
 - Either return receipt fee (*optional*)
 - Restricted delivery fee (*optional*)
 - Special-delivery fee (*optional*)
2. If you want this receipt postmarked, stick the gummed stub on the address side of the letter, leaving the receipt attached, and present the letter to a postal employee.
3. If you do not want this receipt postmarked, stick the gummed stub on the address side of the letter, detach and retain the receipt, and mail the letter.
4. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card and attach it to the back of the letter.
5. Save this receipt and present it if you make inquiry.



A.P.S.
S.P.A.
C.C.N.Y.



U.S.A.
A.R.A.
B.N.A.P.S.

Jack E. Molesworth

Philatelic Dealer and Broker

102 Beacon Street

Boston 16, Massachusetts

October 31, 1956

Mr. Stanley B. Ashbrook
P.O. Box 31
33 North Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Stan,

My belated thanks for your October 24th letter. I am in complete agreement with your opinion of the Philatelic Foundation. I can well understand your feelings with regard to Herst as a result of his association with Zareski, though from my experience I have found him to be a very honorable person who is quite trustworthy and whose word has never been violated to my knowledge. However, as previously mentioned, he is no philatelic expert, especially in specialized fields such as early 19th Century covers, and is therefore rather naive on such things, probably unduly so for a dealer who has been active as long as he has. Having been in business as long as he has, he certainly should know enough to understand why such a cover is bad when it is pointed out to him, but apparently he honestly does not. I shall myself be curious to see what he does with the cover. Though you may have good reason to feel otherwise, I am convinced from my conversations with him that he does not own the cover himself.

Many thanks for your comments on the Southern Letter Unpaid which I sold for \$850.00. I felt it was a fairly good price, but still possibly a bargain relative to the \$2500.00 which I understand someone is asking for a 24¢ 1857 on cover with the Southern Letter Unpaid marking. Do you know who is offering that one?

on

I am enclosing 2 covers/which I would appreciate your comments. One I presume is quite likely a Valentine cover having been used in February. Do you agree? The other apparently went from a southern address "Harrington, N.C." to a prisoner at Elmira, New York prison and shows a notation of having been received, but there is no indication of the postage paid on it or how it crossed the lines. There is a pencil notation of "photo 4/15/45" which appear to be in your handwriting so I conclude you may have seen it before. Your comments on these 2 covers will be appreciated.

With best wishes,

Jack E. Molesworth

JEM/mlw
encl.

Aug. 26, 1956.

Mr. Tracy W. Simpson,
66 Alvarado Rd.,
Berkeley, Calif.

Dear Tracy:

Re - Doc's book, 1942 edition, pages 157-158 -
the rare 1858 shade of the Type II Orange Brown which Doc
states matches exactly the 1851 O.B. color. Do you own
what you consider a fine example of this stamp. I thought
I had one in my reference collection but I cannot lay my
hands on it. If you own one (or two) will you loan them
to me so that I can make a color transparency? I certainly
will appreciate the favor.

I am also writing Doc.

With every good wish -

Cordially yours,

TRACY W. SIMPSON
66 ALVARADO ROAD
BERKELEY 5, CALIFORNIA

9/26/56

Dear Stanley

I greatly appreciate your kindness in sending me a color slide of the Chase '57 Type II a.b. It does seem to match fairly well some "reddish a.b." I have of plate 2(c) stamps. I've been trying to buy from Chase a set of color samples of his '57 Type II colors, but without success. Years ago I bought from him a set of imperf 3c colors, with their variations.

In a recent letter you said you would make a photo of a few pages for a moderate charge per page. With the understanding that you will bill me, I will appreciate it very much if you will photograph the pages in the P. M. G. report of 1856 that show the steamboat route numbers, route, trips per week, and compensation. It covers the condition as of about Sept. 30, 1856.

I ordered the complete PMG 1856 microfilm from Washington but there's no telling when it will get here, if ever, and as I'm working on some route data now I will gladly pay for getting the information from you.

With best wishes

Very sincerely yours

Tracy

A Jay Kertz + Dolores out here this week. Big doing.
Forty's visit overlapped

Sept. 27, 1956.

Mr. Tracy W. Simpson,
66 Alvarado Road,
Berkeley 5, Calif.

Dear Tracy:

I made a color transparency of your 3¢ 1857
"O.B." and herewith is a copy. Will you please
compare this with the stamp and let me know if you
think this is a very close duplication of the shade.
I will greatly appreciate your opinion. Kindly
return at your convenience.

With best wishes -

Cordially yours,

TRACY W. SIMPSON
66 ALVARADO ROAD
BERKELEY 5, CALIFORNIA

Oct. 3, 1956

Dear Stanley

About the slide you made of my 1858 new orange brown, it does not seem to ^{me to} match the color as well as ^{your} other slides do as to their subjects. Also, the more I see my stamp the less impressed I am with it as a "new ob." However, it does quite closely match a genuine ob that I have.

I'll send the stamp again; also I'll return the ~~slide~~ slide it you wish. You did not say whether or not the slide was an extra that you made for me.

I find the best way to view your slides is to hold them above a white sheet of paper - about 6" above - in good north daylight - and look at the slide ^{toward the paper} through a 2x3 power magnifier. In that way I get the best match.

Now as to the exciting news of your new railroad route-agent made. Wm Wyer and Bill Hicks are the two RR collectors with money, and both active. Wyer at present probably would give you the most if the item is for sale, but try both. The Remond manuscript does not show this marking, though it does show many not in the Dr. Chase list. Chase was that Fortgang would give you \$100 for it - maybe more. Wyer has not so far paid that much for any RR he has, even the unique ones, but he might.

Please send me a tracing or full size photo of the marking so I can list it in next CHRONICLE (now being readied)

orsv

I will see to it that the proper description gets into the *Remale*,
manuscript now appearing serially in A.P. We already have a
MACON & MONTGOMERY R.R. to include (found by Lemeroth) as was
mentioned in Issue #25.

