



## Fakes and Forgeries

from the Reference Collection of The Philatelic Foundation

1847 ISSUE



10¢ Black with pen cancellation removed and counterfeit “PAID” cancellation added.



Forgeries made by Jean de Sperati by photographic reproduction.

Left (blue grid) on whiter paper, Right (red grid) on typical grayish paper.

Each shows telltale spur on frame line to left of left “X” which also exists on genuine stamps



Examples of crude European? forgeries with fraudulent cancellations.





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5¢ Brown with pen cancellation removed tied by counterfeit double circle "L. I. Rail Road, N.Y." cancellation. A number of forged covers exist to this addressee.



10¢ Black, pen cancellations removed, tied by counterfeit red "Steamer 10" in oval. "Genuine John A. Fox" on reverse. A number of forged covers exist to this addressee.





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5¢ Brown with pen cancellation removed tied by counterfeit  
Green "Princeton, N J Jan 2" postmark on folded cover with matching "5" in box.  
Ex-J. Waldo Sampson, Howard Lehman



10¢ Black, pen cancellation removed, tied by counterfeit Binghamton, N. Y.  
fancy Herringbone cancellation. Ex - J. Waldo Sampson

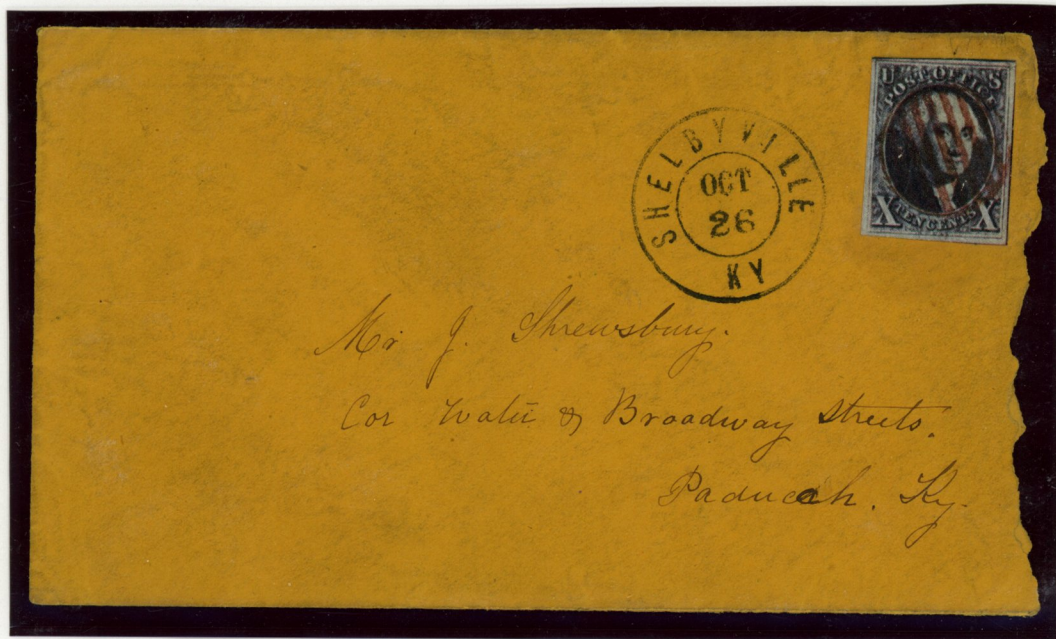




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Color photograph of 10¢ black on cover with late 1850's or 1860's type postmark of Shelbyville, Ky.



10¢ Black with pen cancellation removed  
Tied by counterfeit red "New - York Jan 2" postmark on folded cover





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5¢ Brown, two horizontal pairs, tied by blue Baltimore, Md.  
“10” in ovals on cover 1849 cover from Mississippi which was  
carried entirely out of the mails and without stamps.



5¢ Brown and 10¢ Black with pen cancellations removed  
Tied by counterfeit blue oval “Buffalo, NY Aug 26” postmark