



## Fakes and Forgeries

from the Reference Collection of The Philatelic Foundation

1861 - 67 ISSUE



**3¢ Violet**  
Perforated Trial Color  
Essay with fraudulent  
cancellation.



**10¢ Green**  
Plate proof on india  
fraudulently perforated  
to resemble re-issue.



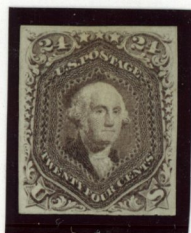
**5¢ Buff**  
Completely rebacked  
adding margins and  
perforations.



**5¢ Red Brown**  
Chemically altered to  
resemble the "so-called"  
Fire Red shade.



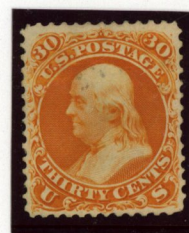
**5¢ Brown**  
Plate proof on card fraud-  
ulently shaved and perfo-  
rated to resemble re-issue.



**24¢ Red Lilac**  
All perforations trimmed  
away to resemble the  
imperforate variety.



**24¢ Red Lilac**  
Chemically altered in an  
attempt to duplicate the  
Steel Blue shade.



**30¢ Orange**  
Plate proof on card,  
fraudulently shaved and  
perforated to resemble the  
issued stamp.





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2¢ Black  
Counterfeit Waterbury, Ct  
fancy LADY IN A  
BONNET cancellation.



2¢ Black  
Counterfeit red LADY IN  
A BONNET fancy cancel-  
lation in the style of  
Waterbury, Ct.



2¢ Black  
Counterfeit fancy West  
Meriden, Ct DEVIL AND  
PITCHFORK cancellation



3¢ Rose tied by counterfeit Waterbury, C T postmark and the stamp with a matching  
counterfeit LADY IN A BONNET fancy cancellation.





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2¢ Black complete stamp which was folded over on to the back of the cover cut in half vertically to resemble a bisect and the "tie" painted in.



3¢ Rose, 12¢ Black and 30¢ Orange

The 3¢ stamp did not originate on this cover and tying cancellations are drawn in. The red London exchange mark continues under the 3¢ stamp and the red portion on the stamp is drawn in as well as a portion of the black target on the 12¢ stamp.





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**5¢ Brown**  
Counterfeit all over grill  
with "points up" instead  
of down.



**30¢ Orange**  
Counterfeit all over grill  
with "points up" instead  
of down.



**24¢ Gray Lilac**  
Counterfeit "F" Grill  
Note 1865 year date in  
cancellation, 3 ½ years  
prior to the issuance  
of the stamp.



**3¢ Rose** with all over grill made by pressing a piece of cheese cloth over the stamps.  
Note that the grill is "points up" and should be "points down". Additionally, the color of these stamps is too rosy for the issued all over grilled stamps.