The Springfield, Mount Vernon, & Pittsburg Railway is mentioned
in Appleton's R.R. guide for June, ¹⁸⁵⁸~~1857~~, as follows:

"C. Delano, President, and John B. Fish, Supt. Springfield, O.

Trains leave Springfield 8:25 am and 7:40 pm. Arrive Delaware 10:40 am
and 11:40 pm. Leave Delaware 12 Noon, and 2:30 p.m. Arrive
Springfield 2:40 and 6:00 pm. Distance 49 miles "

I certainly congratulate you on your first. Nice work!

I will be very appreciative of the prints of the 4 pages
Sept. 30, 1856 list — and will remit when I know what
the price will be.

I am to be away next week — at Santa Barbara.

Best wishes and my compliments too to Mrs Ashbrook.

Sincerely yours

Tracy

TRACY W. SIMPSON
66 ALVARADO ROAD
BERKELEY 5, CALIFORNIA

10/13/56

Dear Stanley

Under separate cover I sent you an old civil war newspaper that I found in my papers and have no use for. If you can use it, fine; if not, throw it away.

HUDSON RIVER MAIL N.Y.

Item "B" of your Fig. 48M (Vol II) shows the date inverted. The one shown by Perry (Pat. pages #23) shows JUN 1 inverted. I have one with DEC. 14 (1852) also inverted. The listing by Chase was taken from the JUN 1 one. Chasin notes also refer to a NOV 28 in red directly over a 3c '51.

If you have any records of this making I would like to know about any others. Also as to the one you illustrate as B-48M, do you know the year of use, origin, addresser, etc.?

Curiously two of these came up lately - and OCT 16 - bid in cover with 3c orange brown and blue grid untied, Fishkill Hdy. to Roundout N.Y. - in Siegel's Oct 11 Sale (last Thursday) - and also a red stampless in Fox's Sale Oct. 16 (unless Fox catalogued it wrong and it is the common HUDSON RIV. MAIL).

For many years this has never come up at auction - and here are two in the same month!

I am doing a little investigating to see if this may not have been used "on a boat" even though the mail contract by boat was discontinued sometime between Oct. 1, 1851 and Oct. 1, 1852.

With best wishes and thanks for any dope you have.

Very sincerely

Tracy

Oct. 15, 1956.

Mr. Tracy W. Simpson,
66 Alvarado Road,
Berkeley 5, Calif.

Dear Tracy:

Herewith the prints of the S.B. Routes in the 1856 P.M.G. Report. I generally charge \$2.00 each for a 5 x 7, but am making you a special fee of \$5.00 for the four. I regret the delay but have been a bit under the weather with quite a bad head cold. Feeling too lousy to be up and not bad enough to hop in bed.

I am also enclosing a print of that recent find - a cover with a single 1¢ 1857 tied by a R.R. postmark. This I consider most unusual and rare. Most exceptional. This print with my compliments.

I am also enclosing a color slide of two 3¢ '51 O.B.'s on a cover from N.Y. to N.O. July 22, 1851. I thought you would like to see this as a good example of what I am doing at present with this kind of color photography. Your comment will be appreciated. Please return the slide at your convenience - no hurry.

Re - your letter of the 3rd. I suggest you keep the slide that I made of your 3¢ '57 O.B. for future reference, also hold your stamp for the present. I am on the track of another copy which seems to be quite a good example. If it turns out as such I will advise you later.

Re - the 1¢ '57 R.R. - I regret that I gave you the wrong impression. The cover is not for sale. I was inquiring as to the persons most interested in R.R. postal markings - not with the idea of selling the cover but rather to advise them regarding it. Thanks, however, for your welcome advice. Please do not mention it in the Chronicle for the present as I do not have permission to let the owner to do so. No objection to including it in the Remele List.

Thanks but I have an Appleton guide and obtained my data from it.

The Fortgangs were here and I showed the cover to him. They left on the 8th for New York. He mentioned how very nice he was treated on the Coast and especially by Mr. and Mrs. Simpson.

Re - yours of the 13th and

HUDSON RIV. MAIL

I am enclosing clips from my Feb. and March (last) Service Issues. Are these of any assistance? Do not return.

With best wishes -

Cordially yours,

TRACY W. SIMPSON
66 ALVARADO ROAD
BERKELEY 5, CALIFORNIA


10/17/56

Dear Stanley

Thanks so much for yours of the 15th, and particularly for the photos of those PMG bags, for which I send \$5 herewith.

I return the o.b. slide per your request. It is splendid. Your color photo work is astonishingly excellent.

As to the SPRINGFIELD MT. VER. & PITTS R.R., I am delighted to have the photo, but very sorry it is not okay to tell about it in next chronicle. There was no admonition of secrecy in your letter about it, as I mentioned it in a letter to William Wyse when I wrote him a few days ago. However, I did not list that it was for sale. I may also have written Hicks about it, though can't remember.



As to HUDSON RIVER MAIL, your enclosure from Nov. 59+60 refers to the common HUDSON RIV. MAIL. Your book Vol II Fig. 48M(B) ← is the one to which I refer. Do your notes indicate from what sort of cover 48M(B) was taken — stamped or stampless, date, origin, to whom addressed.

Again my best thanks — and hope your cold is okay by now.

Best wishes, and my compliments also to Mrs. Ashbrook

Very sincerely yours

Tracy W. Simpson

Thanks also for your data on the HUDSON RIVER
MAIL N.Y.

Yes, I had read Perry's Pat's #23 on this marking.

What Jim gathered on it will appear in next Chronicle.

I know definitely of three on stamped cover
one on Nesbitt
one stampless

and possibly of another with stamp and another stampless.

Have had some correspondence with Blake re his
list of rates in Boston Postal markings. He says the rate was
5cts, if prepaid, from a ship to address at port of entry, ^{in the book} ^(all during 1851-57 period) he
pays the only authority he had for it was a supposed cover of Clara Delwinette -
which did not materialize. If his assumption was correct, why was it
necessary to change the wording to correct the anomaly? I maintain that
any rate (not otherwise stated as subject to a reduction if prepaid) is the same
rate prepaid as it is collect. There is no where in PH & R a
statement that the ship-to-address-at-port-of-entry can be less than the
collect rate of 6cts merely by prepaying it.

Differences of opinion is why people put rubber marks
under cuspidors.

Very sincerely yours
Frazer

Nov. 3, 1956.

Mr. Tracy W. Simpson,
66 Alvarado Road,
Berkeley 5, Calif.

Dear Tracy:

Thanks for yours of the 28th with return of the 3¢ 1857 "orange brown" cover used at Whitefield, Me. I agree that this is quite a close match with what I call the 3¢ 1851 pale orange brown and I regard the latter color as the most common of the various orange brown shades. In other words, "the pal O.B." is the average shade. This is just one man's opinion and it is not authoritative in any way because I make no claim whatsoever to be a student of the 3¢ 1851-1857, just a by-stander.

I am very much interested in your research work on the Hudson River mail marking and I will look forward to seeing your remarks in the Chronicle.

Re - prepaid Ship Letters. I suppose it is possible that a cover could exist with 3¢ plus 2¢ in the 1850's (for example) addressed to New York and postmarked at that office. For example, a cover dated Savannah, Ga. and brought in by a private ship. The sender paid the 3¢ rate plus 2¢ ship fee - Why not? I am sure one will not find any such a rate listed in the P.L. & R. but I do not believe that point would indicate the rate was not legal. It was an overpay. We see 3¢ 1861 covers that originated outside of New York City with N.Y. Carrier cancelations. What about such mail? Were these prepaid ship? (period 1861-1863). Or were these brought in ~~by~~ privately and mailed as local letters - overpaid.

Edgar was here Friday and Saturday on his return trip from New York.

With best wishes -

Cordially yours,

P.S.--Thanks very much for your kindness in sending me the Civil War copy of the Sunday Despatch - Philadelphia - July 19, 1863. This is soon after "Gettysburg" and I will read every word at the first opportunity. I have a small "collection" of similar war papers and I am pleased to add this one.

STANLEY B. ASHBROOK
P. O. BOX 31
33 NORTH FT. THOMAS AVENUE
FORT THOMAS, KY.

Oct. 21, 1956.

Mr. M. Hubert Judd,
Dalton, Ga.

Dear Judge:

Again I am seeking a bit of help - this time
re - the large 34 MM circular marking which reads,

"HUDSON RIVER MAIL N.Y."

As you are aware, the common type reads, "HUDSON RIV.
MAIL. N.Y." (29 MM)

By any chance, have you a cover with the former?
If you have, the chances are that it would be a 3¢ 1851
cover, as my records show the earliest use of the large
size is Oct. 29, 1850.

I trust all goes well with you.

With my kindest regards -

Cordially yours,

Stanley B. Ashbrook Dalton, Ga.
Oct. 23, 1956

*Sony "General" no dice on the 34 mm. Have two
covers showing the ordinary 29 mm. I wish I
could produce the 34 mm. Woe a bunch you are
going to pull a surprise party? I'll bet Adlai
Stevenson has the answer to the 34 mm. He seems to
have all the answers. Very best wishes to you and Margaret.
Sincerely,
M. H. Judd*

EMMERSON C. KRUG
3008 13TH AVENUE SOUTH
BIRMINGHAM 5, ALABAMA

November 5, 1956.

Mr. Stanley B. Ashbrook,
33 No Ft Thomas Ave.,
Fort Thomas, Ky.

Dear Stam,

Arrived back home from Boston yesterday afternoon and was very glad to be back. Outside the philatelic interest you can have that Eastern country, particularly Boston.

I have a lot of things to write you about in the few days ahead but will take them piece-meal. Want to hear your report from E.B.J. first, for example.

In the Daniels sale I got these lots, #29 @ \$71; #34 @ \$35.50; \$35 @ \$40.50; #39 @ \$101; #57 @ \$25.50; #81 @ \$40; #96 @ \$16; #97 @ \$16; #99 @ \$22.50; #105 @ \$25.50; #112 @ \$152; (M.F. ran me up) #131 @ \$126; #132 @ \$75.50; #137 @ \$105; #138 @ \$65; #140 @ \$33; #159 @ \$265; #161 @ \$129; #309 @ \$330; #319 @ \$33.50 & #355 @ \$5.25.

See, when you attend a sale yourself you can get what you want after. I wanted #159 and got it. I also bought the #5 stamp for you and accept it with my compliments. Glad I can find something to give you for a change.

I enclose the receipt from the P.F. for the 3¢ 1861 stamp. I note she has boiled down my five questions into three. I only received the slip today altho I had given here a written copy of the five. What about it? Does this cover what you want to know?

In the cover with your Wolcott cover is one I picked up at Siegel's. I have not bought it or even hinted that I would. Did you ever see such a cancel from S.F.? Would you sign such a cover? Or do you think this a rank fake? His price is high but not so bad if the cover is good. Priced at \$55.00.

I don't like the idea of you putting me on the spot about the fees for signing. I wanted the two Stolows signed and about three of the last batch of Harmers. Do you think then that \$25 is O.K. ~~PLEASE~~ Please tell me if you do not think so and I will make up the difference.

What does your signature mean to the gentry down East? I had a sorry looking 30¢ 1869 to Palermo Italy offered me by Siegel for \$500, but signed by you. I had a 24¢ 1869 to Augusta, Maine, domestic use and badly off centered, so bad it could not be sold to a kid if taken off the cover, for \$1250.00 but signed by you. Who do you think has it now, Harry Keffer. If it is worth \$1250, my little torn Mauritius is worth the same. I gave Sam Paige \$25 for same a year ago.

I have a million things to do so will write again.

Sincerely,



10¢ 1869
From
S.F.
Nov
1870

Nov. 8, 1956.

Mr. Emmerson C. Krug,
3008 - 13th Ave., South,
Birmingham, Ala.

Dear Em:

Re - the 10¢ 1869 cover contained in yours of the 5th. I have had to look up all of records on this as I was very much in doubt about it. In the second Knapp sale I found that Lot 1714 was similar so I searched and found that I was suspicious of 1714 and after the sale I had Souren send me a photo of it. I enclose it herewith. It was addressed by the same person who addressed your cover and the date of use was apparently six days later - viz., yours Aug. 12 - Lot 1714 - Aug 18 (both 1870) both from San Francisco (?) - Could be and could not be thus the ? . I must confess that I am not sure about either one of these covers but of the two, I think #1714 is more apt to be genuine than yours. I cannot sign it as genuine at present, hence my advice is to return it to Bob.

First. I have no record of this killer being used at S.F. I have made a photograph and will send prints to Jessup and Dr. Pollard and inquire if they know anything about it. Note the date - "Aug 12" - this has a foreign look. Now compare the two covers - Both have 10¢ 1869. Yours has a French due of 15 decimes - equal to about 30¢ U.S. Lot 1714 was marked paid by the British and we credited Britain "6"¢ - Why was one paid at 10¢ whereas the other one has a due of 30¢ U.S. (15 decimes). I cannot answer that question. Both are routed - "FRANCE VOIE ANGLAISE" (to France Via England).

On your cover there is a trace of a red marking and the red ink appears to be British but I cannot make out what it is. Question - Did your cover originate at San Francisco? If not it could mean the S.F. postmark is a fake (Zareski?) and so is the killer? - I wonder. This cover has me up in the air. I don't know what to think about it.

I also enclose a photo of another cover which is similar to 1714 which appears to be genuine - so I suppose the S.F. postmark is genuine on all three. Another question - This was during the Franco - Prussian War - How did mail get into Paris? I suppose it didn't until the close of the war.

Note - 1870 Aug. 6th French defeat
" 18th Battle of Gravelotte

Big French defeat.

1870 Sep. 1 - Battle of Sedan - the Waterloo of the Second Empire.

1870 Oct. 27 - Surrender of Metz

1871 Jan. 28 - " " Paris

1871 - Feb. 16 - Close of Military operations.

Peace signed May 10, 1871.

Please return the two photos as they were lifted from my files.
Knapp Sale - Lot 1714 - was sold on Nov. 5, 1941 at \$21.00 to ?

Second Ka

#2. Mr. Emmerson C. Krug, Nov. 8, 1956.

More later - on the Wolcott cover, etc., etc.

Regards.

Yours etc.,

P.S.--Regular photo made of this cover
color slide made of this color

The 3c 1851-57 Unit No. 11
OF THE
American Philatelic Society
SALES DEPARTMENT
W. SCOTT POLLAND, MGR.
ROSS CALIFORNIA

3-16-86

Dear Mr Ashbrook:-

I am sorry, but I can't be of much assistance in regard to this interesting postmark on this photograph. I have never seen it before, and it does not exist in any California collection of which I am familiar, such as Jensen, Walthall, Nathan etc. However, I have seen a number of covers and cancellations from S.F. in the late 60's and into the 70's, which were similar in character. I am enclosing a cover from my collection which is of this type and of which I have never seen another, and yet I am sure it is genuine, as it came from a well known correspondence. It would be my guess that the cover of which you send a photograph is genuine.

Kindest regards, Sincerely, Fred

October 1, 1956



Stan:

Yours of October 1st. I did attend the APS Convention at Springfield, Mass., but did not have Ackerman's 1847 collection there and he was not there. He did go to Providence. The convention headquarters was in the old Narragansett Hotel - as I have good cause to remember - and the Slater "orange" 5¢ 1847 was examined in the room which had been assigned to him, but which I was using because we had switched rooms. One night the Senator spent with the Judge in Pawtucket and I did not use the room I had been using because I had an unexpected - and unwelcome - visitor. I think Sam Richey and you and I breakfasted together and I told you about it.

A good match for the Slater copy was not found in the Ackerman collection. I believe there was perfect agreement on that. I seem to recall some discussion or comment about the two or three copies which came nearest to Slater's, as to whether could occur on the same sheet, so much variation

but I do not recall that anyone mentioned the possibility of the Slater copy, or the others, may have been changelings.

It was not my intention to indicate that Chase had three different stamps with margins showing they were all lower rights or another corner. One of the three had ordinary margins and I was puzzled to see why it had to be a corner. The Ackerman collection was distributed nearly thirty years ago. I am sure it contained very few corner margin copies, and certainly not three different from the same corner. It is my present opinion that my former belief was based at least in part on Chase's statements at the bottom of page 170 and the upper part of page 171 in his 1847 serial in the Philatelic Gazette for June 1916.

As nearly as I can recall I obtained the McDaniel 1847s for Ackerman in the winter of 1918. On the way back from Denver I stopped in Davenport, visited the library in Rock Island, and obtained the data on the Rock Island match factory and stamp which was published in Mekeel's of March 1, 1919 as the first of the articles on the Civil War series of match stamps. I bought Chase's 1847 collection later in 1919 or in the early part of 1920.

Karl Burroughs and I concluded that there was too much evidence to agree with one 5¢ plate, and not enough to prove two plates. We could not explain away contradictions. The C and D shifts had to come from re-entry. I agreed that re-entry was possible, but it seemed highly improbable that such a plate could - or would - have been extensively re-entered without, as you say, "a flock of D.Ts." And why re-enter only two positions?

The idea of a cleaned first (and only) plate does not seem probable to me. In my opinion the production figures agree better with printings totalling about 17,000 impressions from the first plate than they do with any other supposition. I think the plate would have become definitely worn. Cleaning would not restore lines which



~~which~~ were no longer present.

Has anyone found an A or B shift ^{with} ~~from~~ the color and impression which is found in 1851?

There were five printings or deliveries spread over a period of some three and a half years. Under these circumstances it seems most likely that each successive supply would have been sent to post offices before the next was sent out. Supposing none had become unsuitable, the first four deliveries would have become exhausted respectively in April 1848, July 1849, May 1850 and February 1851, and only 312,000 would have been sent out from the 1,000,000 which were delivered in December 1850, leaving 688,000 remainders in the Department.

If the first four deliveries from the contractors were all from the first plate and the delivery of December 1850 was from the supposed second plate, there would have been 17,000 impressions from the first plate and 5,000 impressions from the second plate. ~~In this case~~ The minimum of second plate 5¢ stamps which went to post offices would have been 312,000 stamps and the maximum would have been between 510,000 and 600,000 stamps.

If all the corner stamps had large corner margins, one stamp in 25 would show such margins; one stamp in fifty would be an inside corner, or an outside corner.

If corner margins occur in that proportion, among 20,000 10¢ Jeffs which John and I examined here we would have seen 400 outside corners. The ~~actual~~ number actually found was far less, and as you must know only too well, one 5¢ 1847 in each fifty copies does not have large corner margins. For a guess I'd say the proportion is even less than we found on the 10¢ Jeffs, and I'll back our experience against a bum guess of Latta's anytime.

3,712,000 less 688,000 remainders leaves 3,024,000 issued 5¢. If one stamp in 50 had large outside corner margins the number of such copies would total 60,480! I'd guess that to be at least 1,000 times too many. Cut it down to 60 corners and proportionally 312,000 second plate stamps would include only 6 corners. Or if there are only thirty such corner copies, only three of them would be from the last plate.

I don't say this is what happened. I do suggest that it shows why ~~fat~~ corners from the second plate could be so rare that none will ever be found even if 312,000 stamps from a supposed second plate went to post offices. ^{more than}

From another angle, I have seen more than 2,200 different 10¢ '47. The 5¢ is believed to be about four times as common. If there are not less than 10,000 of the 5¢ in existence, one in fifty could be a fat outside corner, and there would be 200 such copies. I'd guess the number actually known is less than twenty. To my mind the fact that

10/3-'56



pl
no second ~~late~~ fat corners have been found - or may never be found - comes short of proving no 5¢ stamps were issued from a second plate. I'd rate it as something of a miracle if any such were found.

Perhaps further investigation of the following may yield a clue. What color and impression are the C and D shifts? Also the dot in S stamps? Have any of these been found in the color and impression of 1851? Does the dot persist on so-called "worn impressions" from the first plate and if so, would cleaning the plate have removed it?

Do the double or triple position dots indicate revision of the control for individual entries with no pattern, or do they show such revision of a horizontal or vertical row? Or rows? If the latter, there could be ten or twenty, or more, on the ~~plate~~ first plate. They might or might not occur on the supposed second plate. Finding them on the color and impression of 1851 would suggest the possibility that they were on one and the same plate.

I believe the double guide dots below the bottom row of the 10¢ green of 1855 were a revision (re-location) of the row and a similar revision occurs on at least one of the Bank Note plates. You may know of other instances.

It seems to me now, as it did long ago when Knapp told me he could plate the 5¢ if he had 800 copies, singles and multiples "as they run." that a basic difficulty is the probable scarcity of stamps from the supposed second plate. The chances against finding an A or B shift with the color and impression of 1851 would be 99 to 1. It would be quite possible to examine 500 copies without finding either A or B. I know this from experience.

On one of the jobs done here there were 100 varieties on a 100 subject plate. I think we examined about 500 copies before the 100th variety was found, and only one of them was found in 700 copies. In another case the ratio was more than 300 to 1. Yet on another variety, equal in every respect, more than a dozen copies were found.

When working on the 10¢ 1847 plate I examined about 2,200 copies before they began to repeat. The math. average was 11 copies for each position, but actually 15 or more were found from some positions, and only three from one of the positions. One of the varieties was identified immediately, yet it took me about three years to obtain that position for the Ackerman plating.

J. Waldo Sampson wrote me about the Slater "orange." I cannot recall whether he had bought it or intended to bid on it. The slide you made is excellent and I am glad to have seen it. Enclosed. To which Rust collection do you refer? The collection of John Rust of Cleveland was sold at auction in New York years ago. I bought a 10¢ 1847 cover and wished I could have bought many of his 24¢ 1861 steel blues.

Added
Not so many years before ~~he~~ died I sold a pink on cover to Yeckel. It ~~was~~ a rather heavy black PAID struck vertically and was on a light

10/3-'56



buff envelope.

The best earlier copy than the Lee cover which I have is on a New Britain cover of August 26, 1861. It is too pale to rate as a pigeon blood and some might rate it as outside the tolerance for #64. It is definitely pinker (to my eyes) than any of the rose 3¢ I have that show use in August 1861.

I suppose the August 18 date for #64 is taken from the Luff^{single} copy with Nashua, N.H. pmk-cancel of that date. It is not pigeon blood and as I recall is not as near to #64 as is my New Britain copy. Long ago I had a good pink and when it was compared with Luff's he remarked that my stamp was "a better pink" than his!

Judge Emerson had or talked about the "Pawtucket Pink" which I have seen and, as I recall, could have been pigeon blood.

I doubt that any #64 developed (intensified) to become pigeon blood and think the opposite is more likely, viz; that many or all of the stamps that are considered to be within the tolerance for #64 were pigeon bloods when printed, and faded from one natural cause or another. It is also possible that the pigeon bloods happened to contain a little more of whatever made the pink stamps pink, and so may have been an early attempt to darken or deepen the color.

Whether or not any of the above is of use to you, if it helps in any way I shall be pleased.

As ever,

A handwritten signature in cursive script, appearing to read "Arthur Perry".

Mr. Mack's collection

has been returned to him.

Oct. 1, 1956.

Mr. Elliott Perry,
P.O. Box 333,
Westfield, N.J.

Elliott:

I am in receipt of your registered with return of the 5¢ 1847 and the Lee, Mass. 3¢ 1861 pigeon. I found your letter quite interesting, but on one subject I wonder if my memory is not a bit better than yours? It is in reference to the Springfield A.P.S. Convention, and the remarkable 5¢ 1847 orange. It was the first time I ever saw it. You were there with volumes of the Ackerman collection - We were gathered in the Senator's room and present were Ackerman, Slater, Chase, Bob Emerson, Dolph Fennell and perhaps Tudor Gross. Slater had the orange and we were going thru the Ackerman collection to see (as you stated) if we could find a copy to match it. We did not.

My mind is not clear as to what Slater did with the stamp - I thought it went to Ackerman but you state it did not. At any rate, the next time I saw it, it was in the Emerson collection - the fall of 1935, when I visited at his home - It was the same trip East that I visited with you at Westfield - late October 1935. After I got home, Bob sent the copy to me and I made a photograph of it. The stamp was sold in an Emerson "deluxe" sale in the late forties and was purchased by Fifield for Norcross. It is now in the Rust collection.

Recently I made a color transparency of the stamp and the reproduction of the color was very good. To refresh your memory I am enclosing the slide which you can return at your convenience. I have never seen another 5¢ 1847 that equals this color.

Thanks for your comment on the 5¢ sheet copy that I sent you.

I have discussed the 5¢ 1847 plate with Chase in recent weeks and he has not made any mention of other than 8 corner positions - In other words, he never had any evidence that there were more than one 10L or one 10R. Before Karl Burroughs passed away, I had a lot of correspondence with him on this subject and loaned him a number of my photographs. Steve Brown also did some work on "corner positions" and he borrowed all the copies that he could locate and had them photographed. After his death I borrowed the negatives (films) and made prints - (a large number) for my records. For years I have borrowed and photographed every corner copy that I could locate. I have never been able to find nine different. If there were two plates of 200 each, then there were 16. Does it not seem reasonable that I would have located at least one of the missing eight? Or if the second plate was one of only 100 I am inclined to believe I might have found one of the four, but it is a possibility that there was a second plate of 100 subjects and I have never been able to find a corner copy from it.

Chase does not go along with me on Brookman's theory that the plate was cleaned early in 1850 but that the fine(?) impressions of late 1850 and 1851 are from the "first" plate (200) after it was re-entered. This theory has no appeal because if any extensive re-entering was done we would have a flock of D.T.'s. For years I have carefully examined every cover that came my way showing a use in 1851 and I have never noticed a stamp showing evidence of a re-entry. With all his experience with the re-entered 3¢ plates I do not understand how he could advance such a theory.

#2. Mr. Elliott Perry - Oct. 1, 1956.

I am herewith returning your 3¢ 1861 Lee, Mass. pigeon blood. This is sure a beautiful copy and a marvelous example of the pigeon. We had a lot of correspondence some years ago regarding the stamp on this cover and it looks just as good to me today as it did fifteen or more years ago. I made a color slide of the stamp for reference.

Sincerely yours,

PHILIP H. WARD, JR.
ARCHITECTS BUILDING
17TH AND SANSON STREETS
PHILADELPHIA 3

October 30, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Stan:

Glad to have your letter of the 27th and am pleased to receive the additional information on prepaid ship covers and will mention this in a further column.

I was given Weill's Texas client's name, wrote him and received a letter from his wife stating that she was interested in behalf of her son. I have sent some few things on approval, but have not met with much success. His other client I wrote a couple of months back and he was going on a trip which would end up in Australia at the Olympic games. He asked me to get in touch with him on his return.

It is true that Steve Rich has been politely kicked out of the Board of Managership of the Philatelic Congress. He was allowed to resign and he did this for he appreciated he could not be reelected. Even his own race, such as Bernard Davis, has turned against him.

Regarding Pope, as far as I am concerned he seems to be quite a pleasant gentleman and of course his wife is unusually attractive. She collected stamps before she met him at one of the conventions. Personally, I think he is old enough to be her father, although I am not sure on this point. He has been making enemies, so I am told, mainly because of her aggressiveness. He has made some statements at the A.P.S. convention in Virginia that rubbed the St. Louis crowd the wrong way and as a result neither he nor his wife were asked to participate in the A.P.S. convention in that city. He never leaves her out of his sight and wants her to sit in on all meetings. I do not know as to why he is no longer a member of the Congress Board. Whether he was dropped at his request or whether there was antagonism in this new Board, I don't know. You know Jim Shaner, who was Secretary for many years of the Congress, was dropped in St. Louis due to his fight with Mrs. Pope. He never told me the details, but he did insinuate that he did not consider her a lady. We certainly have some sweet relationships in the stamp world! I think I have reached the age where I am going to try and sidetrack any growling in the future. As I told someone the other day, he can call me anything he wants, or say anything about me just so he does not question my integrity!

Mr. Stanley B. Ashbrook

October 30, 1956

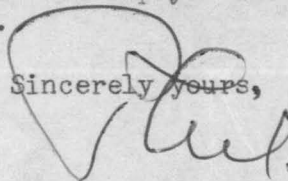
-2-

I understand the Collector's Club are raising their dues in view of their increased costs. While I think they have a **reserve** fund I imagine they are not too anxious to go into this. Their local dues are being raised at the same time, so I understand.

I had a long talk with Fortgang at the Congress meeting and while he is coming out to my house and spend the day I brought in just a few of my 1¢ stamps to show him. I had on hand my plate 3 material in addition to the Type V 1857 varieties. He must have spoken to Edgar Jessup about them when he returned to New York, for he was very much pleased with my 99R2 perf. on the cover, which is so centered that it shows the top and bottom both clearly. He said he had never seen such a specimen even off cover and he incidentally mentioned that he would rather have the few pages that I had in my volume than all of the stamps that were in the exhibition at the Congress. I received a letter a couple of days later from Jessup in New York indicating an interest in this cover, which is the only 1¢ stamp that he lacks in all of the Types insofar as covers are concerned.

When I write Fortgang next time I will inquire about Neinken's intentions and will let you know as to his reply. This, of course, will be treated in strict confidence.

Sincerely yours,



PHILIP H. WARD, JR.

PHILIP H. WARD, JR.
ARCHITECTS BUILDING
17TH AND SANSOM STREETS
PHILADELPHIA 3

November 1, 1956

Mr. Stanley B. Ashbrook
P. O. Box 31
33 N. Ft. Thomas Avenue
Fort Thomas, Ky.

Dear Stan:

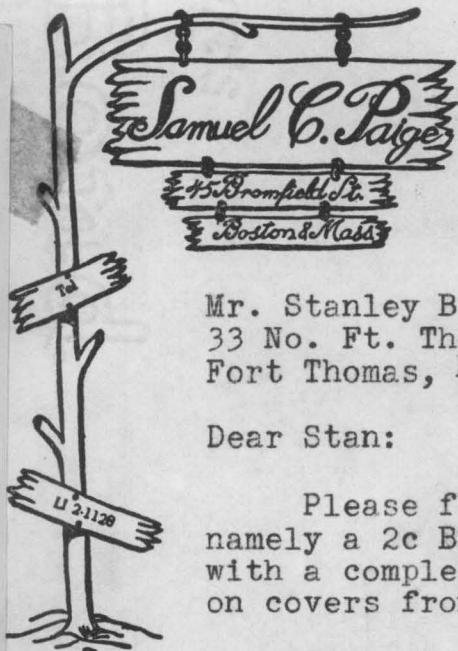
For your information I would advise that I wrote Morris Fortgang today in reply to his inquiry regarding some of my holdings. This gave me occasion to ask him if Mort Neinken was going to publish a book on the 1¢ subject as he contemplated doing some time back. I further asked him if a book under the authorship of the two would be coming out soon, for Morris told me they were preparing such a book. I told him I hoped it would not end up like Hollowbush's book on the Bloods local, for he has been writing and contemplated publishing during the last two years. He tells me it is complete, but as he is constantly getting new information he does not want to publish it until he has all the details. No one will live long enough to get all of the details on any philatelic subject. I also called his attention to Perry's supposed book on carriers and locals. I know he was soliciting contributions all around and had received upward of \$2,000 or more for publishing it. I was told after he received this he advised that this was for his work in writing it and that he wanted additional contributions for publishing it. I know Davis got disgusted and was going to stand most of the expense in the publication.

At the International Exhibition Morris Blake approached me for a donation in Perry's behalf. I told him if Perry got a donation from me I would have a screw loose. I do not believe he made very much headway. I told Morris that I hoped his book would not fall into the same category. I have suggested that when published it will be the same size as your two, for then we can put it on our library shelf right next to yours. I believe, from what he has had to say and what you have told me, that he has really accomplished something in his further study of plate 3 and 5. This information would be of great interest to all students of this unusual stamp.

I have just received a note from New York from Edgar Jessup and he tells me he will be with you tomorrow. He again discusses my 99R2 perf. on cover and wonders if it is for sale. I have since told him that this cover as well as my 7R1E on cover are part of my personal collection. You know I not only collect mint blocks, but like a copy of each of my early stamps on covers. When I can get a combination of two or three varieties I am extremely pleased, and when the covers show special interest they naturally add more to my collection.

With kind regards, I am,

Sincerely yours,
PHILIP H. WARD, JR.



November 8, 1956

Mr. Stanley B. Ashbrook
33 No. Ft. Thomas Avenue
Fort Thomas, Kentucky

Dear Stan:

Please find enclosed 3 covers, namely a 2c Black Jack split together with a complete Black Jack and 3c green on covers from Hill, New Hampshire.

I would like very much to have you express your opinion regarding the bisect and hope you can do so in order that I may have the covers back here by next Wednesday, November 14, inasmuch as I would like to take them with me to the New York A.S.D.A. Show if the split is genuine. Please let me know what I owe you for your advice just as usual.

With my very best regards.

Sincerely,

Samuel C. Paige

SCP:ha

Post Office Department

Received from: STANLEY B. ASHBROOK
P. O. Box 31

33 N. Ft. Thomas Ave.,

FORT THOMAS, KY.



One piece of ordinary mail addressed
to Samuel C Page

45 Bromfield St

BOSTON (8) Mass

THIS RECEIPT, WHICH MAY BE USED FOR DOMESTIC AND INTERNATIONAL MAIL,
DOES NOT PROVIDE FOR INDEMNIFICATION

Nov. 10, 1956.

Mr. Samuel C. Paige,
45 Bromfield St.,
Boston 8, Mass.

Dear Sam:

Herewith the three items as per yours of the 8th. While I greatly appreciate your kindness in sending these to me I am sorry that I cannot authenticate the 2¢ B.J. cover for you.

It is quite a suspicious looking item and the type with which I would not care to associate my name. The two covers that accompany it seem to indicate the cover might be genuine but without this evidence I think anyone might subject themselves to severe criticism for signing such a cover as genuine.

I like to go further in expressing an opinion that the current crop of expert committees. I strive to explain why a cover or stamp is genuine or otherwise, rather than just express an opinion. Anyone can guess but if they are lacking in sufficient knowledge they cannot give facts why an item is good or bad. I am sure you understand.

There is no fee for the above.

I am still holding your One Cent 1851 - Type IA - and the reason for the delay is that I have not been able to obtain a satisfactory offer.

With my kindest regards -

Cordially yours,

MURRAY G. HENRY
520 Walnut Street
Hollidaysburg, Pa.

Nov. 10 - 1956

Mr. Stanley B. Ashbrook
Fort Thomas, Kentucky

Dear Mr. Ashbrook,

I would appreciate it very much if you would identify the three (3) # 9's I am enclosing - not being fortunate enough to possess your wonderful book on this stamp, identification is generally difficult in regard to positions.

I will be glad to pay any charge there might be in connection with the above.

Should you happen to have any from marginied copies cancelled in RED I would be pleased to purchase a few.

Thanking you
Yours very truly
Murray G. Henry

Nov. 14, 1956.

Mr. Murray G. Henry,
520 Walnut St.,
Hollidaysburg, Pa.

Dear Mr. Henry:

Herewith I am returning the three copies of the One Cent 1851 as per yours of the 10th.

My fees for plating the 1¢ '51-'57 are based on the time consumed. In plating the enclosed there is no fee because these are quite simple, however, I did not note that plate positions were on the back until I turned them over to sign them.

If you are really interested in the One Cent I believe it would pay you to acquire copies of my book. I can offer you a mint copy of Vol. 1 at \$25.00. I regret to state that I do not have a copy of Vol. 2 to offer you.

You mentioned four-margin copies canceled in red. I only wish I had some, but if I did at present I doubt if I would be willing to part with them.

Sincerely yours,

MURRAY G. HENRY
520 Walnut Street
Hollidaysburg, Pa.

Nov. 16, 1956

Dear Mr. Ashbrook,

Thank you very much for giving me the plate positions on the 3 One Cent 1851's. This is the third time you have helped me out in connection with this stamp, and I certainly appreciate it.

I have always liked the stamp, but due to the prices of beautiful copies I don't feel justified in acquiring any more copies, I now have about 30, with but one red cancel. I don't believe I would be interested in your Vol 1 - someday I hope to acquire both volumes.

Thank you again, the least I can do is to return your postage, which is enclosed herewith - Yours very truly
Murray Henry

John A. Fox

LICENSED & BONDED AUCTIONEER & APPRAISER

110 WEST 42nd STREET, NEW YORK 36, N. Y.

Wisconsin 7-7401

November 8, 1956

Mr. Stanley B. Ashbrook
33 No. Ft. Thomas Avenue
Ft. Thomas, Kentucky

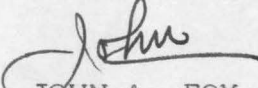
Dear Stan:

Would appreciate your opinion on the two enclosed covers.

Received your letter and I wish you would not let things upset you as much as you do. I know how you feel about wrong opinions issued by the Foundation and other similar organizations, but you should not let it bother you. Remember the advice you gave me when I blew my stack awhile back. Just remember that I sell 24¢ and 30¢ 1869 covers, and I still want the signature of Stanley B. Ashbrook on them.

With kind personal regards to Mildred and yourself,

Sincerely,



JOHN A. FOX

JAF:ss
Enclosure

Re - \$1.14 Rate to China - 1862.

90¢ 1861 plus 24¢ 1861 red lilac. From New York Sep. 9, 1862. addressed to Messrs. Augustine Heard & Co. - Shanghai, China. Routed "Pr Persia." Red New York postmark, "N. York Br. Pkt Sep 9 - PAID" - red "London - SP - 22 - 62 - PAID." Magenta pen 104 - red pencil 2. On back "HONG-KONG-NO 12-62." White folded letter, dated inside, "New York 9 Sepr 1862." The rate at that time to Shanghai was "Via Marseilles" 51¢ per $\frac{1}{4}$ oz - 57¢ per $\frac{1}{2}$ oz. - \$1.08 over $\frac{1}{2}$ oz., not over $\frac{3}{4}$ oz. - over $\frac{3}{4}$ not over an ounce \$1.14. This was conveyed by British Packet - The "Persia" a British "Cunard" Mail S.S. which sailed from New York on Wednesday Sep 10 1862. The U.S. share of this rate was 2 x 5¢, hence the credit to Great Britain was the balance or \$1.04, thus the "104." In my opinion this cover is genuine in all respects.

November
10 - 1956

STEWART B. ASHBROOK

Re - 33¢ Domestic Rate of 11 x 3¢ -
30¢ 1869 - 3¢ 1870 National - Eleven times the 3¢ rate.
From New York March 14, 1871.
Addressed to Messrs Thos. A. Biddle & Co. - Philadelphia.
In my opinion, this blue face was the address portion of
a blue envelope - this was cut down and pasted to the back
of the original enclosure - a two-page folded letter date-
lined inside New York 14 March 1871, and addressed to
Messrs. Th. A. Biddle & Co. - Philadelphia.
In my opinion this face and enclosure is genuine in all
respects.

November
10 - 1956

STANLEY B. ASHBROOK

JOHN A. FOX
110 West 42nd St.
NEW YORK (36) N.Y.

Nov. 12, 1956.

Mr. John A. Fox,
110 West 42nd St.,
New York 36, N.Y.

Dear John:

Herewith the two covers as per yours of the 8th. I signed both on the back and I enclose herewith separate signed memos concerning each. No doubt you noticed that Lot 187 in the Caspary sale on the 19th is quite similar to the enclosed 90¢ cover.

John you are quite right about high blood pressure but that bunch of stuffed-shirts down at the P.F. give me a pain in the neck because all they do is just guess. Hell, any high school stamp collector can do that. I will, however, bear your good advice in mine and try and profit by it but they say it is virtually impossible to teach an old dog new tricks.

Our best to Virginia and you.

Cordially yours,

P.S.—Thanks very much for the overpaid fee. I don't think the service was worth anything.